





BUNTS SANGHA'S S M SHETTY INTERNATIONAL SCHOOL AND JUNIOR COLLEGE AN IB WORLD SCHOOL

ISO 21001 : 2018 CERTIFIED



ANNUAL MAGAZINE 2020-2021

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DIGITAL COVER DESIGN ARYA YADAV AND ANUSHREE PADMAKUMAR

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Chandrahas K. Shetty

President

PRESIDENT'S MESSAGE

Greetings to all the stakeholders!

In these uncertain times of the pandemic where the whole of the World is still facing restrictions, I wish you and your family to keep safe and well! We have always tried

to make our educational institutions as centres of academic excellence with the cooperation of our fully committed, faithful, sincere, and dedicated staff members. The office Bearers of Powai Education Committee, Principals, teaching, and non-teaching staff members have undertaken a lot of systematic and time bound measures in ensuring continuous learning environment is made available to our students. Our institutions have devised their online learning strategies using various tools and technologies to enable learners to become digitally connected. A famous philosopher once said, 'Inside all of us is a hidden dream.' Our E-magazine serves as a platform that extends bountiful opportunities for our young talents to showcase their creative abilities, hidden dreams, and aspirations for writing. Their imagination is the key to building a great future for our country. Today, the role of an educational institution is not only to pursue academic excellence but also to motivate and empower the students to be lifelong learners. We inculcate values and equip them with the necessary skills that help them to compete globally and attain excellence in their lives and career to achieve the institutional vision 'Personality Development for Nation Building'. Although academic excellence is our major goal, we emphasize on grooming the students to face the challenges of tomorrow and encourages them to evolve as confident and smart global citizens. I convey my gratitude and best wishes to the staff to continue this journey on the road of excellence to reach the pinnacle of success. I also extend my gratitude to the parents for their faith and support in our endeavours even during the difficult time of

the pandemic. Truly, the parents are the most strengthening power in moulding the future of children.

Wish you and your family continue to be safe and happy! Together we will punch through this pandemic.

Chandrahas K Shetty President – Bunts Sangha, Mumbai

MESSAGE FROM OUR CHAIRMAN

"No matter how much falls on us, we keep plowing ahead. That's the only way to keep the roads clear."

- Greg Kincaid



B. R Shetty Chairman

A virus brought this whole world to a standstill; yet we move ahead, yet we endure. And most importantly, we still learn – teachers and students alike. This virus and the following lockdown showed us a situation never seen before in our lifetime. It put before us challenges no one ever imagined. So, with the help of technological innovations we opt for a solution never thought possible before – Online Learning.

Teaching and learning, functions & events, exams and assessments everything happened online. Through a digital screen we communicated, we assimilated, we absorbed and we grew together. The circumstances were unknown and challenging for teachers, students and parents were all alike but with strong resolution and zealous co-operation from all the stakeholders we came through and enjoyed a good year of online learning. For a successful year of online education, an efficient management and a stable medium of communication was the key. Bearing this in mind, Bunts Sangha's S M Shetty Educational Institutions came up with a disciplined system and joined hands with software giants like Microsoft and Google. Classes with activities were held online with the help of Microsoft Teams, Google Meet and Zoom. Students interacted with teachers through these media and for further doubts teachers were always available on phone. Furthermore, annual events like Sports Day, Annual Day, and other cultural events were organized online as well. Hundreds of webinars took place across sections for various verticals of the organization. An academic year is incomplete without these events – for they help students to grow and boost up their spirits. Other activities and presentations were also put together to keep students' morale high and going throughout the year.

Dear readers,

The future demands innovation – for growth is incomplete without new ideas and new ways of doing old things. The world is evolving and adapting to new innovations, hence, we also keep up with the pace of the world and adapt to the new innovations and advancements in technology. Still, the core focus is always on education and helping students learn and grow.

As the Chairman of Powai Education Committee managing Bunts Sangha's S M Shetty Educational Institutions, I feel proud of the fact that the education was never under lockdown in-spite of stricter restrictions implemented all over the world. I acknowledge and appreciate the untiring efforts made by teachers and non- teaching staff to not only pass the phase but graduate it with merit throughout the period. And the journey is still on.

From this platform of the annual magazine, I wish to compliment the parents for their constant support in our joint endeavour of making education happen. While we understand the ongoing time is still difficult, there is always a ray of hope shining upon the universe. We wish to have your support to not only continue but also to have it multiplied for the future of our children. Your support and cooperation boosts our morale to tackle the challenges with greater energy and enthusiasm. Let us keep up this good work and continue to co-operate through these unprecedented times and see that our children don't miss out on their education and younger days of growth and learning. I am confident that we will cater to a future of bright ideas and crisp innovations. Keep plowing ahead.

All the Best and Stay safe. B R Shetty Chairman – Powai Education Committee

SECRETARY'S VIEW



'Education- the key to unlock the golden door to freedom.'

Education certainly grants us huge scope. It makes us strong and disciplined, bold and impressive, poised and optimistic. It kindles in us ambitions and hunger to transcend. A desire to see ourselves on the top is fulfilled with education. We never suffice our dreams as we never let ourselves stop dreaming. Education certainly helps achieve all that we have dreamt about.

"When you really desire for something from the heart and soul, the entire universe conspires in helping you achieve it." - Paulo Coelho



The year 2020-21 had been a year of new experiences, of trials and errors, of innovations and inventions more than that of fun and anxiety. This year allowed all of us prove our efficiency in different dimensions, we could show our abilities in technological field and hidden talents were explored. The Bunts Sangha's S M Shetty Educational Institutions have lived up to the expectations once again. This was a year of showing to the world that no matter what, this institution is unstoppable. All our institutions have always made us proud with the bench mark they have set each time.

Somewhere I got introduced to this line - 'Modern Problems Require Modern Solutions' and could not stop but think what would modern solution mean in the educational field. Today we live in a society which is progressing towards a future where almost everything will be virtually enhanced. I am immensely proud, that our institutions are led by the proactive leaders full of ideas to overcome the challenge even before they could arrive. This has become possible due to planning with precision, providing continuous trainings to the teachers, motivating and allowing teachers to believe in themselves.

Man is always intrigued by curiosity. The urge to know is always there. The thirst for knowledge has re-defined the purpose of our lives. Our purpose here is to cultivate- better communities, a well organised society and relationships that make mankind flourishing. The support from the management will always continue to be with the stakeholders of the institutions.

Wishing you all a prosperous academic year ahead which is full of new experiences, thrill and enthusiasm!!!

CS Uttam Shetty Secretary- Powai Education Committee

GOVERNANCE

BUNTS SANGHA'S POWAI EDUCATION COMMITTEE

OFFICE BEARERS

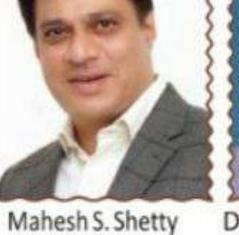






Dr. R. K. Shetty

CA Harish D. Shetty



Dr. Manohar S. Hegde Praveen B. Shetty





Harish Vasu Shetty





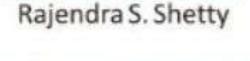




Dr. Chintan Hegde



Nishit Shetty



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PROFESSIONAL ADVISORS



Vaishali Shetty Oza



Aikala Harish Shetty



B. Vivek Shetty

PROFESSIONAL ADVISORS

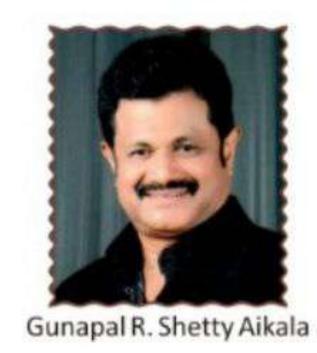


CA Shankar B. Shetty

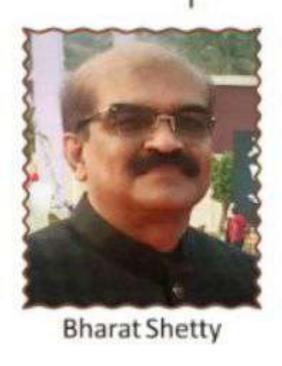


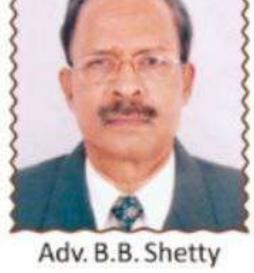
Dr. Harish Shetty



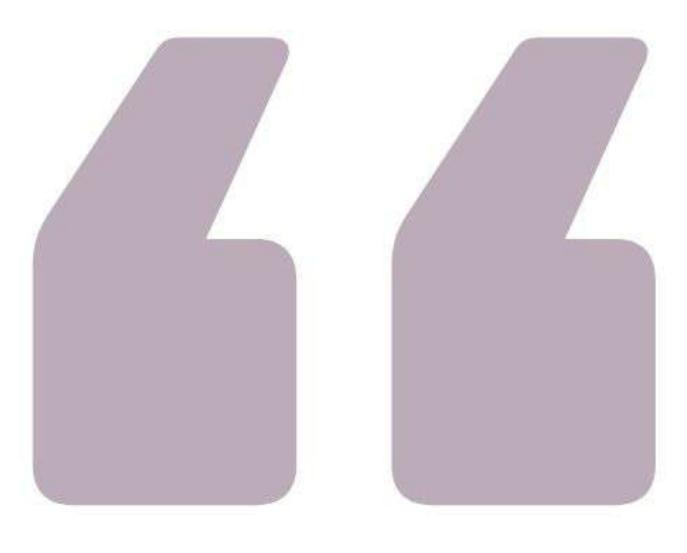




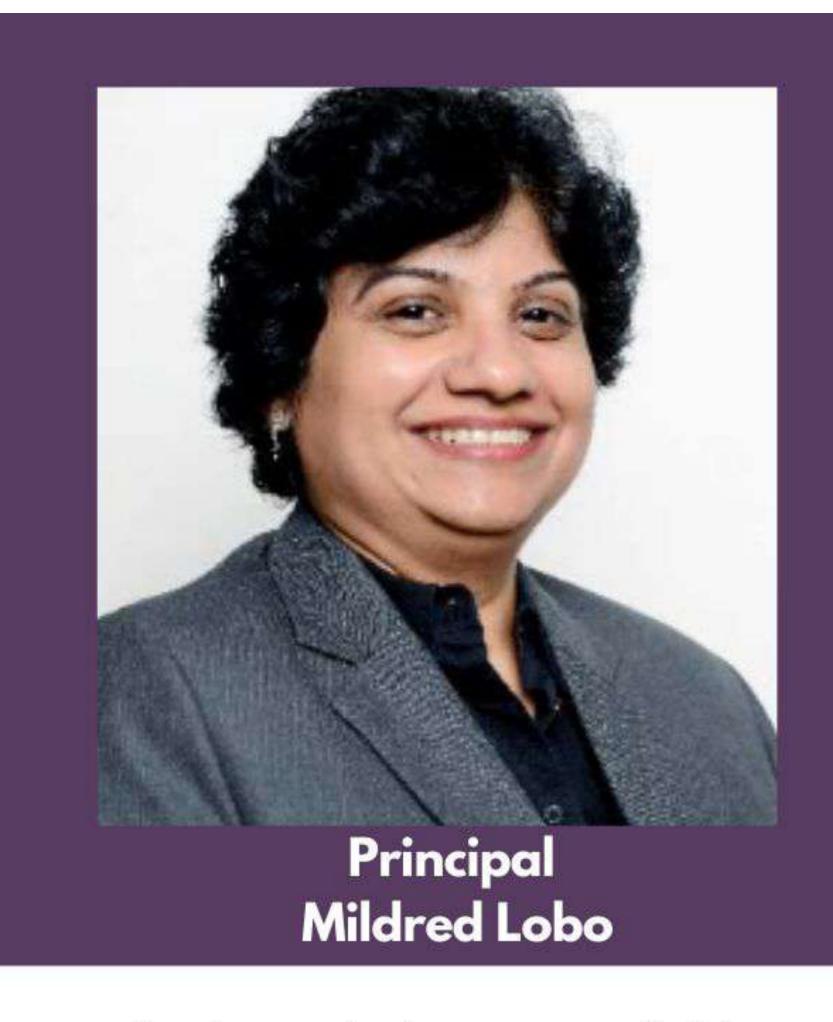








FROM THE PRINCIPAL'S DESK



Dear Readers,

It gives me immense pleasure to meet you once again through the pages of this magazine. 'Expressions' is an effort to showcase everything that happened in our school in a year that was fraught with challenges yet laced with opportunities. I believe that the school was successful in tackling a huge shift by changing our working model to work with the situation instead of resisting it. We continued with what worked well for us in the past and thought very critically about how it could be adjusted to work well for us today and in the future.

Students, teachers, non-teaching staff, and parents gave nothing but their very best every single day. We could see that the world is changing, and our students are changing right along with it Together we made it our responsibility to move our practices forward to help our children thrive.

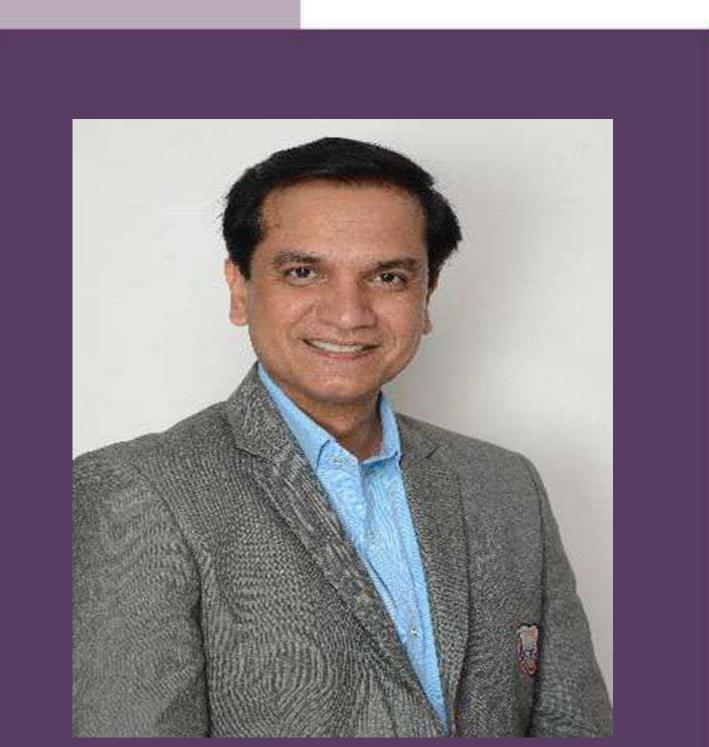
We take pride in being a school driven by 3 Cs – Care, Compassion and Connection and this school year, even more than ever. we have focused on experiences that engaged our students and kept the connections alive and growing. We will continue to shape our learning activities to match what the world actually looks like right now and to propel our students into the future. Everything we do leads towards achieving our vision and our mission and our magazine 'EXPRESSIONS' holds a plethora of awards and achievements, events, activities, and our students' and teachers' work in different areas. As you read the magazine, it is my hope that you will get a glimpse of what makes our school a special place.

Happy reading!



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Dear Students and parents,

"Children are the future and the most valued treasure of a strong and prosperous nation."

We, at SMSISJC, have always envisaged an all-around and balanced education based on sound intellectual, physical, moral and social formation. The aim is to make our student erudite, patriotic, global, law abiding citizens who ceaselessly seek excellence, with a deep concern for all especially the weak and the poor sections of the society.

COVID-19 Pandemic has surely altered lives and disrupted normal life across the world. We understand the challenges faced by you, your parents and the teachers to cater to the academic needs during closure of school and adapt the need to virtual learning. But I am happy and proud as you continued to demonstrate diligence, motivation and determination in a challenging situation Our talented and dedicated staff, both teaching and non teaching, have been showing their care and concern for the students working from home preparing notes and engaging classes online for the benefit of students. We are blessed with the strong, active and involved Management who always support the organization and students to achieve greater heights

A big hand for all the parents for their continued support throughout this journey. We believe that this is the time to not just deal with the current emergency, but also build foundations of resilience. Let us consider this formidable challenge as an opportunity to learn and rise to meet this bravely. We shouldn't let the pandemic pin us down. We must remain positive and keep our hopes alive as I believe that "Nothing is predestined. The obstacles of our past can become the gateways that lead to new beginnings." *"Education is the most powerful weapon which you can use to change the world"* – Nelson Mandela

Mr. Rakesh Shukla Vice Principal



The aim of the IBDP is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet help to create a better and more peaceful world.

At SMSISJC we have aligned our mission to the IBDP mission to nurture the students as confident, responsible, reflective, innovative and engaged global citizens.

The IBDP programme at SMSISJC allows students to excel academically through a wide range of subjects offered in different subject groups. The CORE components in the DP aim to broaden students' educational experience and challenge them to apply their knowledge and skills.

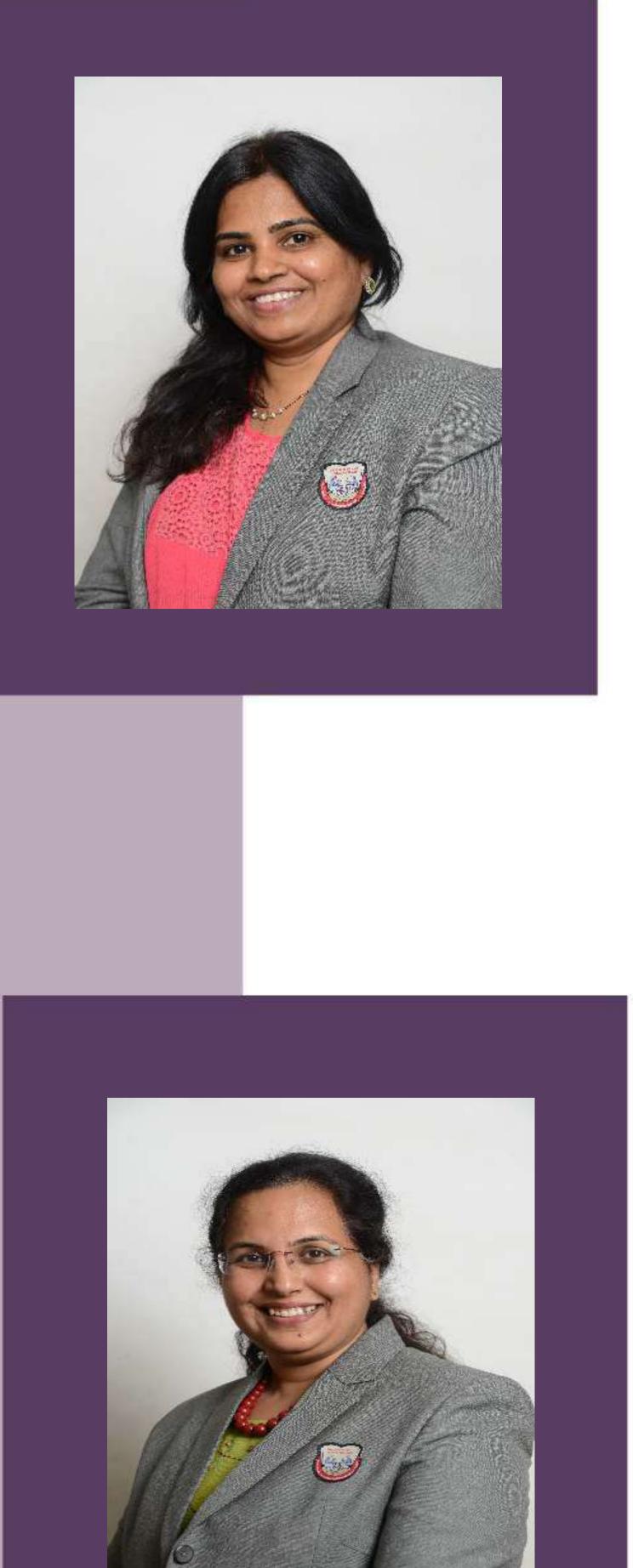
The students are exposed to challenging experiences to enhance their thinking skills which will prepare them as lifelong learners.

"Education is not learning of facts, but the training of the mind to think."

- Albert Einstein

Mr. Snehal Bortake





As an educator.....

The role of a teacher in the 21st century increasingly emphasises mediated learning. It needs to be all about empowering students with transferable skills for employability, growing digital citizenships, critical thinking, and creativity as well as sustainable learning that will hold up to a rapidly changing world and not just be limited to prescribed content that has been chosen for its past relevance. By adopting this approach, teachers will be able to see the change in their classrooms, schools, and in the community at large.

A teacher's role in the 21st century has changed to a facilitator. Teaching in this century is an altogether new phenomenon and it is revolutionised. Thus, teachers need to reimagine the very concept of learning. In the words of Alvin Toffler, 'The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.'

Adaptability: 'A teacher who is able to adapt astute decision making to practical things, situations and events is someone who is able to provide opportunities to see things in different ways,'

Learner-centred classroom: A dynamic classroom is where teachers are willing to listen to diverse opinions, support knowledge claims with evidence, engage in critical and creative thinking, and participate in open and meaningful dialogue.

Collaborative learning: The classroom is arguably a microcosm of humanity and collaborative work can also help bridge the gap between peers by instilling in them the important values of team spirit, empathy, and effective communication.

Partner with technology: Technology must be used strategically to benefit students and to promote independent and autonomous learning and in the process establish the assets of technology rather than always highlighting its negative impacts..

Teaching is a life-long learning process: Expanding your professional network by connecting with eminent personalities from your field and having conversations with like-minded individuals is as essential as a teacher. As a parent.....

- Be open about your child's passion. Let them explore their passion. Be an example.
- Let them be passionate about new learning.
- Let them make learning fun by creating authentic experiences, making connections in learning.
- Offer opportunities for real life lessons.
- Implant a sense of pride in whatever the child do.
- Just walking along and found something of interest that relates to learning, tell your child about the experience.
- Let the child apply that knowledge to real life experiences.
- Give them a glimpse of the real world.
- Set goals and reward improvement. Lavishly reward your child who make any improvement.

Ms. Yogita Wamanse IGCSE Coordinator

Dear Readers,

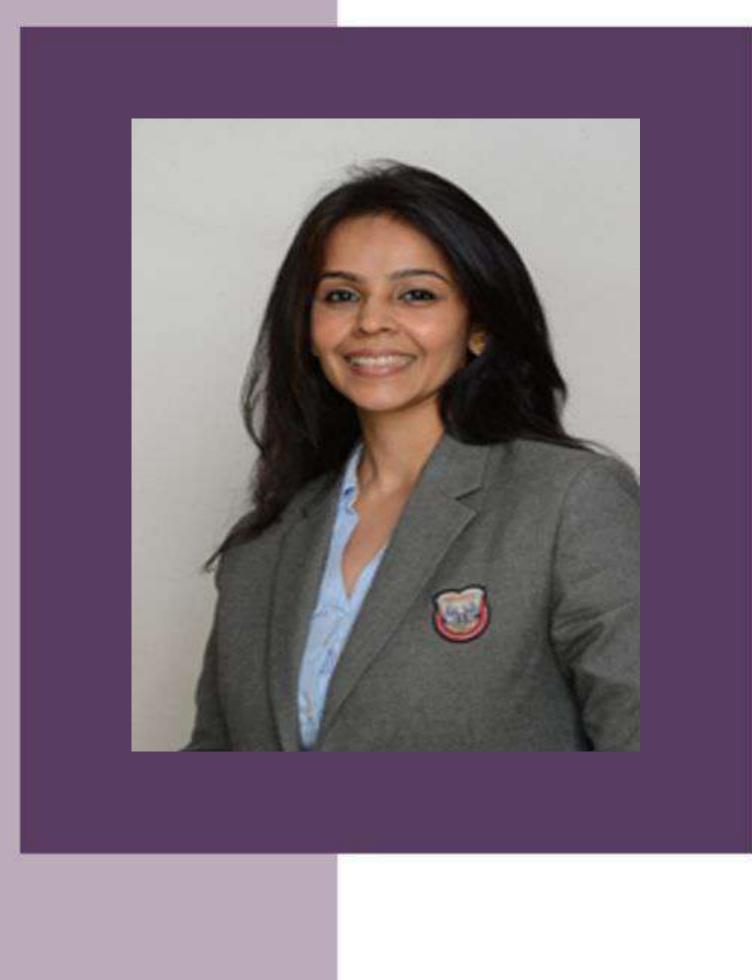
Welcome to yet another edition of the School Magazine that comprises vision, mission journey, emotions, feelings, achievements, appreciations, laurels, growth and all things good. For me it is a happiness journal to reflect back on the year that has gone by, the year full of challenges, worries, fear of losing our loved ones, losing jobs, closing businesses. How sad all this sounds.

My question to all our dear parents, students and readers; Did it stop us? No. We carried on in face of all adversities, rather we found new opportunities; we demonstrated strength, resilience and tenacity helping each other along the way. Reflecting on the times that we went through gives us so many reasons to look forward. We realised the importance of so many things that we took for granted and did not value enough. Family time, being outdoors, spending time with friends, the most important of our health and so much more. This pandemic truly taught us to be mindful of each moment, the NOW. I am sure we all have some changes in our mindset. We have evolved. We have more gratitude for each other than



ever. So let us practice mindful living forever.

Anamika Sharma Secondary Checkpoint Coordinator IBDP CAS Coordinator



Gratitude and More Gratitude.

Did the virus impair all that was? Could it dampen the indomitable spirit of the resilient us? Could it restrict us from evolving, innovating and metamorphosizing?

As I look back at the year that was, I have only **gratitude** and more **gratitude** for what remained, what evolved and what grew.

Our school being with the growth mindset, set gears to spearhead the cause of rendering the curriculum in the given setup. Little did we know that we bargained for much more than that while doing so. While we grappled to share screen, upload data and create online content, our kids absorbed all that the digital platform had to offer and slowly but eventually we became an invincible team. **I am grateful for this orchestration**.

Our parents extended their support and stood by us in everything that we experimented with. They had our back. **I am grateful for this collaboration.**

Our teachers set foot into unknown territory and like warriors fought through it all to reinvent themselves into digital connoisseurs. **I am grateful for this transformation**.

Looking ahead, I know for sure that our students, teachers and parents are all aligned to the goal of thriving in adversity but with a lot of gratitude.

Neetha Shetty Primary Checkpoint Coordinator.



Importance of teaching moral values

Values are the essence of good education. Knowing good moral values such as kindness, humility, empathy, love for nature, self esteem and gratitude at an early age helps build a child's character.

Kindness is a value that is learned, it is not inherited.The children should learn to be kind to those around them.

Empathy is the ability to understand and respect point of view of others. This helps develop a child's ability to be kind and compassionate.

Humility is one of the fundamental values in our children's education. A humble child will learn to appreciate little things that matter in life.

It is very important that children learn to **love and respect nature**.

Experiences with nature helps develop a child's natural curiosity and develop respect for living things.

Gratitude is one of the most powerful value because it helps remind us of the good things that are already in our lives.

Finally, one of the most important values to be passed on to our children is **self-esteem**. It is important to help them believe in themselves and in their abilities as individuals.

For all these values to be instilled in our children, teachers in school and parents at home have to lead by example.

The aim of education is the knowledge , not of facts but of values.

– William Inge

Nilambari Kolwalkar

Cambridge Primary Coordinator



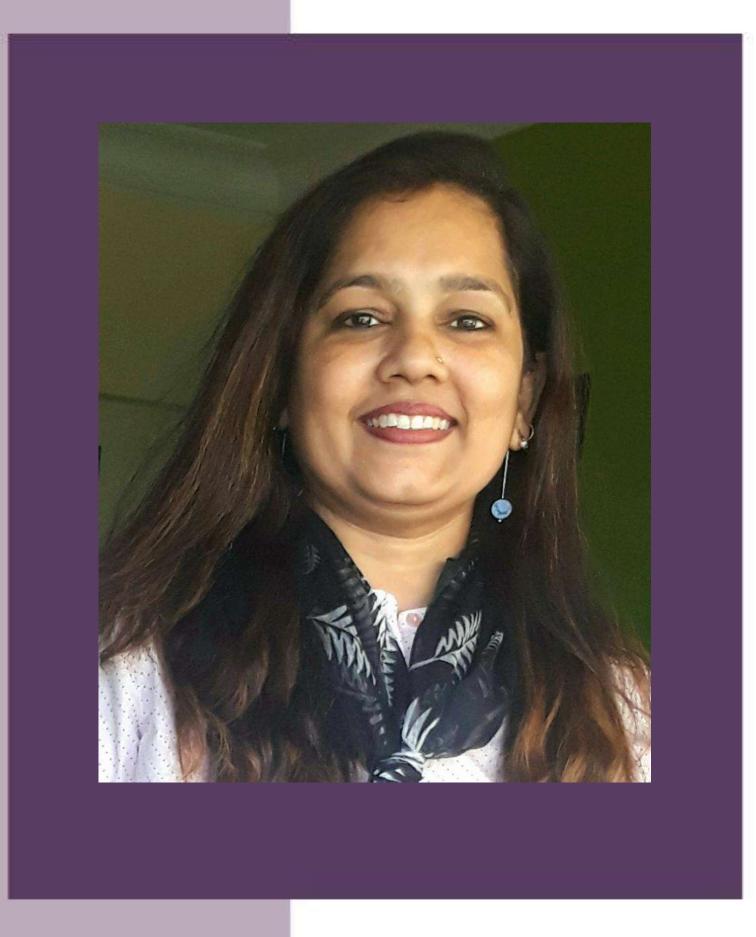
Skill based learning for new age learners

The transition from students to learners is still an ongoing process in the Education system. Students study and that ends with their academic lives whereas the new age learners learn for life.

Between Zoom, Instagram, Snapchats etc the opportunities to communicate with others around the world are changing rapidly and the skills our learners will need to navigate these new tools, build relationships, and be successful in work and in life are constantly evolving. Hence it is on us, parents and teachers, to equip them well enough to adapt with positive behaviour all these challenges. This means equipping young people to meet their full potential as individuals with aspirations, as family members, heads of households, earners, employees, taxpayers, leaders, and global citizens. It is next to impossible to make all this happen only through curriculum based learning. A shift is required. A shift from knowledge to knowledge with skills, from exam oriented study to concept oriented study, from passive participation to active participation, from static content to customized content. We need to arm our learners with skills that passport to success. Soft skills, social-emotional skills, essential skills, 21st century skills, power skills, non-cognitive skills, work readiness skills etc. To get the best we need to provide the best. Our classroom journey should not just be about achieving excellence but sustaining and sharing excellence. Skill based learning for new age learners:

Hands on ---- Hearts on----Minds on

Ms. Madhuban Ghosh IEYC Coordinator



Greetings Galore!

Assessment is not an end in itself but a vehicle for educational improvement. We all agree that assessments and examinations are important to check how well the learning is taking place.

Learning is a complex process. It entails not only what students know but what they can do with what they know; it involves not only knowledge and abilities but values, attitudes, and habits of mind that affect both academic success and performance beyond the classroom.

"School, classes and grades

It is about knowledge

That with time, doesn't fade

The true essence of learning

Lies in being passionate

It's about a zealous urge to be

In charge of one's own fate"

We shall continue our endeavour to impart the best of education, no matter what the situation may be.

Happy Learning !

Ms Sonali Narain Exam Officer



We thank our Management, faculty, students and parents for their continuous efforts and support that has enabled us to achieve this ranking."



Ranked among the top five schools in Zone C offering the International Curriculum according to the Times











Felicitated with the Times Education Icons 2020 Mumbai.

Where Excellence is a Habit and **Compassion the Culture**

School and Junior ollege offers a progresive education with handson learning experiences hat engage, empower and enlighten every learner very day. A complete

the school. The School Challenge Enterprise EUMIND, International Schools Award, Global



Years Curriculum IEYC) from Fieldwork ducation, UK Years. Eindergarten Cambridge Curriculum rom Grades 1 to 12 and he International Baccaaureate Diploma Progra mme for Grades 11 and 12. One of the few ISO 1001:2018 certified educaional organizations in the ity; Bunts Sangha's S M International School and Junior College s Ranked No. 10 In Maharashtra and No. 9 in Mumbal. Category International Schools (Maha-Top 20 Interrashtra national Schools) in survey conducted by a leading nagazine and ranked in "imes School Survey 2020 ublished on October 29, 2020 by OMS (a division of mes Internet Limited), a

Goals and Generation Global are some of the International projects that students are a part of. and



ports.

Project where they collaborated with schools across curriculum for a smooth the world to create murals transition between early of peace and friendship. years and Grade I. The IEYC uses interna tional one of the best prac the school ensures holistic tices, holistic enquiry and development of the child through yoga, meditation. play-based approaches that cover personal, social and emotional developdance. Children particiment of children. With the pate in activities that emphasis on depth of understanding, the pro-cess of learning shifts the and provide experiences



ces where children can levelop their own ideas fledged Counselling Cen Interests. enqui ry-based learning takes tre that caters to differen lace every day. IEYC makes a positive contribution to children's long term development and earning by facilitating an enabling and stimulating iment in the

ly abled children. Regula sessions on life skills ar conducted for all studen nd teachers The school has a essional Learning work' where teachers co duct workshops, learning circles and carry ction research. The rs are examiners

school has a full

rainers for organizatio National and Inte tional level. They a articipate in worksh eminars national an iternational conference ichers in IEYC en trained by the IEY Head-Fieldwork UK. Coordinator Madhubs Ghosh is a certified train er of the IEYC Curriculu Fieldwork Education, U and is also on the Adviso Board and Curriculur Developer for Interna tional Early Years Curri culum-UK

with an aim to ensur that every child receives th very best head start in thei life-long lourney of learn building relationshi while challenging studen to excel. Bunts Sangha's Shetty Internation School and Junior Colle is truly a school committe to making a difference. For further details con 9372415631, 022-61327346/60 between 8.30 am to 3.00 pn www.smshettyInstitute.or Indischool smshettyinstitute.or

Mildred Lobo for Bunts Sangha's S.M Shetty International School & Junior College, Powai

Principal Ms Mildred Lobo - was conferred with **Best District Principal** Award 2019-20 by SOF(The Science **Olympiad Foundation).**



Ranked 34th in India in the Category of



dents through the Kind-Curriculum that helps build resilience and well-being. The school undertakes several green initiatives to promote sus tainable development with active participation from students. Community ser vice is a vital part of stu dent life across the school. The school also fosters a high degree of family ement through various programmes Firm believers of equity

Alongside academics

engage them, excite them

music, art and

International Years Early Years Curriculum ranked 2nd in Times Pre-school survey 2020 under K-12 Schools, International Curriculum category

International Schools by Education

World in association with C fore, Delhi in

the 14th Annual Education World India

School Rankings survey.



MOMENTS OF GLORY Our Toppers

We extend our heartiest congratulations to all the students who topped **IGCSE**, **A levels** and **IBDP** exams and wish them the very best for the future.

Cambridge IGCSE Examination Toppers March 2020 A Level Examination Toppers March 2020



1st position-Aakash Ojha (94%)

2nd position-Celine Joshi (90.14%)

3rd position -Yahvi Agarwal (89.8%)

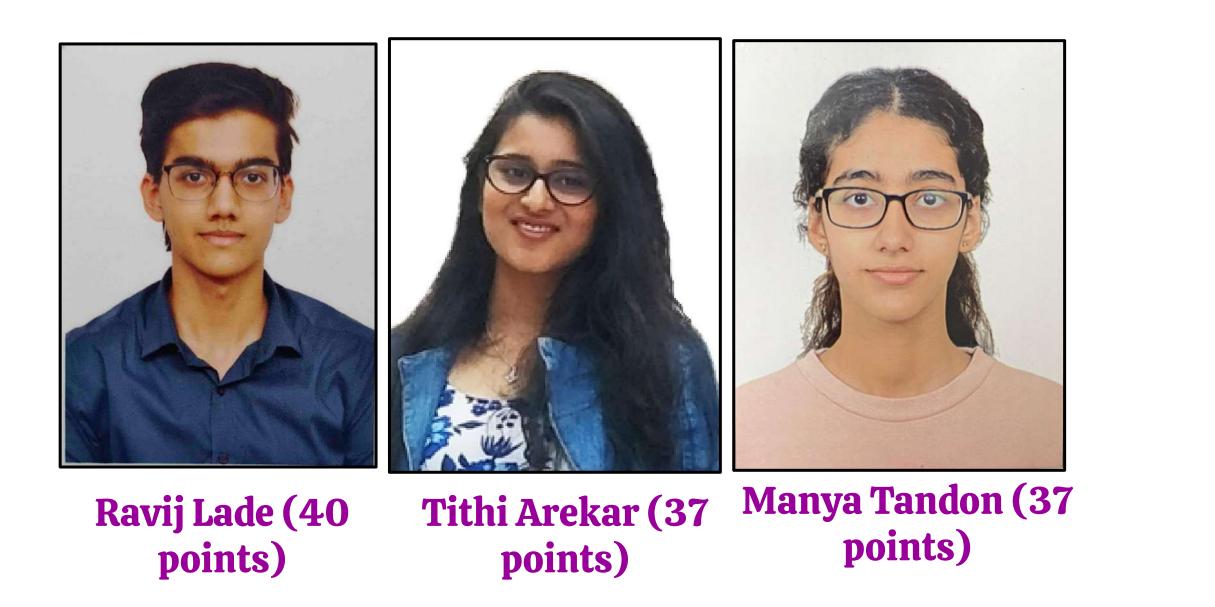


1st position – Stash D'souza (86.40%)



2nd position – Shushrut Devadiga (81.66%))

IBDP Examination Toppers May 2020





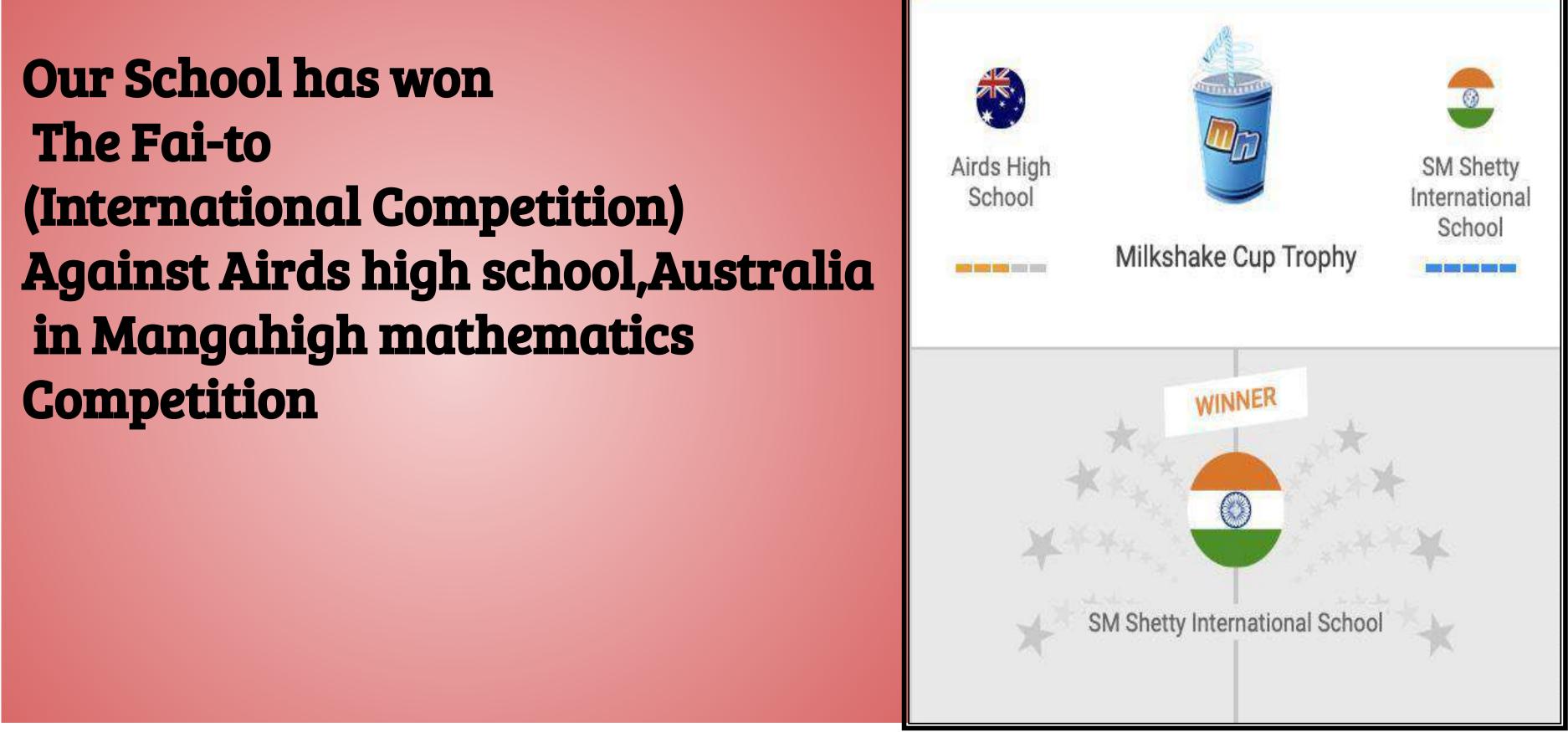


Ms Ifrah Choudhary has received the **Cambridge Outstanding Learner Award** in the category High Achievement for History at AS level in the Cambridge November 2019 series.



We are very proud of Ifrah and congratulate her on her stupendous achievement. We wish her even greater success in her further endeavours.

The Fai-to in Mangahigh mathematics







EUMIND-EUROPE MEETS INDIA

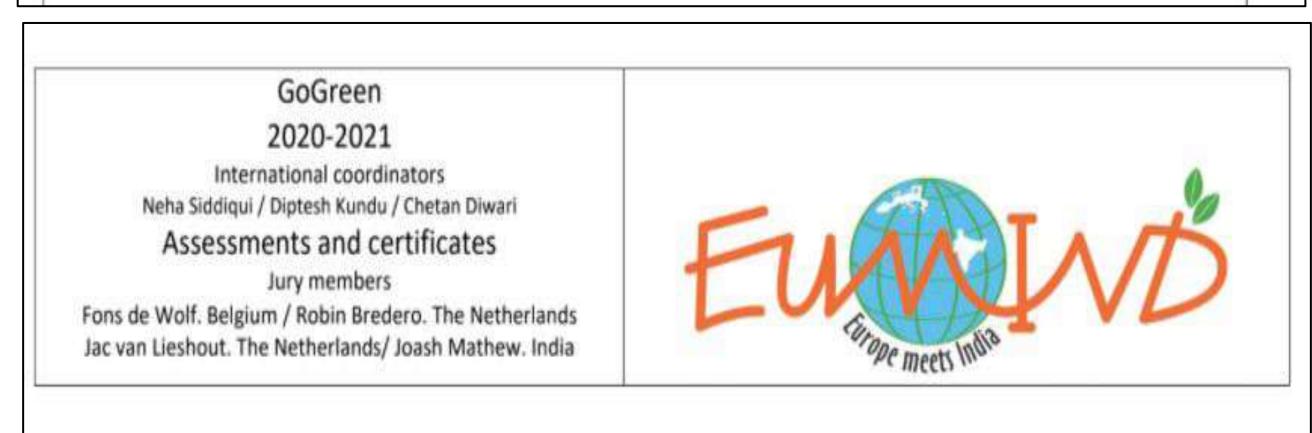
EUMIND 2020

provided an opportunity for students to create virtual projects on

	nents and certif Jury member rmann. The Netherla		- Th	Ope meets india		
Internation	On stage 2020-2021 nal coordinator Pame	ela Jacob	FU	NIA	1D	

many real life issues like human rights, art and culture and sustainability in collaboration with the **Dutch students**. Our students were awarded **Certificate** of Excellence in all five projects in the **Junior Group** category (Go Green **project)** as well as the five projects in the Senior Group category (On stage project). It was indeed a proud moment for all the students and teachers associated

	Netherlands		personalities			
-	Excellence	Excellence	Excellence	Excellence	Excellence	
	pi	<u> </u>		11		12
Pawar Public School Kandivali	Music	Architecture	Eminent Personalities	Food	European Dance	
	Excellence	Excellence	Excellence	Excellence	Excellence	
				Contractive and		
B.C. Broekhin1	Music	Architecture		Festivals	Food	Indian Cultural Fashion
	Good practice	Good practice		Excellence	Excellence	Excellence
B.C. Broekhin 2	Cross cultural communication	Classrooms	Art of Living	Race against mainstream media	The graying population	
	Excellence	Excellence	Excellence	Good practice	Good practice	
		-415		Protocology - Marchael	1.2	1
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		1		Excellence	Excellence	
Bunt Shanga's SM Shetty	Cross Cultural	The Virtual	Art of Living	Race Against	The graying	1
International School	Communication	Classroom	1998 NO CONSUM	Mainstream Media.	population	
a te churcha 168 de la Marchide e sue.	Excellence	Excellence	Excellence	Excellence	Excellence	

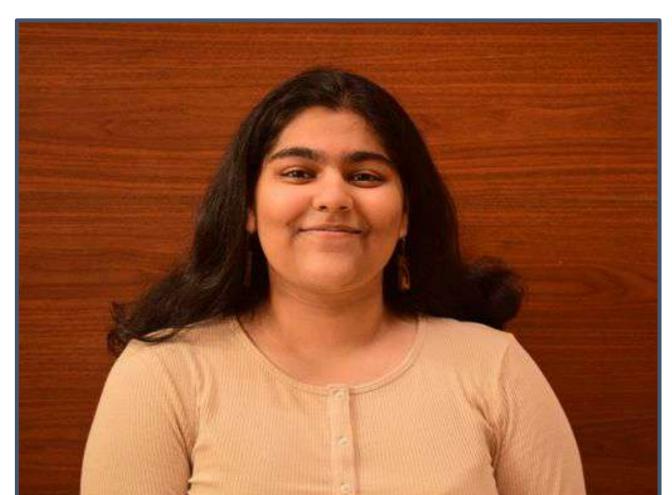


	Energy school	Waste management	Green trips	Green meal	Ecological companies	Ecological creativity	Save Food
Baken Park 1 A2A	Good Practice	Good Practice	NO	NO	NO		
Baken Park2 A2C	Excellence	NO	Good Practice	NO	Good Practice		
Baken Park3 A2B		NO					
Berlage Lyceum			Excellence	Excellence			
Bunt Sangha's S M Shetty Internati. School			Excellence	Excellence	Excellence	Excellence	Excellence
Consultant Coloral	Functioner	Ma	10				

with the projects.

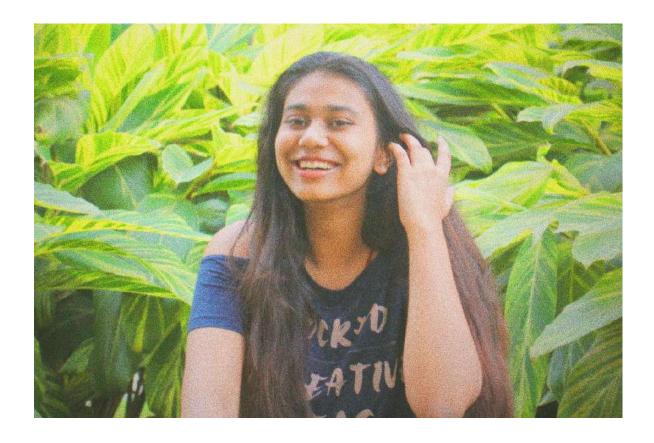


Rchievers



Nishi Yajnik, from A Levels, is the proud winner Nishi Yajnik, from A Levels, is the proud winner Of the Instantion Weekly Contest held by ess' Of the Instantion of

YIOS Youth Impact Diversity & Inclusion Online Summit by Orion Square & UN V-open to students from 9th Grade onwards,where they get to participate as delegates and an opportunity to interact on the panel of thought leaders on the panel of thought leaders on Sero hour of Youth Inclusion Parliament with their questions and views.Sharanyaa Nair from IBDP II,was selected to be a student interactor for the Youth Impact



Advay Tripathi, from Checkpoint I secured 3rd position (grade 6 category) in the French creative writing competition **'A vos plumes''** conducted by Euro School Airoli, in collaboration with India Francais en Inde.



organized by Orion Square and UN

volunteers India. She was one of the

winners of the YIOS twitter-chat





MOMENTS OF GLORY Relievens

Samvit Manikurve of AS has been nominated for the "**StoryMirror Author of the Week**" award by StoryMirror (<u>https://storymirror.com</u>), for his poem **Through The Forest**. **Samvit** also secured the first place in the **online American Maths Competition 12** conducted by **Mathematical Association of America** on 10th February 2021. We wish Samvit success and his literary pursuits in the future!









American Mathematics Competitions

FIRST PLACE

is awarded to

SAMVIT MAVINKURVE

for outstanding achievement in the

American Mathematics Competition 12

2021

athematical Association of America Presiden

Carl R. Yurger Carl Yerger AMC 12 Co Editor in Chief Azar Khosravani

Azar Khosravani AMC 12 Co Editor in Chief





MATHEMATICAL ASSOCIATION OF AMERICA



MOMENTS OF GLORY Rehievens

The young learners of the Cambridge Primary participated in the **Global Social Leaders** (GSL) Student Competition choosing the fifth UN sustainable development goal - Gender Equality. The Gender Benders team received a commendation in the category of Junior Standout. The students conducted an array of activities like an assembly performance depicting and urging for gender equality, interview with principal and coordinators, poster making, debates, radio buzz and light bulb activity; all focussing and impressing on gender equality.

The students who were a part of "The Gender Benders":

- 1) Sagarika Gupta 2) Megan Salian
- 3) Om Menon
- 4) Arnav Kulkarni
- 5) Gayatri Samudra
- 6) Ishaan Malik
- 7) Anika Narkar







Tchievers

MISA (Members of International School Association) organised 2020-2021, SYNERGY Science a educational event for Cambridge schools' learners

from grade III to IX. Students of Grade IV participated under Category A (Grade III to Grade IV).

Our project **Easy Go** suggested technology solution 1 to reduce returns of goods ordered online through 'Fit Me' feature in-built into the shopping app.

Winners of Cat-A-BEST **OVERALL PRESENTATION**





Easy Go technology solution 2 suggested using BEST buses public transport for delivery during the night hours, as during this time most of the buses travel empty.

Our students bagged the prize for **BEST OVERALL PRESENTATION** in Category A.

Topic: Technology to change the way we purchase and consume

Category A: Grade IV students Name of Project: EasyGo

Ananya Harish - CP IV C



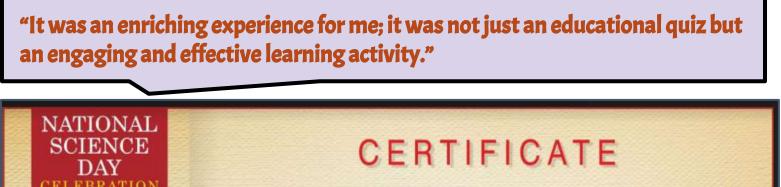


Aadvik Sharma - CP IV C

Mannat Gupta - CP IV A

Nehru Science Centre had organised an online quiz on Science, Technology and Innovation, as part of the **National Science** Day Celebration.





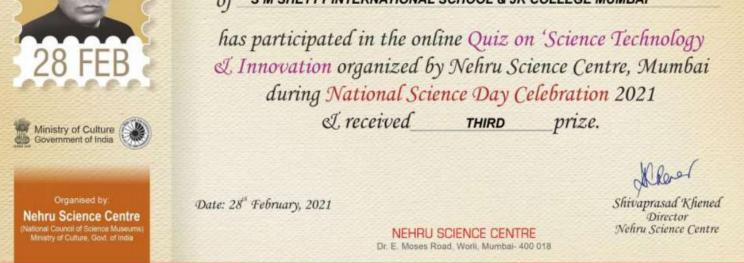
This is to certify that

Mast/Miss SAGARIKA GUPTA

of SM SHETTY INTERNATIONAL SCHOOL & JR COLLEGE MUMBAI

Ms. Sagarika Gupta, our student from **Checkpoint IC** made us proud by securing the third position in this contest.

Sagarika Gupta **Checkpoint 1C**





Rchievers



Swarit Dahake of **IEYC III B** - 2nd rank in the Marrs





Gayatri Samudra of **Checkpoint II** has had her poem **'The Firefly'** published in

Play2Learn Carnival Interschool Championship 2019 - 2020.

Inter-School Slogan Narration Competition organized by Seven Isles International School.

Siddharth Paliwal of IEYC I B

(Nursery) - 3rd prize in

INNSAEI (International Journal of Creative Literature for Peace & Humanity)

Quiz competitions encourage students to look beyond their textual knowledge and establish a relationship between theory and application of the learnt concepts. Our students of **Checkpoint 3A**, **Aanya Patel** and **Krishna Tiwari** secured the **first position** in the **Interschool Rotary Club Quiz Competition**.



Krishna Tiwari Checkpoint 3A



Aanya Patel Checkpoint 3A

Anushree Padmakumar, won the best vocals awards in Grade 3 category and Gaurang Waingankar won the best Instrumentals award under Grade 5 category in the Young Musicians Competition & Awards - Quarantunes, presented by MISA. The competition received over 700 entries PAN India. The competition was under 2 categories, Vocals & Instrumentals.





Anushree Padmakumar Checkpoint 3C

Gaurang Waingankar CP VB



Achievers

Mastermind National Level Championship

Our little IEYCians participated in the Mastermind Exams at the National Levels in subjects like English, Mathematics and EVS and have secured the following ranks –













Arin Patankar

IEYC III B 4th rank in Math **Kushagra Agrawal** IEYC III B 4th rank in Math **Hridaya Shetty** IEYC III D 4th rank in Math

Saee Durve

IEYC I B 5th rank in EVS

Rhianna Celestine

IEYC I B 9th rank in English

Vihaa Menon

IEYC II B 9th rank in English

Students who secured ranks at the State Level in the Mastermind Exams for English, Math & EVS .



Nupur Bheda 2nd rank in English & 6th rank in Math



Ayrah Bhattacharya 13th rank in English



Ayran Khan Pathan 14th rank in Math



Ojaswai Karkera 12th rank in EVS



Moksha Panchawatkar

12th rank in EVS

Our school participated in a pan India 'Diwali Math Challenge 2020'. In this 10 day challenge, students from CP III to IGCSE used Mangahigh Mathematics, a UK based math e-learning platform and experienced the power of games-based learning. The school earned a total of 2522 medal points and came 48th on the leaderboard over 125 participating schools. Following students earned a certificate for their commendable performance.











Priyam Chedda CP IVC 2nd position



CP IIID 3rd position **Aayush Kotian** IGCSE I 4th position



MOMENTS OF GLORY Reviewers

Ayaan Ram, won **5 gold medals** at **15th SAFAM Maharashtra sports Aerobics** held at Nashik on 28th February 2021 and 1st March 2021.



Yoga is a practice that unites the mind and body. Govandi Education Society organised the **'Suryanamaskar Competition'.** 10 schools across Mumbai participated in this competition. **Ayaan Ram** participated in this competition and bagged the **2nd prize** among 95 participants.





Ayaan Ram from CP I, won 4 gold medals and 1 silver medal at the prestigious ISAFF India National Sports championship 2020-21.

Maharashtra won the championship too. It's a proud moment for all of us. We wish

him the very best in his future endeavours.



MOMENTS OF GLORY Rehievers

On 20th February, 2021, students from **IEYC III** participated and emerged as winners in **VitaAthlectics – Pre-Primary Interschool Online Competition** conducted by **Dr. Pillai Global Academy, Borivali.** Heartiest congratulations to all our little athletes.









Flip the Glass Race Vivaan Unni IEYC III B 1st position

Crab Walk Race Tisha Rusia IEYC III C **2nd position**



Jumping with both the feet and crossing the obstacles Race – Jayraj Manekar and **Hazell Parekh** of IEYC III A – 1st position



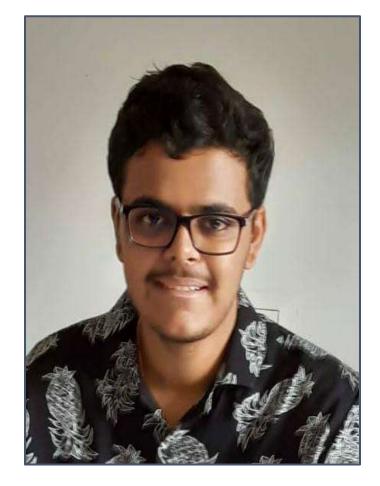


Ball and Balloon Race – Shreehan Adawade and **Ruhee Lad** of IEYC III B – 3rd position



Glass Tower Race – Vaani Patel IEYC III C – 3rd position

Under 19 International Chessathon, Palaash Dwivedi of IB II secured 9th position in the chess



EXPRESSIONS 2020-2021

competition organised by SFA(Sports For All).



Uchievers

Learning has no age bar, such is the standard set by our student **Prisha Sood**, of **CP II E**. She entered the regional level competition organized by **SRI SATHYA SAI SEVA ORGANIZATION**.

1. Elocution Competition where she narrated the story **"Imandaar Lakdhara (Honest Wood Cutter)"**



2. Shloka Recitation where she recited **"Saraswati Vandana**".

3. On the spot **drawing and colouring competition** where she drew Goddess Laxmi.

4. Poster with slogan Competition based on **Swachh Bharat Swasth Bharat**.

5. **Dress up competition** where she dressed as Goddess Laxmi.

It was a proud moment for S M Shetty International School and Junior College as she secured first position in four competitions and 2nd position in one competition.

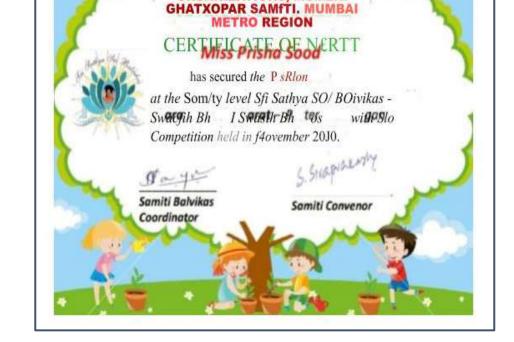




SRI SATHYA SAI SEVA ORGANIZATIONS, MUMBAI GHATKOPAR SAMITI, MUMBAI METRO REGION



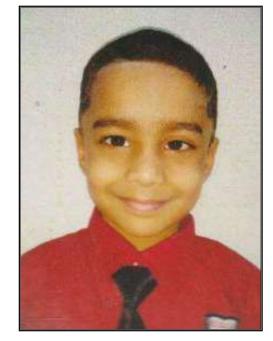






Rchievers

International Mathematics Olympiad (IMO)



Abhir Ghalke of CP III A International Gold medal

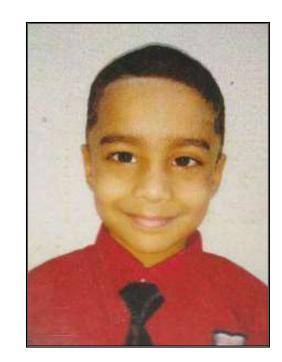


Abbas Beg of CP IV International Gold medal



Aahana Tolani of CP III A Zonal Silver medal

International Science Olympiad (ISO)



Abhir Ghalke of CP III A International Silver medal



Ananya Harish of CP IV C Zonal Bronze medal

International English Olympiad (IEO)









Ananya Harish of CP IV C

International Gold Medal

Abhir Ghalke of CP III A

International Silver Medal

Angad Singh of CP V D

Zonal Gold Medal



Rchievers





Ananya Harish secured the 9th rank at International Level in LogIQid Mental Aptitude Olympiad.

Our kids from IEYC III have brought laurels to our school by winning the LogIQids Exams at the National Level.

1st Rank



Ayaan Kirtikumar Ram CP II A

2nd Rank



Shivansh Nitin Kale CP I C





Ira Parag Joshi IEYC IIIA



3rd Rank

Daksh Sandeep Shetty CP I A

Yuven Kothari

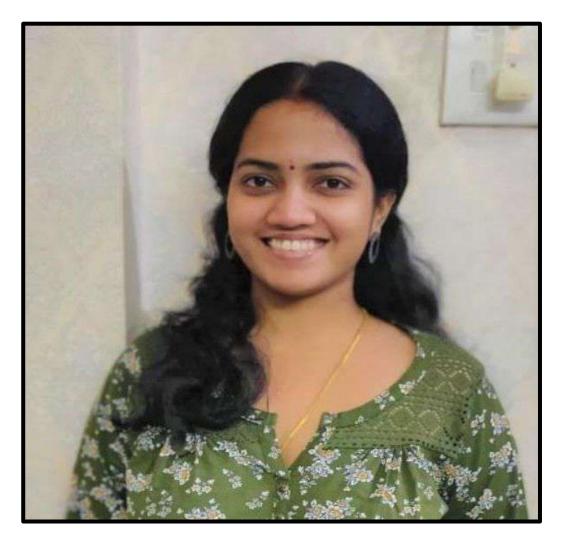
CP II C

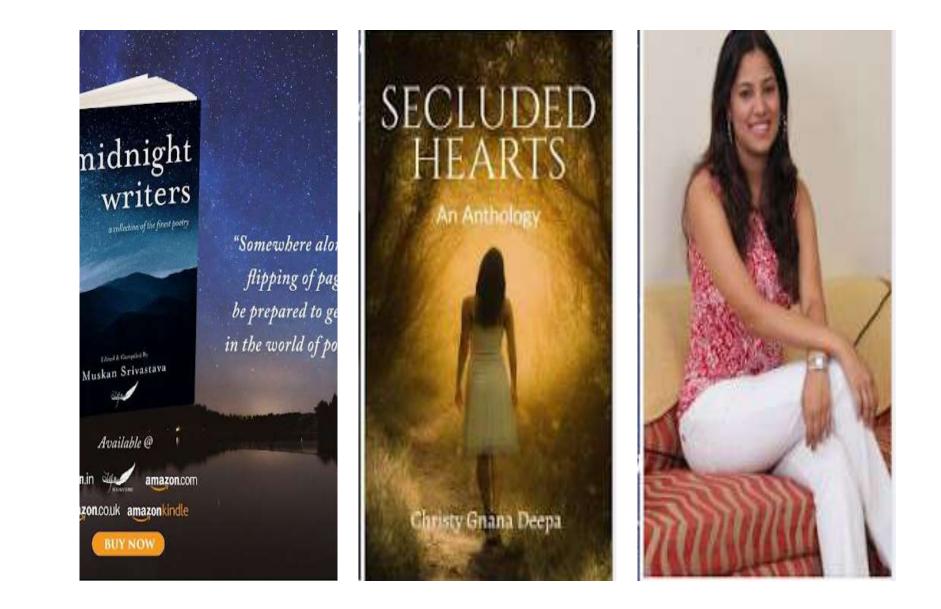


MOMENTS OF GLORY Rehievers

Ms Aparna Das's Action faculty for psychology has published her Research Paper on 27th August 2020 in the ERIC-Education Resources Information Centre. ERIC is an online library of education research and information, sponsored by the Institute of Education Sciences (IES) of the U.S. Department of Education. Her valuable inputs in the field of Education on the topic ' Effectiveness of Flipped Classroom on Academic Performance of Students' provided impetus to all teachers to implement the strategy in their classrooms.

Our French faculty **Ms Purva Mestry Ingale** made her foray in the world of literature by publishing 'Secluded Hearts' which is an anthology of the works of several budding artists. She has also contributed with many prominent writers in another anthology called 'Midnight Writers'.She has also been awarded as the '**Literary Colonel**' on <u>www.storymirror.com</u>







Our sports teacher, **Ms. Jennifer Rayar**, has been cast for the sports related movie **'Jaadugar'** as a **Women footballer** which will be released this year 2021 on **Netflix**.

STUDENT COUNCIL 2019 - 2020



Head Boy Dhruv Sisodiya



Head Girl Ayesha Vaswani

CP MORNING SECTION



Sports Captain Shambhavi Nair

""The most powerful Leadership tool is how you set an example of yourself"

CP AFTERNOON SECTION







Jr. Sports Captain

Prithvi Aiya









Jr. Head Boy **Aarav Rathore**

Jr. Head Girl Shanaya Mascarenhas

SUMMER HOUSE



House Captain Tiesha verma



Sports Captain Khan Barkat Ali



Prefect **Nandakishor Bejoy**

Dhruv Ballal

Jr.Head Girl Tisha D. Agrawal



Jr. Sports Captain Ayati Kaul

AUTUMN HOUSE



Sports Captain Varya Rohith



Prefect Dhwanni Nijhawan

WINTER HOUSE



Sports Captain Shubham Navelkar



Prefect Zayna Tareque



House Captain Yash Kokane

SPRING HOUSE

Sports Captain Ashwini Doshi



Prefect **Aanya Patel**



House Captain

Harsh Chavan

House Captain Sian Barnes









Prefect **Angad Singh**

English Recitation Competition CP III-V

The theme of the event was HUMOUR - the much needed respite in these times. The students of CP III recited humorous poems, students of CP IV participated in an elocution competition with topics like - Ten famous dialogues of my mom during the lockdown, online teaching, boys gossip more than girls etc. and the students of CP V performed stand up comedy which had us in splits. It was an enjoyable day with the right amount of humour, an enormous amount of talent and oodles of confidence displayed by our little ones.

The Winners :

Grade III

1st Position - **Vihaan Varshneya CPIII B** 2nd Position - **Moksha Gupta and Riti Sawant CP III B**

3rd Position - Anarghya.S CP III D

Grade IV

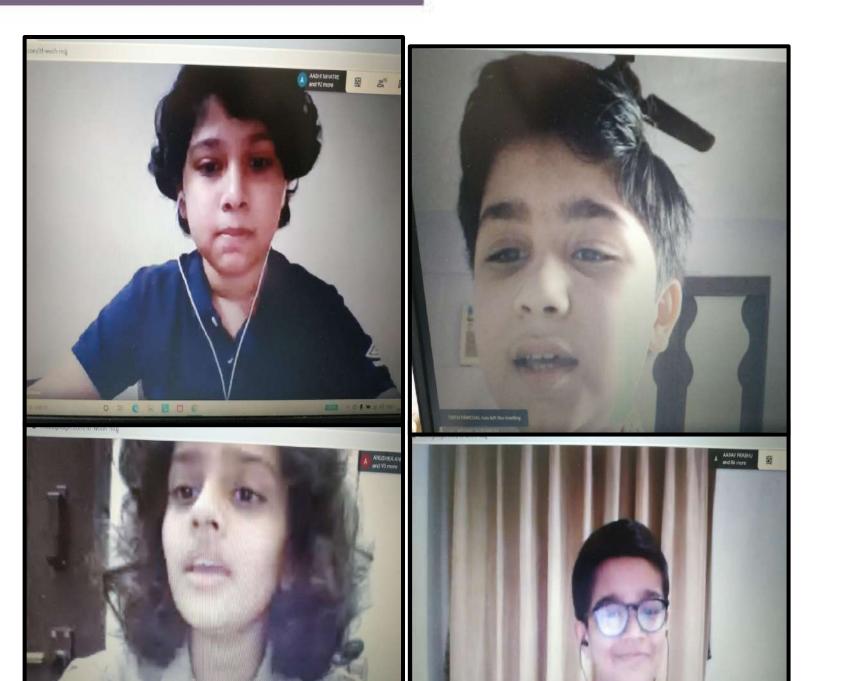
1st Position - Liora Manova CP IV C
2nd Position - Abbas Beg CP IV B
3rd Position - Tiya Survase CP IV C

Grade V 1st Position - **Aarav Rathore CP V A** Position - **Reva Joshi CP V E** 3rd Position - **Neil Gawde CP V B**











The Student Council organized a **"Patriotic Singing Competition"** on 30 th September, 2020 for **CP V** students on the occasion of Gandhi Jayanti. This was the very first initiative from our **Junior Student Council** led by **Head boy - Aarav Rathore** and ably supported by the team.

Winners:

1st Position : Mayank Rane CP VE
2nd Position : Ayati Kaul CP VE
3rd Prize : Gaurang Waigankar CP VB
Consolation : Advay Sashankar CP VC

Show and Tell competition was conducted on Friday, 4th September for the students of CP I & II to develop their vocabulary & communication skills. Winners : CP IA 1st position - Rewa Rathore Reyansh Jagtab 2nd position - Medhansh Vij 3rd position - Anshuman Jayant Ayaan Ram Consolation- Shyna Mestry Mridula Nadar

Our **Junior Student Council**, led by the **Junior Head Boy Aarav Rathore**, made us proud by conducting an **Elocution Competition** for students of **Grade V**, on **International Women's Day**. The winners of the competition were:









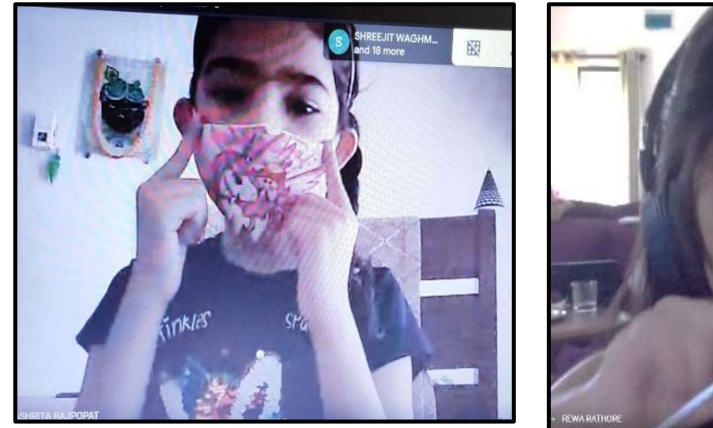


1st Position2nd Position2nd Position3rd Position3rd PositionKhushi KrishnaNeil GawdeReva JoshiTrisha DagaKainaaz MalhotraEXPRESSIONS 2020-2021
0

CP IB 1st position - **Aarav Paul** 2nd position -**Bhavika Daga & Binaisha Shetty** 3rd position - **Aakansh Ghosh**

CP IC 1st position - **Neel Kota** 2nd position - **Aanya Shah** 3rd position - **Pihu Shah**

CP IIA 1st position - **Pearl Amit Jain** 2nd position - **Devanshkumar Patel** 3rd position - **Ashrita Priyesh Rajpopat** Consolation - **Varun Vijay Srivastava** CP IIE 1st position - Saket Ananthakrishnan Prisha Sood 2nd position - Rishaan Shah 3rd position - Ananya Jain Consolation- Misheeta Acharya Janay Mukherjee





CP IIB

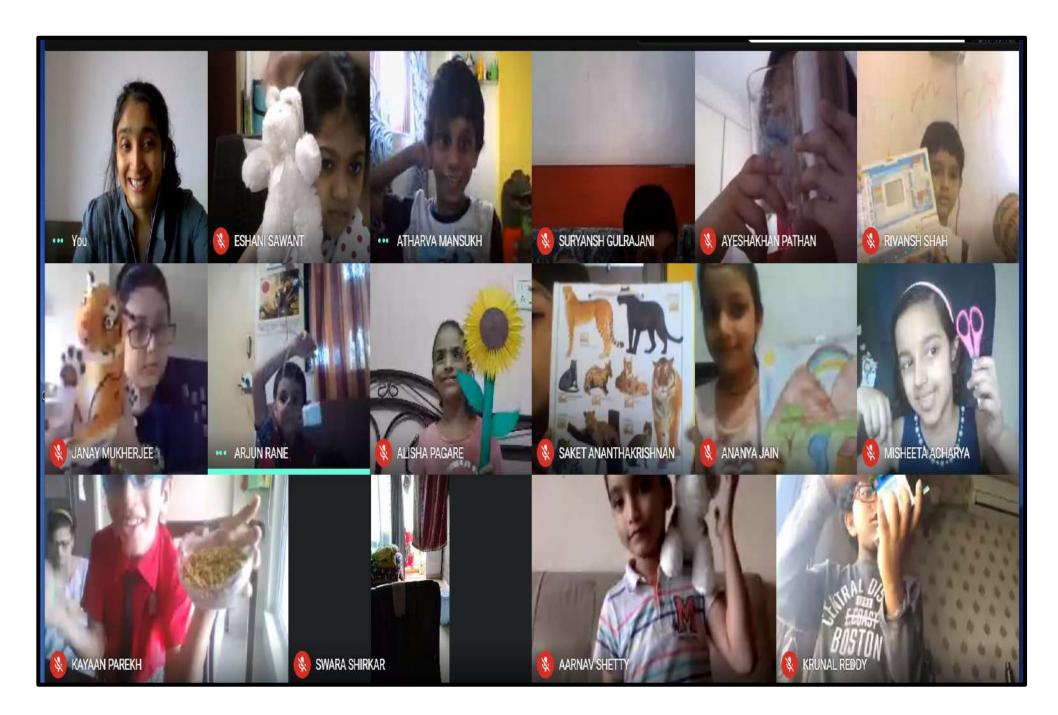
1st position - Svara Nandgirikar
2nd position - Ishita kotian
3rd position - Simrat Kaur Panthiya
Consolation - Atharva Mishra
Consolation - Tirtha Sajaikumar

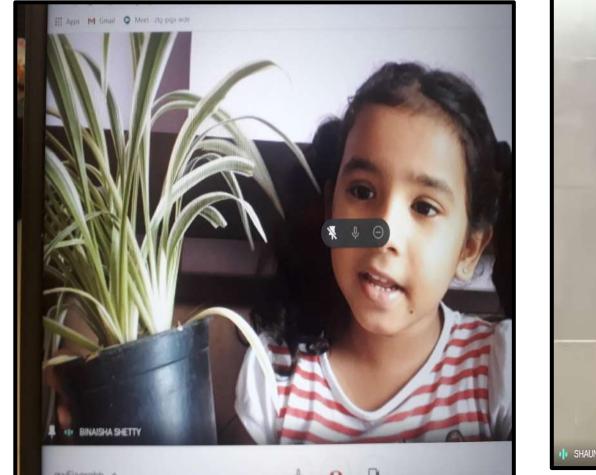
CP IIC

1st position - **Driti Kothari** 2nd position - **Adit Parakh Yuven Kothari** 3rd position - **Kimaya Jain** Consolation - **Ravvya Shetty**

CP IID

1st position - Sahasra Karthihaimani
2nd position - Mitansh Dohare
3rd position - Avyaan Pantane







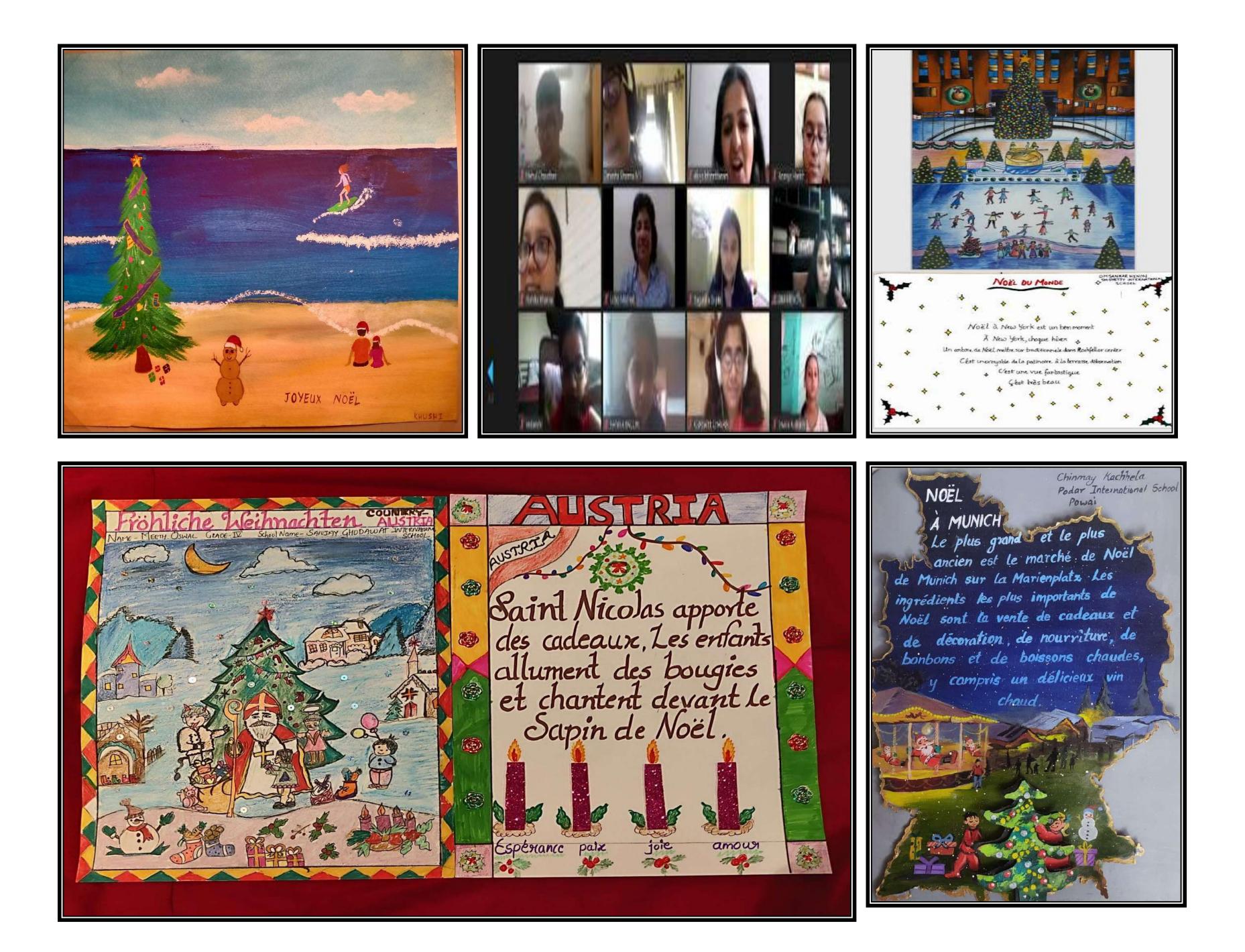
Consolation- Aarohi Kadam

Harseeka Hoskatti



Online Poster Making Competition was organized by the French department for the students who have taken up French as a second language. The winners are:

Khushi Krishna from **CP VB** secured the 2nd Position. **Om Menon** from **Checkpoint IIC** secured the second position. **Ananya Harish** from **CP IVC** secured the fourth position.



Mathotech Whiz tested CP III students in the field of Math and Science. CP IIIA (Abhir Ghalke & Aahna Tolani) bagged the first position while CP IIIC were the runners up (Kiaan Nischol Kaul and Zayaan Shaikh).

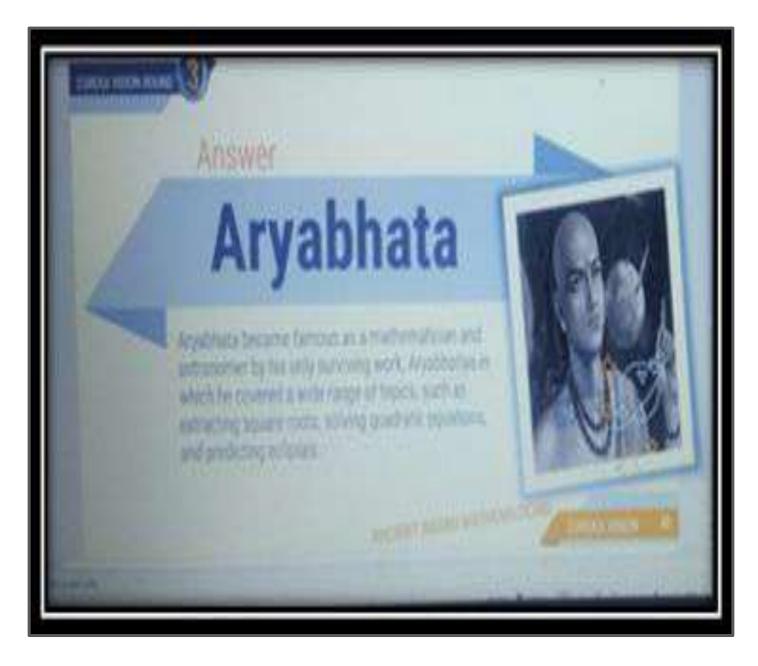


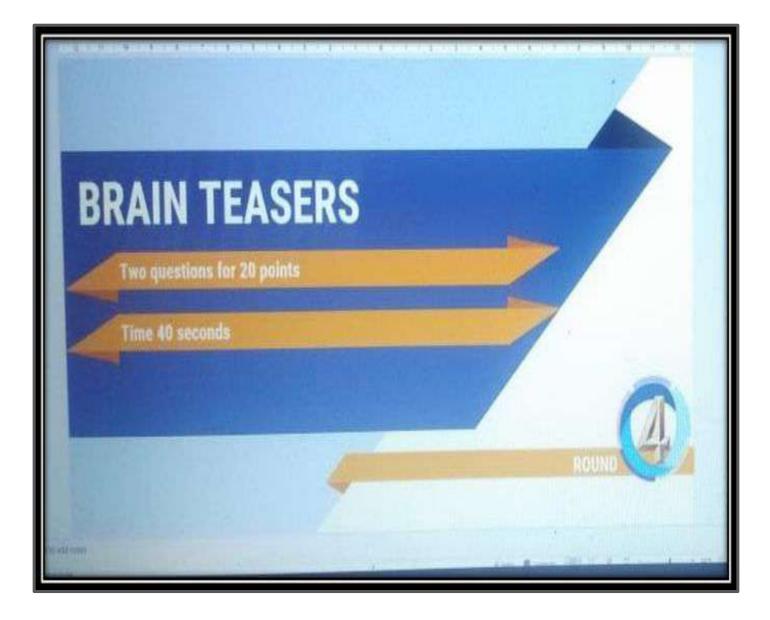


The students of **CP IV & CP V** witnessed the war of the houses with the Sci-pi Quiz. The young minds showed exemplary performance and the event was a great success. The quiz went into the tie-breaker round before the final results. **Summer house** (Ananya Harish and Aadvay **Shashankar)** won the competition. The Ronit runners were up **Raghavan and Pavithra Udaiyar** from Autumn House.

Abhir Ghalkec - CP III A

Aahna Tolani - CP III A

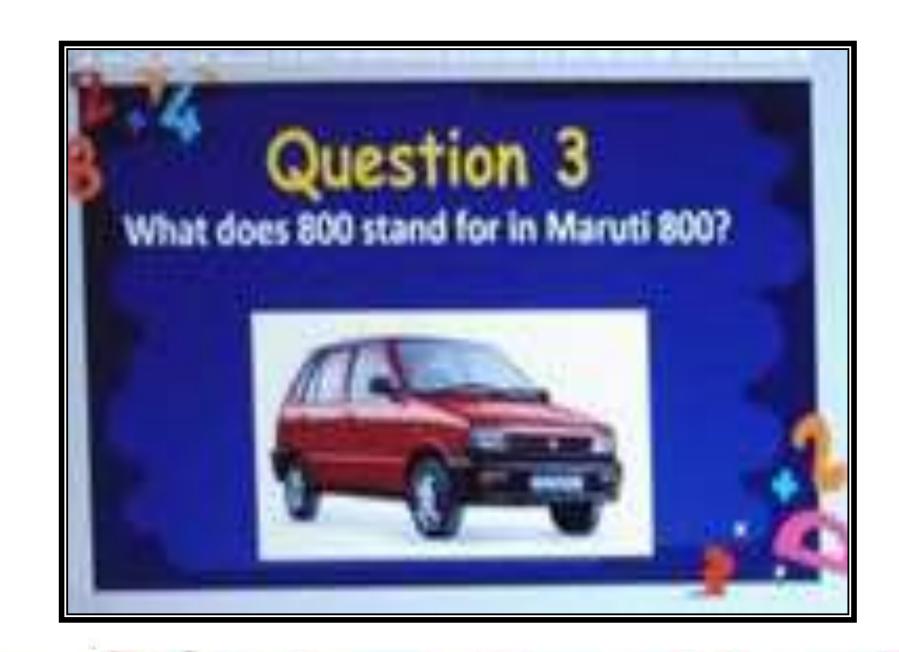






Ananya Harish CP IV C

Aadvay Shashankar CP VC



A **Solo Dance Competition** was conducted where the participants dressed in colourful costumes, enthralled the audience with their thrilling performance.

The winners :

Grade I

1st position - Ishi Mhatre (CP IB) 2nd position - Sunaina Baral (CP IC) 3rd position -Viyona Jain (CP IB) Consolation - Yashi Dutia (CP IC)

Grade II 1st position - Prarthana Thayyil (CP II B) 2nd position - Palak Gantayat (CP IID) 3rd position - Aarohi Kadam (CP IID) Consolation - Anvika Koshti (CP IIB)



Grade III

1st position - Neva Menon (CP IIIB) 2nd position - Anahita Oza (CP IIID) 3rd position -Vihaan Varshneya (CP IIIB)

Grade IV

1st position - Riddhi Bhintade (CP IVB) 2nd position - Dhyana Hingu (CP IVD) 3rd position - Anishka Karthik (CP IVB)

Grade V

1st position - Hridaan Naik (CP VA) 2nd position - Maira Shaikh (CP VA) 3rd position - Tisha Agarwal (CP VE)









Students of CP III recited poems with school as the theme. Participants presented their poems with made the audience reminisce fond school memories.

The platform showcased the students to showcase their language and performance skills. The winners were :



1st Position Kuveera Kulal (CP IIIB)



2nd Position Moksh Bansal (CP IIID)



3rd Position Vidnyey Shewale (CP IIIA)

The students of CP IV participated in the competition where they had to connect with their cultural roots and recite *Sant Vaani* written by the great saints of our country. Students recited dohas written by Sant Kabir, Sant Rahim, Meera Bai to name a few.



1st Position Aadvik Sharma (CPIV C)



2nd Position Ananya Harish (CP IV C)



3rd Position Abbas Beg (CP IV B)

Students of CP V had the opportunity to showcase humour and satire in their performance.The judges Ms. Saraswati, IB faculty at JNICC, Jakarta and Ms. Sunita Dubey were in awe of our 10 year olds who performed efficiently and spoke the Hindi language fluently.











1st Position Adwait Tiwari (CPVD)

2nd Position Neil Gawde (CP VB)

3rd Position Aashi Mhatre (CP VD)

Consolation Laranya Satpathy (CP VB)



On the **29th of January, 2021**, a **French quiz competition** was conducted based on language and culture, for the students of CP V. The learning objective was to deepen student's understanding about France and its culture. The activity also focussed on promoting international mindedness. The competition involved various rounds such as spell-ebration, le gourmet français, trivia round and the rapid fire round.

A welcome song **Bienvenue** by Laranya Satpathy and an amazing dance performance on the French song **Bonjour** by Kainaaz Malhotra, Aarika Mahajan & Pavithra Udaiyar stole the show. Félicitations !!

Image 2 - CP VB - Les Éclatants

Ordinal number

The winners :

1st position - CP VB (Eesha Devadiga & Neil Gawde) 2nd position - CP VC (Aanya Nabira & Daisy Pardiwalla)





3rd position - CP VA (Trisha Daga & Maira Shaikh)

Eesha Devadiga

Neil Gawde





Trisha Daga





CP VB - Les Éclatants









It was a musical morning for the students of **CP** on15th March,2021.

It was a truly unforgettable experience for everyone who witnessed the event. We had **Mr.Anshuman Ahluwalia** and **Ms.Rucha Deshpande** as our judges. All our talented participants rocked the virtual stage with their captivating performances. **Winners of the competition were:**

CP III

CP IV







1st Position Neeraja Parab

2nd Position Vihaan Vaishya



3rd Position Rishabh Ganguli



1st Position Mihir Bhandarkar



2nd Position Aanjaneya Navin



3rd Position Tiya Survase

CP V













1st Position Gaurang Waigankar

2nd Position Hridhaan Naik

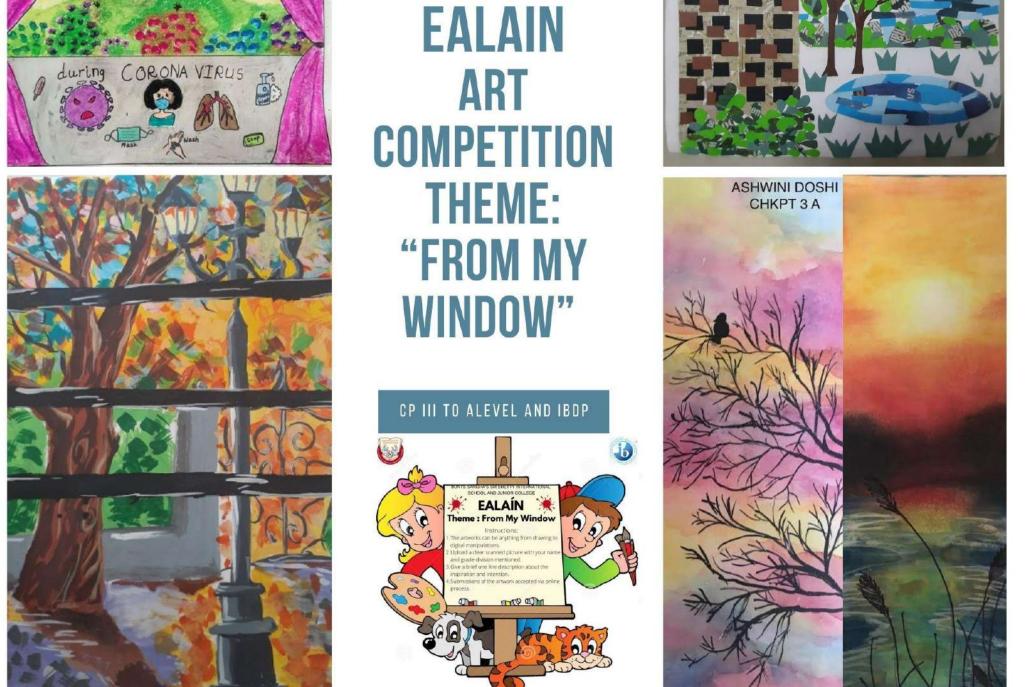
2nd Position Palash Lale 2nd Position Laranya Satpathy

3rd Position Trisha Daga

The IBDP I student led initiative-"EALAIN 2020" Art competition was conducted across grades CP III to IGCSE, AS and IBDP I in an attempt to foster Creativity & Critical Thinking in the lockdown times. **The theme" From my Window"** encouraged students to reflect and look at life around and translate their imagination into a picture in medium of choice. **IBDP I** students promoted the activity with promotional teasers and posters on school Facebook page and Google classroom. We thank all the students for their participation and commend the IBDP team on their efforts.

CP III **1st Postion- Aanya Thakkar 2nd Postion - Vihaan Varshneya 2nd Position - Vihaang Jamsandekar 3rd Postion - Daksh Shetty 3rd Postion - Kiaan Nischol Kaul Special Mention - Aditi Bhalerao**







CP IV 1st Postion- Ananya Harish 2nd Postion - Reyv Mestry 2nd Postion - Jeydan Rodrigues 3rd Postion - Tiya Survase

CP V **1st Postion- Aarush Palaniappan** 2nd Postion -Ira Kale **2nd Postion - Neil Gawde 3rd Postion - Tisha Agarwal Special Mention - Shushrut Shetty**

Checkpoint I **1st Postion- Aishwarya Joshi 2nd Postion - Sagarika Gupta 3rd Postion - Harshita Sawant Special Mention - Aryan Gatade** Checkpoint III **1st Postion- Aarav Mehta** 2nd Postion - Ashwini Doshi **3rd Postion - Niriksha Achari**

IGCSE I

1st Postion- Mahesh Sharma 1st Postion- Aryan Vinayraj

AS

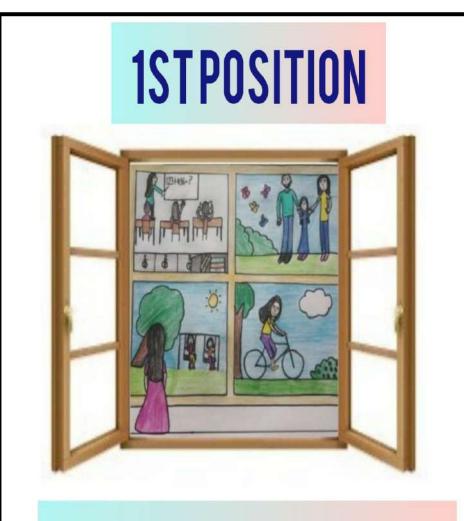
1st Postion- Eheshanya Gujaran 2nd Postion- Shreya Alex 3rd Position - Celine Joshi

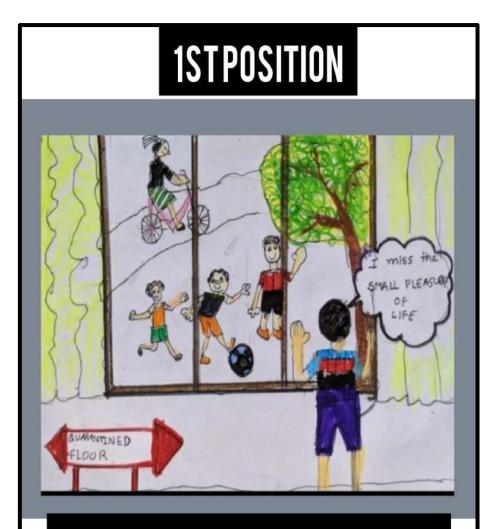
Checkpoint II 1st Postion- Kiranmayee Lade 2nd Postion - Meehan Krishna 3rd Postion - Om Shankar Menon **IB** 1 **1st Postion- Sarbojit Biswas 2nd Postion- Dhruv Sisodiya 3rd Position - Angela Noel**



EALÁIN 2020







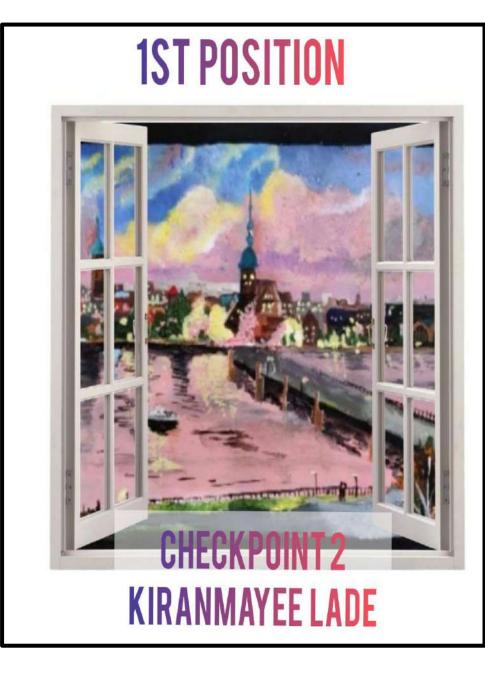


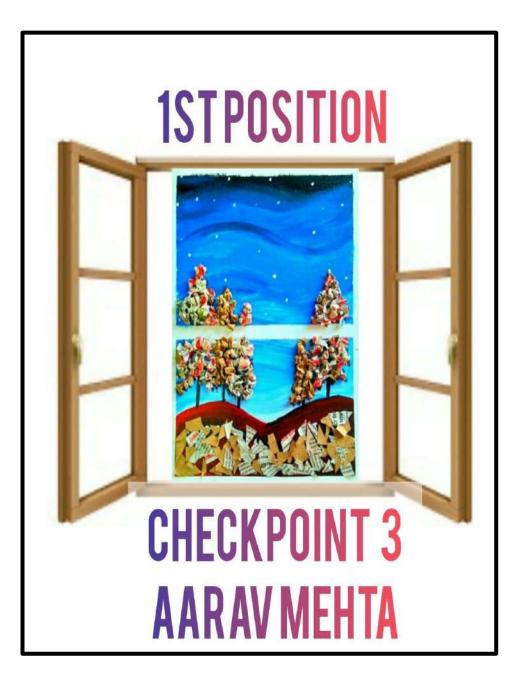
CP3AANYA THAKKAR

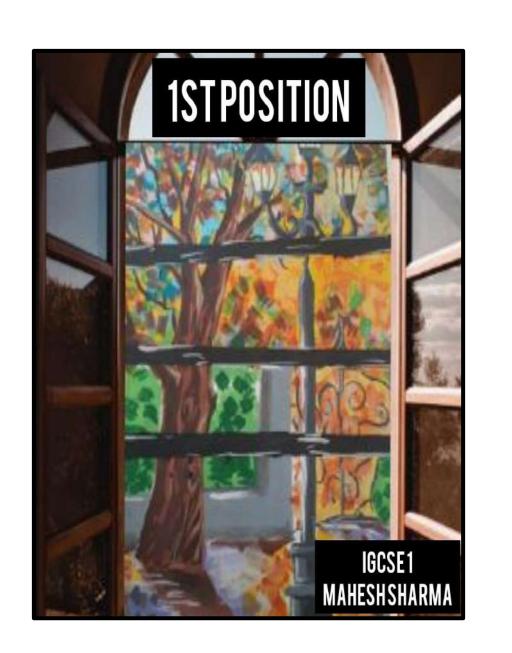


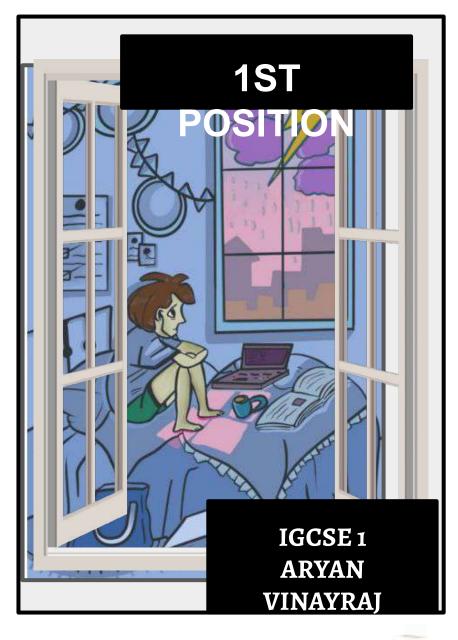
CP5 ARUSH PALANIAPPAN

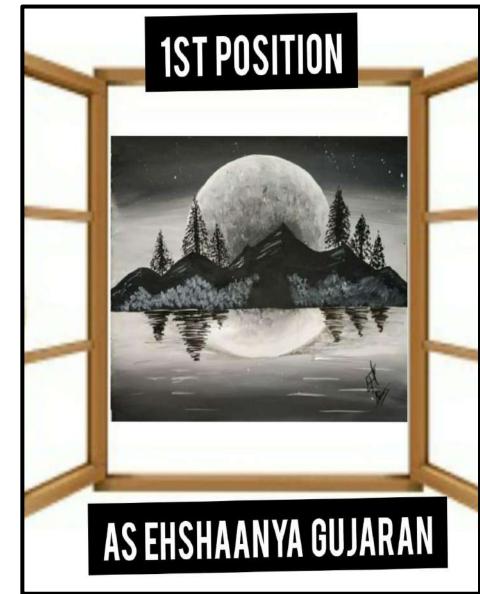


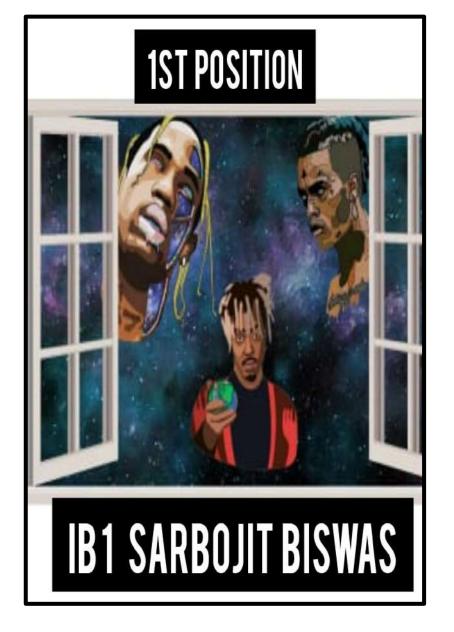




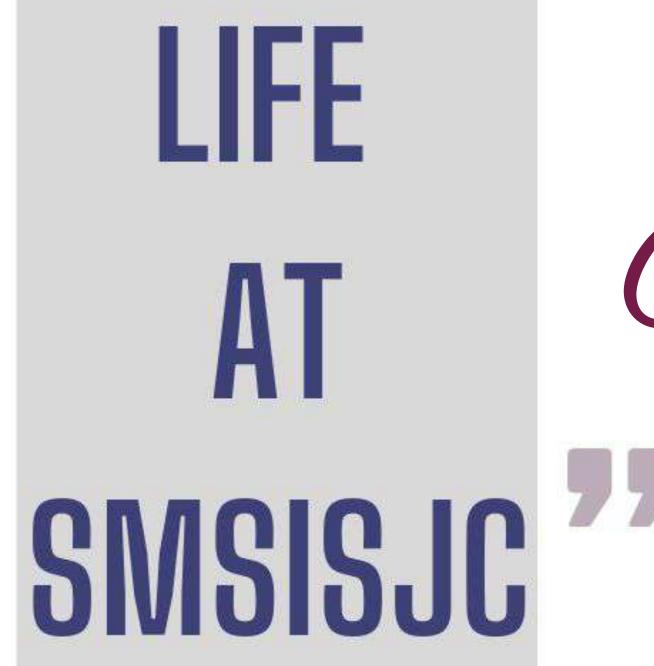












The 74th **Independence Day** was celebrated by Bunts Sangha's S M Shetty Educational Institutions with great enthusiasm through the virtual medium.

Performances , songs , dances, skits by teachers and the students from all sections of the school added to the fervour of the Independence Day. The skit paid tribute to the Corona warriors like the doctors, nurses, police and the teachers .





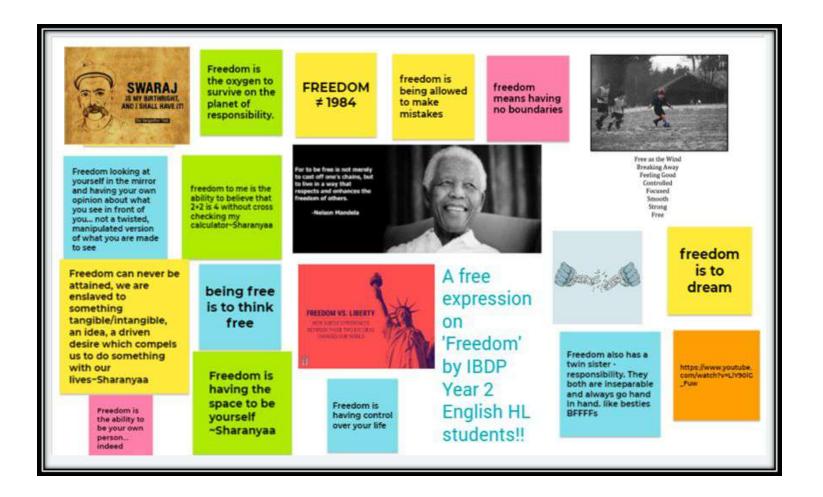
Ananya Harish , from CP IV thanked all her teachers for on learning during this difficult time. **Our Chairman** , Powai Education Committee, **C A Shankar Shetty** appreciated the efforts of teachers and urged everyone to take up the mantle of responsibility and do their best to mould our students to become future leaders.



are presenting

Independence Day Celebrations in Checkpoint

Students of IGCSE shared ideas on *Atmanirbhar Bharat*, the vision of our Prime Minister.







Independence Day Celebrations at IBDP



Students of CP IV dressed up like freedom fighters, and also made posters and did Tee shirt painting.





Bunts Sangha's S M Shetty

Educational Institutions celebrated

the 72nd Republic Day with zeal and





enthusiasm. The tri-colour was

unfurled by Honourable President, Bunts Sangh, Mumbai Mr. Padmanabha Payyade. Office Bearers and members of Bunts Sangha Mumbai ,Powai Education Committee and Mahila Vibhag were present on the occasion. In his speech, President acknowledged the efforts of the teachers in quickly adapting to the

new normal. Chairman (PEC) exhorted

teachers to train students to become





changemakers.





Republic Day Celebrations

From non-fire, tricolour cooking in **CP I & CP II** to speaking about Kargil war heroes, Patriotic songs, and dances, discussions on children's rights bestowed by the Indian Constitution in **CP III** to writing of gratitude notes to our armed forces. Students of **CP IV and V** sang patriotic songs while some dressed up as freedom fighters. Through their speeches, students remembered the precious contribution of great freedom fighters.



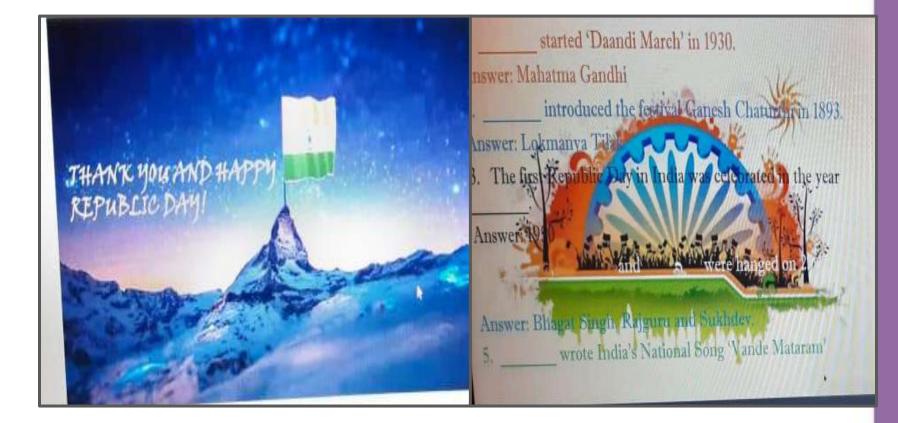


IEYCians celebrated our 72nd Republic Day with the theme "Unity in Diversity",dressed in traditional wear .

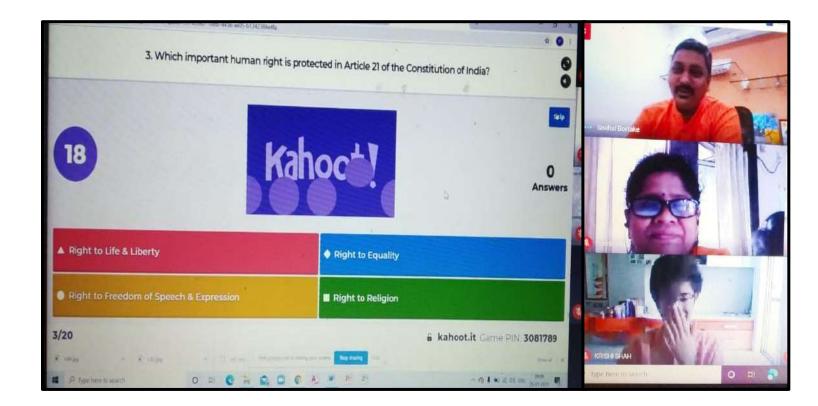
Celebrations in the **Cambridge Primary** section



Students of **Checkpoint years** showing patriotism through poetry recitation, patriotic songs,poster making, powerpoint presentation, quizzes, poem recitation and role play.



Republic Day was celebrated in the **Pre Igcse classes** with activities like quiz, slogan writing and speeches of great leaders and patriotic songs were sung.



The students of **IBDP** celebrated Republic Day by displaying their knowledge about the country as they participated in a Kahoot quiz



A virtual **Investiture Ceremony** was organized on the 4th of September 2020 for the academic session 2020-21, where the newly elected student council members pledged to work earnestly and uphold the honour and glory of the institution while receiving their prestigious badges and sash.

It was a proud moment for all the dignitaries present, school representatives , faculty members and parents to witness the students being invested with great responsibilities while embarking on a new journey as leaders.

Chairman , Powai Education Committee, C A Shankar Shetty advised the elected students to foster strong relationships with their team members with responsibility and hard work.





















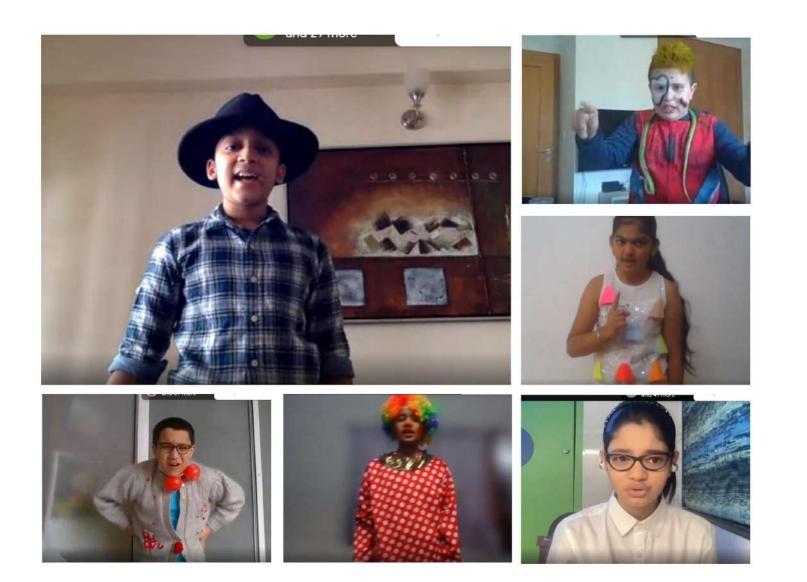


The school conducted an Inter School Literary Festival LIT-O MANIA –2021 on 14th February 2021. The theme for this year was the emotion of LOVE. 24 schools across the country and schools from Singapore and Dubai participated in this event. 280 students excitedly exhibited their passion for language and literature and competed for awards in ten interesting competitions. A special competition for teachers was introduced this year. **Genesis Global School Noida won the Lit O Mania trophy.**

Rhymes and Tickles

Mind over Matter

Love & Literature





Love is Divine

What is love - in innocence you cry. Tiny fingers around brawny wrists, Voiceless - with curtained eyes Its the silence of trust with defining cries The say - This is love.

What is love - and the pre-teen opines Curiosity and wonder in everything new And falling, failing and climbing vines Living the moment as if left with few.

What is love asks teenaged lover As tentacles of passion escape the heart Eyes in the skies of the youthful dreamer To look, to laugh, for love to start.

What is love questions the Youth A feeling, a look, a smile or two? It is the knowledge of a heart that's true A bond that extends from a me to a you.

What is love to the mature mind Surrender and sacrifice if you can find But what comes out of all these ages Is the realisation that through these stages

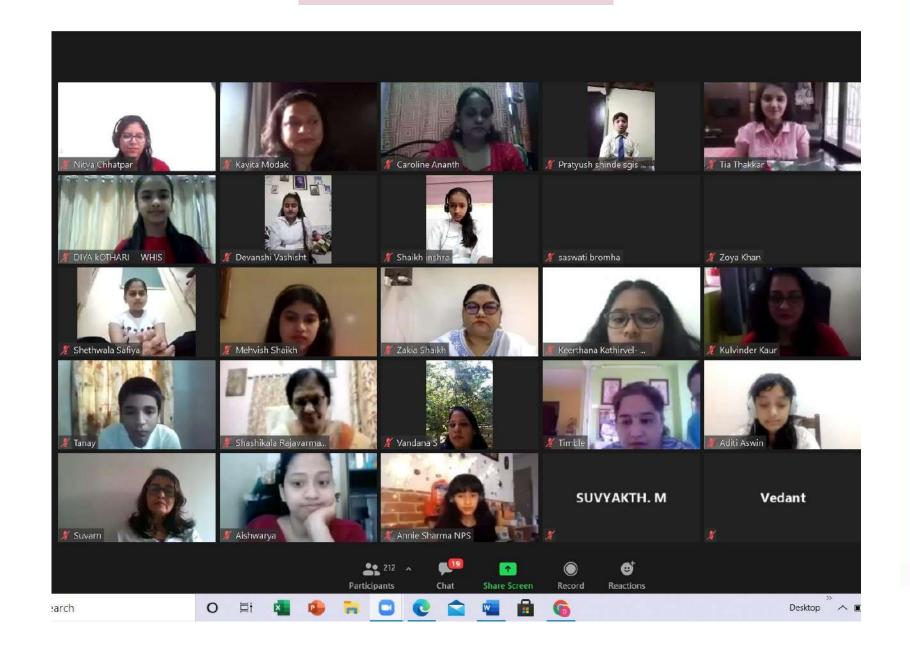
Love may be true, may be entwined, With emotion, passion, feeling and care That holds a secret so divine As intangible blessings of the powers up there!

SANDIPA BHATTACHARJEE

Spoofomania:



Spellathon







Monomania (monologues)



War of words (debate)



TEAM E -TOPIC

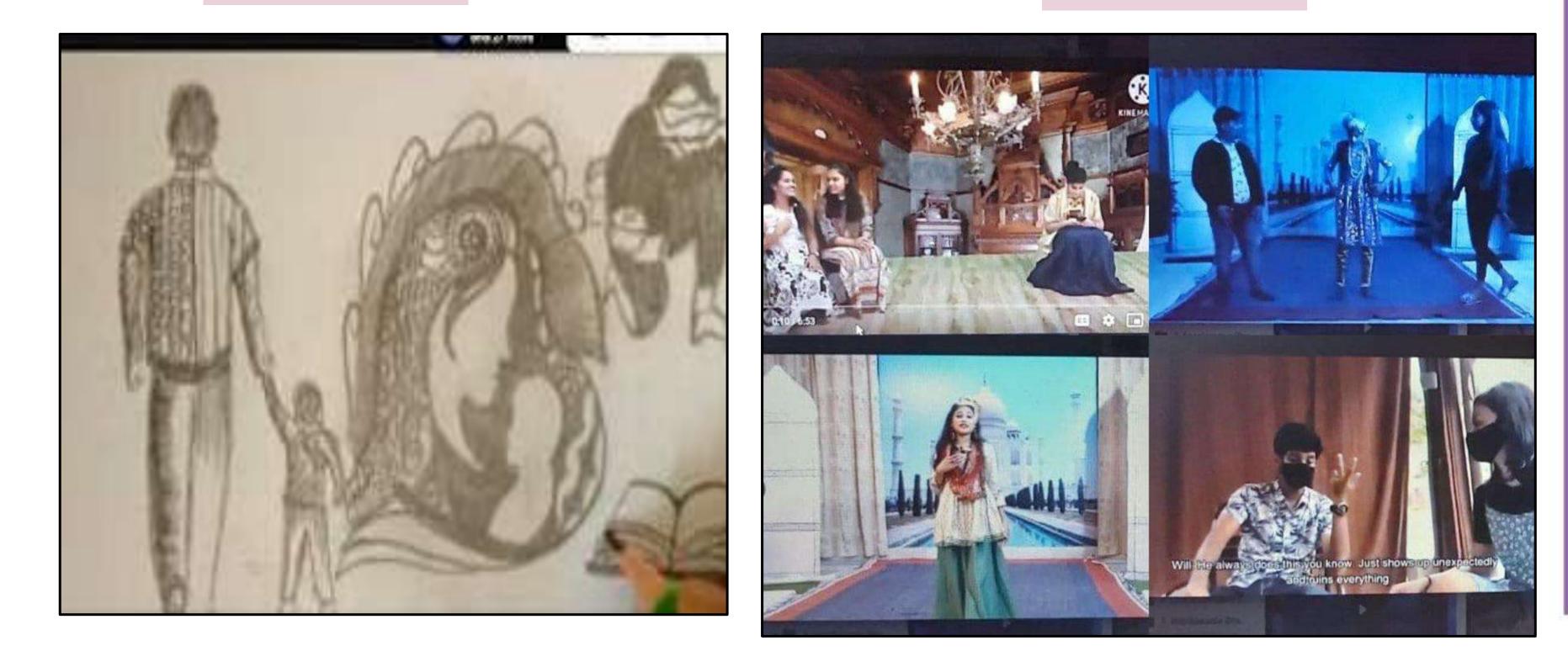
'Love can sometimes blind a person to logic or reality and influence them to make poor decisions.' Do you agree?





Doodlomania

Poemania





The **S M Shetty International School Model** United Nations (SMSISMUN) 2020 was a successful virtual MUN, led completely by the students. The conference brought together 48 students from school, college

SMSISMUN-2020



"Organising this MUN has been quite a learning experience." Accountability, leadership, teamwork and relationship management skills is one of the few things I developed upon during the several months leading to the event. This enabled me to learn more about myself and gain confidence in my decision making. It has given me a lot of insight into what it takes to be a leader specifically in situations where there are many stakeholders affected by our decisions. I am indubitably grateful for this opportunity which has helped prepare me better to face future challenges."

and university to recreate: United Nations Security Council (HUNSC), World Health Organisation (WHO), Lok Sabha, Fédération Internationale de Football Association (FIFA), Social Impact.

We commend the efforts of the Executive Board and the Organising Committee of SMSISMUN.

SMSISMUN 2020 Secretariat

Rachit Mehta - Secretary General Adrian John - Director General Glory Ambrose Charge, D'Affaires Srishti Kumar, Head of Research Manvi Semitha, Head of Marketing Avani Vartak, IT Head **Arya Nair**, Head of Delegate Affairs Viraj Yadav, Head of Mass Communication Shauna Shanbhag, Head of Logistics Sharanyaa Nair, Head of Photography **Dhwani Shetty**, Organising Committee Sania Prabhu, Organising Committee



"This year's MUN was definitely challenging, to say the least. But even during this phase of adversity, my team and I successfully managed to hold a virtual edition of SMSISMUN 2020! Being a part of the social media team and USG photography helped me push my creative boundaries and deliver content that I was proud of. I also learnt about the importance of time management, communication and constructive criticism. Overall, it was

Aditi Karthik, Organising Committee

amazing to see our efforts pay off:) glad to be a part of the

SMSISMUN OC!"

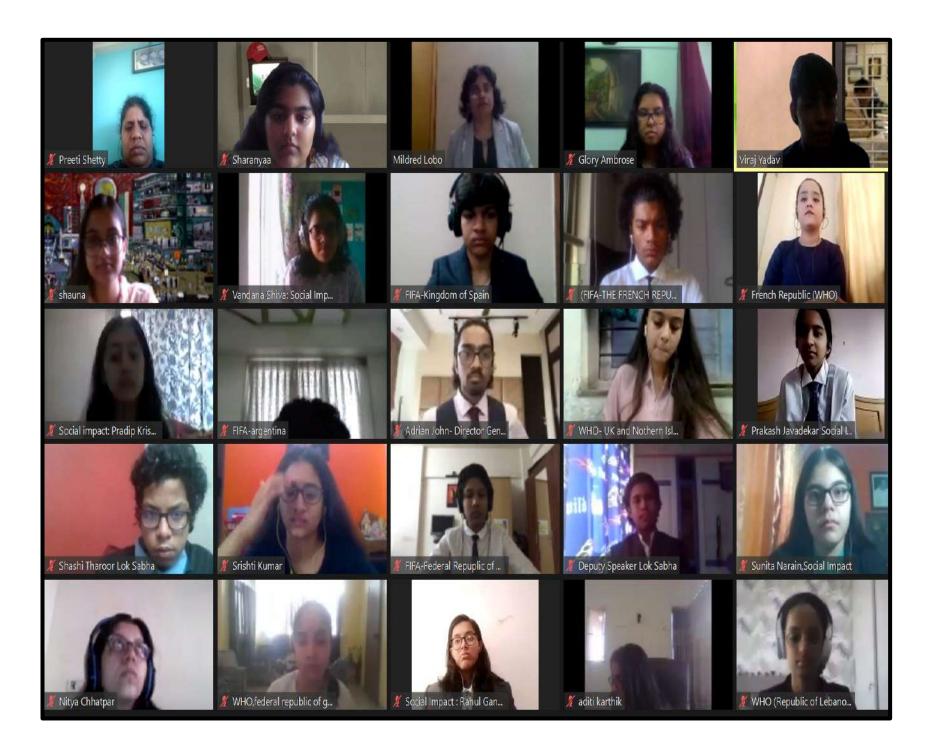
Link for Videos:

https://drive.google.com/drive/folders/1IMuKdvGDkk5IT5TBf9L7JAPQTiw0LdZY?usp=sharing



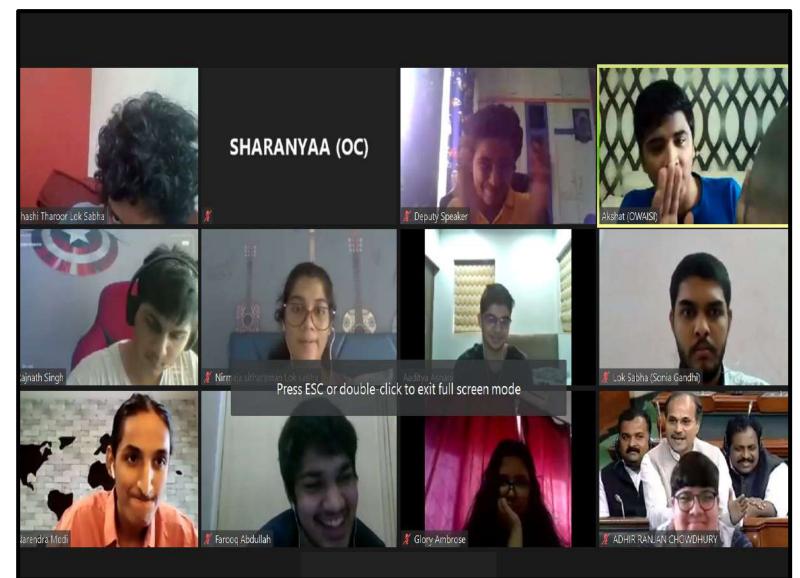


OPENING CEREMONY

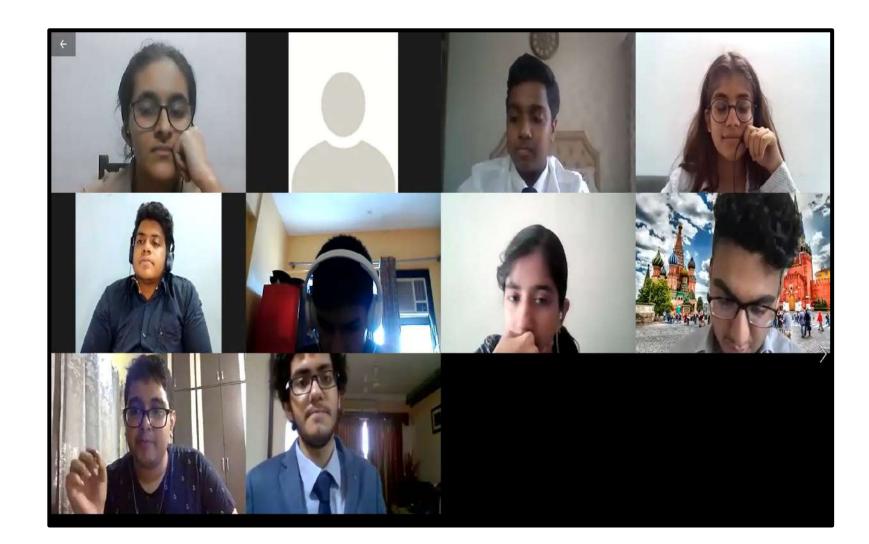


SMSISMUN-2020

LOK SABHA

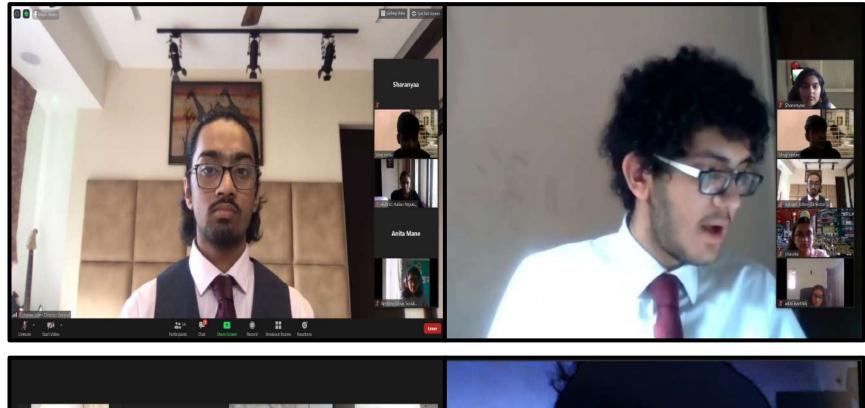






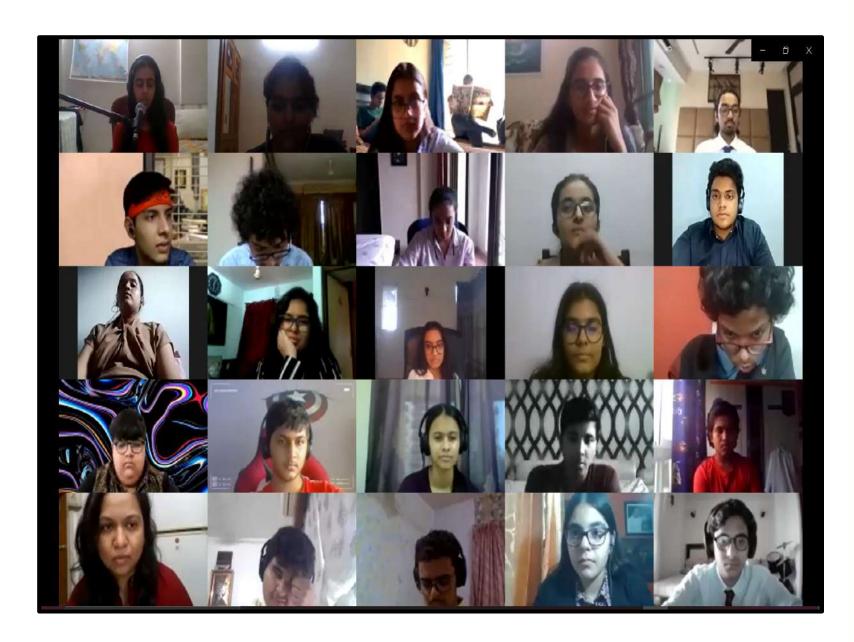
WHO

FIFA





CLOSING CEREMONY





LIFE AT SMSISJC

66

'#SMSISJLIT-LIVEWIRE 2021'

English literary week was organized with several motivating and inspiring activities to hone the skills of the students. It was a special week for the students to showcase their understanding and love for language, improve written and spoken expression, and to develop the habit of reading.



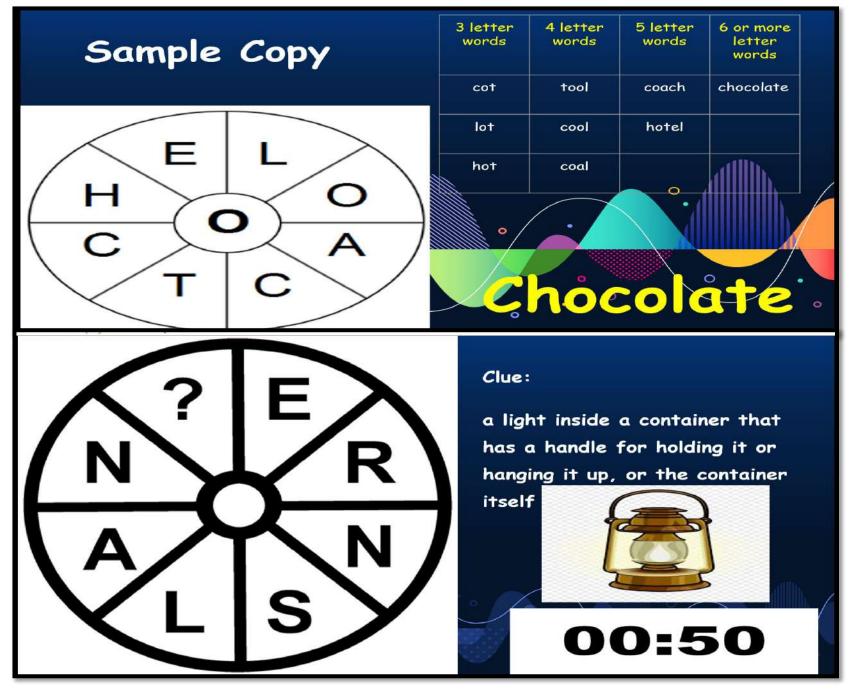




Our **IEYC** little story tellers enjoyed narrating the story of **"The Enormous Turnip"** and were very eager to put forth their thoughts when asked by the teacher what they liked about the story. Children used their imagination and wrote their names creatively using elements found in nature. They also communicated their thoughts and ideas to their friends and teachers as they explained what they have used and why.



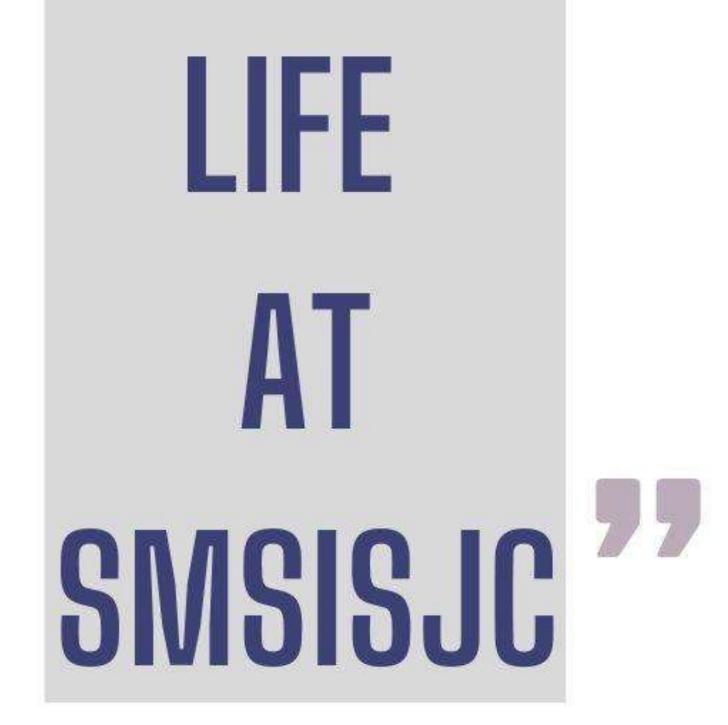
Dress up CP1 students dressed up as their favourite



Word Wheel

Students of **CP2** had to explore a word from several angles for a deeper understanding of words. They came up with multiple words of three letters or more from the letters in the wheel, using each letter in each word only once.

character from books they love and spoke about what they liked most about that character.



'#SMSISJLIT-LIVEWIRE 2021'

Puppet show

Our **CP III** students used critical thinking skills and innovation to create their own puppets and narrate a story using those puppets. It was an interdisciplinary activity that involved subjects-English, Life-Skills and Art.

Ad Mad

Students of **CP IV** created advertisements using persuasive techniques. It helped the students enhance multiple skills such as: cognitive skills, expression, and voice modulation.

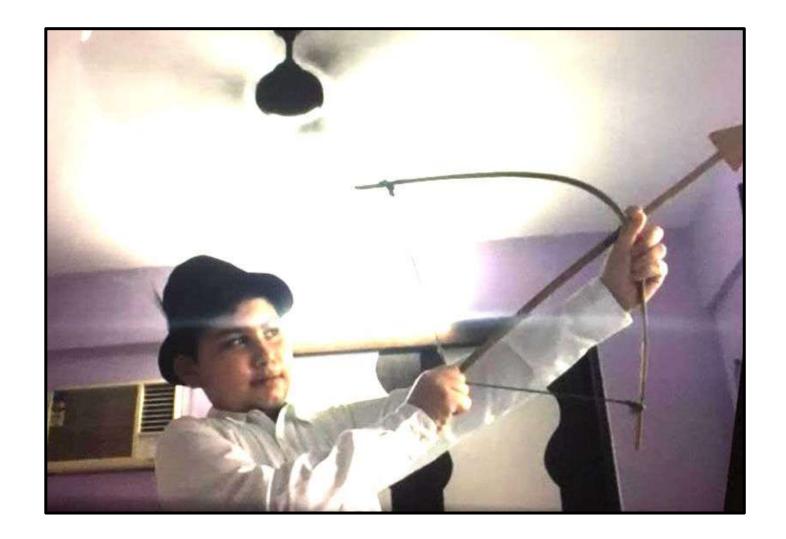


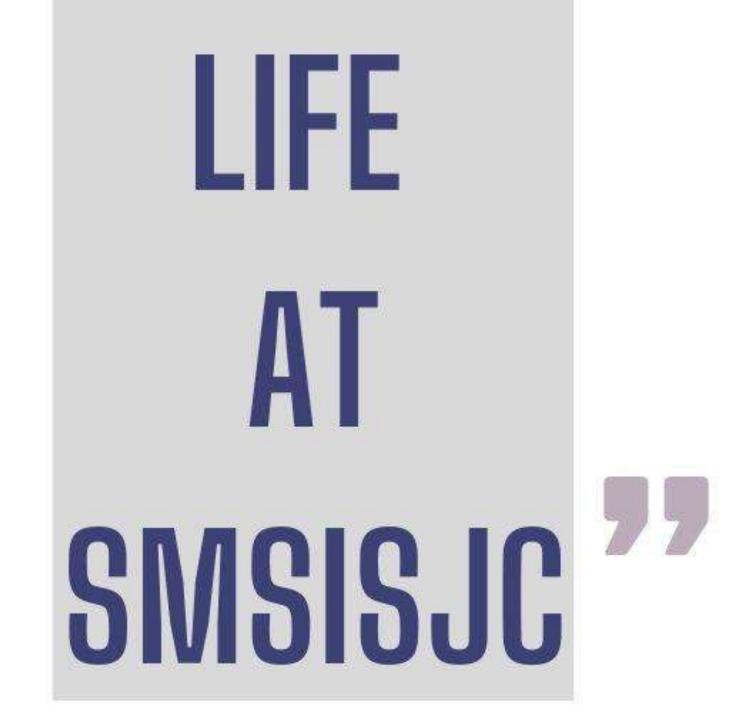


Monologues

CP 5 students engaged into a soliloquy session that displayed their communication skills and their command over the language. The objective of the event was to offer opportunities and a platform to the students to speak before an audience.









Children celebrated the festival of **Makarsankranti** by drawing kites. They talked about the festival and how they celebrated it with their friends and family.



66







Students of **IBDP I and II** celebrated **Diwali** by appreciating the Cultural Diversity in the different regions in India during Diwali. It was an informative, engaging and a colourful session as there were presentations, ramp walks and more.







"Christmas waves a magic wand over the world and behold, everything is softer and more beautiful!"



Our creative team put together a medley of Christmas carols sung by our students from IEYC to A levels . **Watch it on our Facebook page.**

Christmas was celebrated online in individual classes with Christmas stories, carol singing and lots of Christmas goodies. Christmas trees, greeting cards for friends and family added to the Christmas spirit.



Halloween Celebration at IEYC



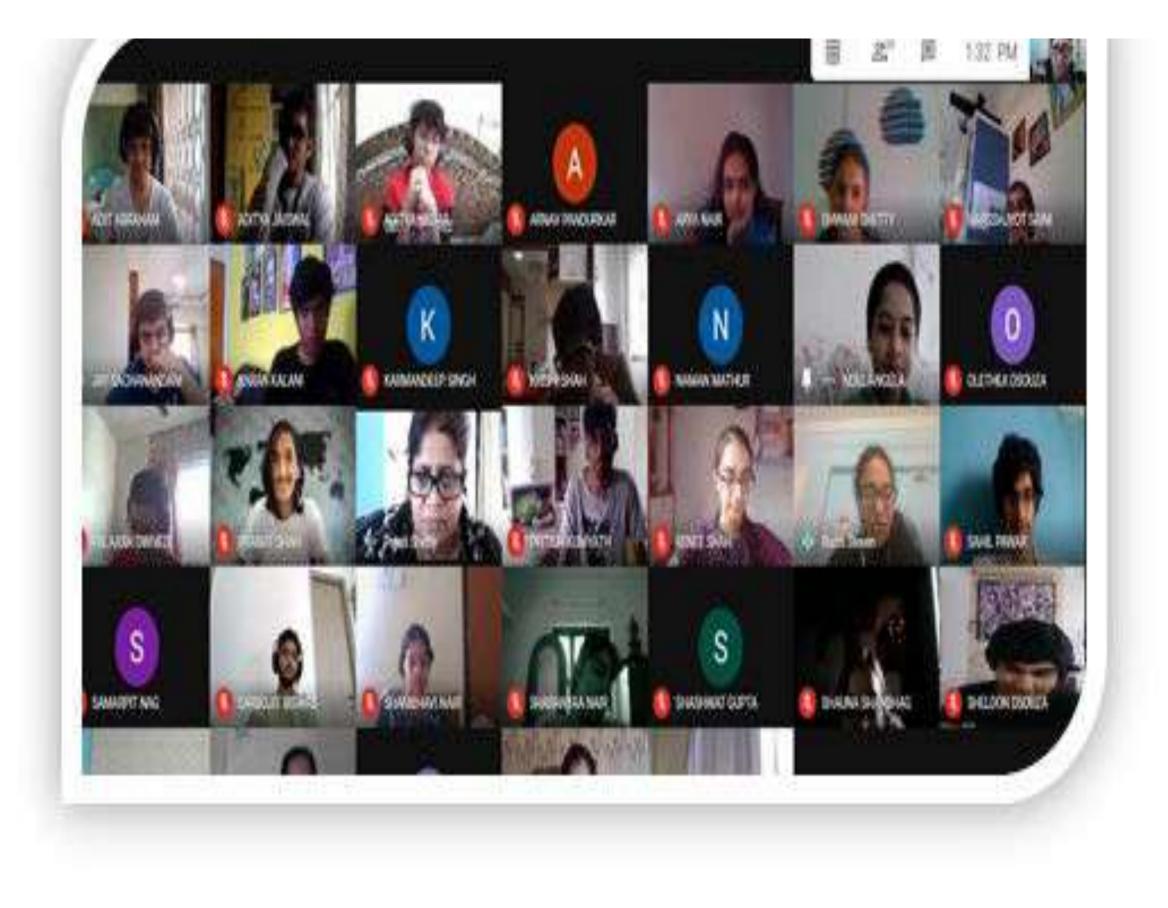


Teachers Day celebration – CP IV



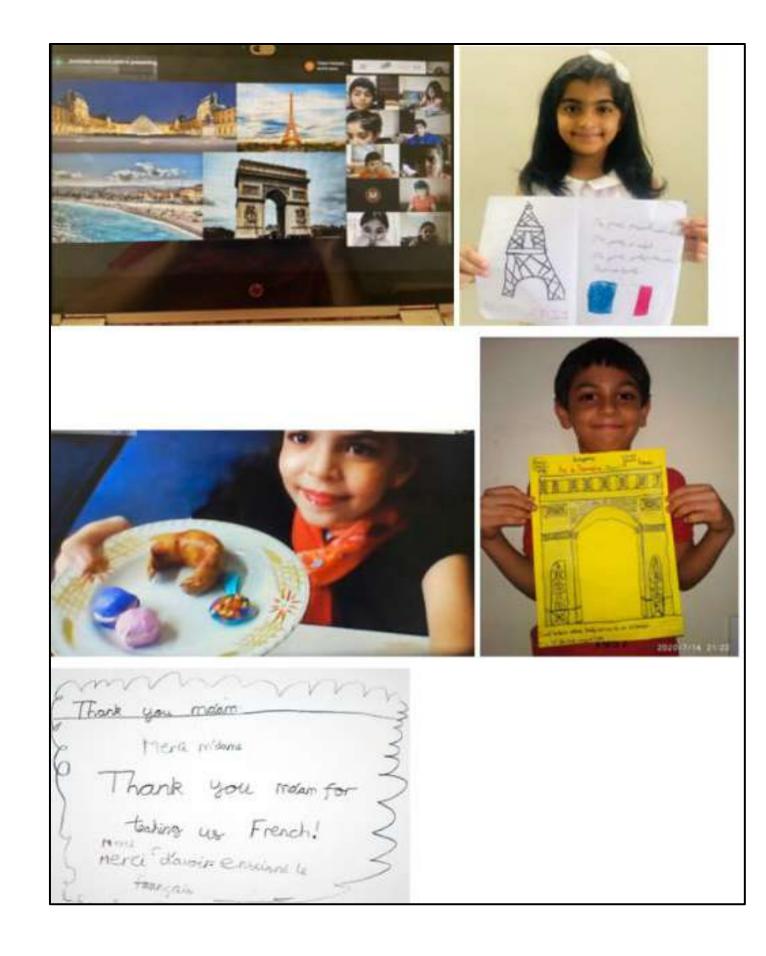


The students of **IBDP** celebrated **Friendship Day** virtually on 7th August, 2020. Students celebrated the beautiful gift of friendship even though they are in an online mode.











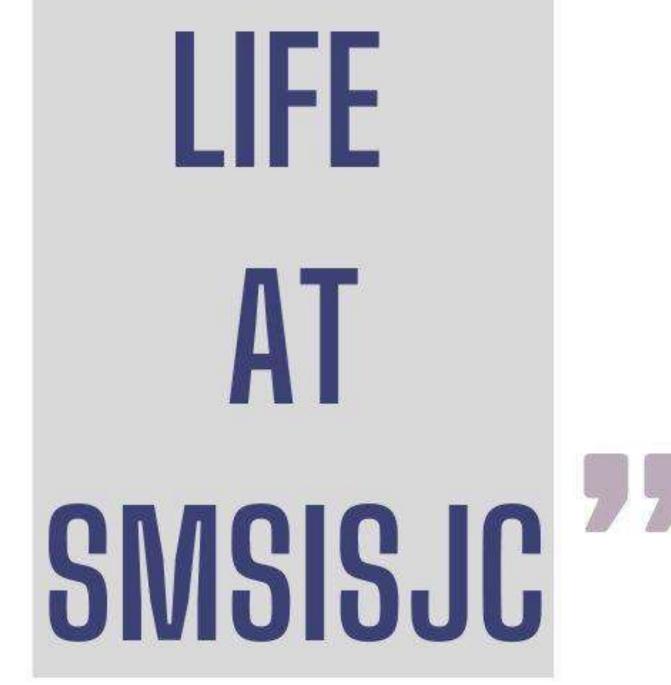
Le 14 Juillet **Bastille Day** was celebtrated across school with enthusiasm and passion for all things French...on an online platform. Students not only danced on French songs, made gratitude cards and posters but also gave short speeches in French.

The Spanish students of IBDP 2 had a colourful celebration of the **San Fermin festival** celebrated annually in Pamplona from 6th July to 14th July.The students made interesting presentations on various popular festivals and



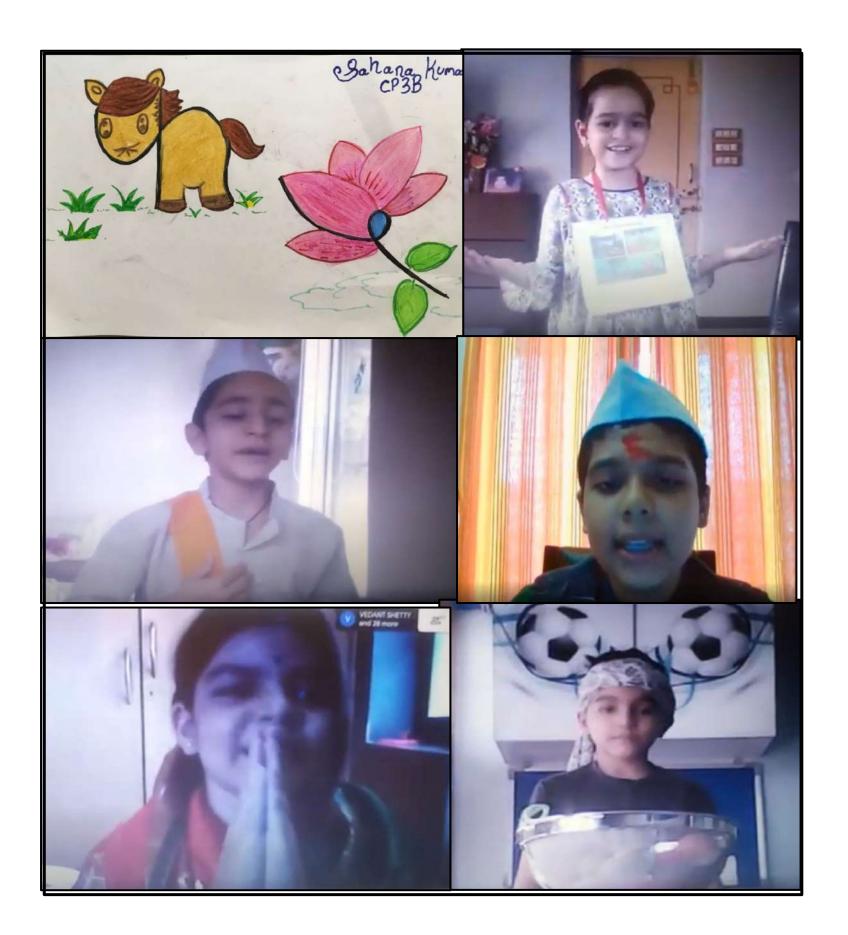
compared them to different celebrations

in India.



Language Days

The Hindi Department celebrated 'Hindi Diwas week' from 14/09/2020 to 18/09/2020.(हिंदी दिवस साप्ताहिक समारोह) Theme: भारतीय संस्कृति विविधता में एकता Unity in diversity (India)



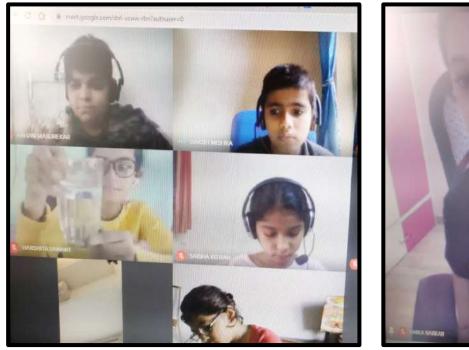


'मराठी भाषा सप्ताह' was celebrated in the last week of February from 22nd to 26th February 2021. CP students presented songs as well as created informative quizzes about the significance of 'Marathi Bhasha Diwas' while some dedicated poems to famous Marathi poet 'Kusumagraj' whose birthday is celebrated as 'मराठी राजभाषा दिवस'. Students presented humorous scripts. These activities gave an opportunity to our students to understand the importance of Marathi language and express their ideas

and thoughts clearly and gain more confidence.



Learning about States of Matter- **Checkpoint 1**



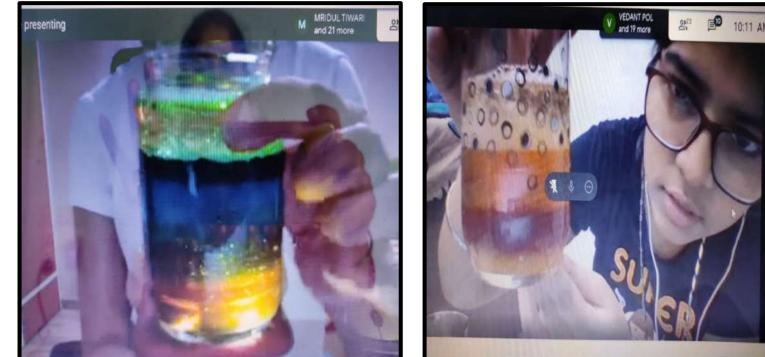


Properties of Matter saw students making a density tower using different liquids like colored water, cooking oil, dish wash,shampoo,etc.







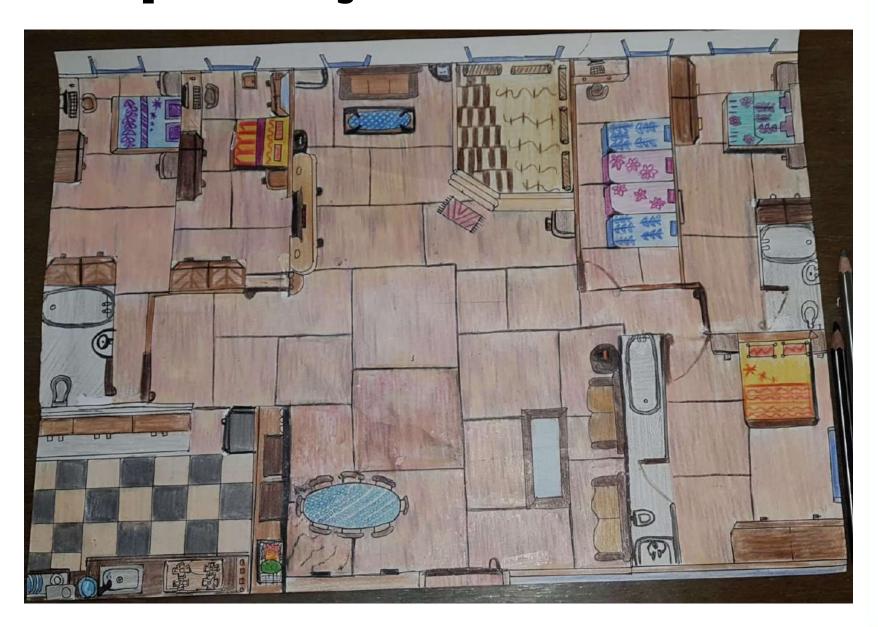




Students of **Checkpoint II** exhibited and sold their paintings based on the theme of Teacher's Day and Ganesha Festival, in a virtual classroom aptly named 'CELEBRATING MATH'.



Checkpoint II -integration of Art and Math

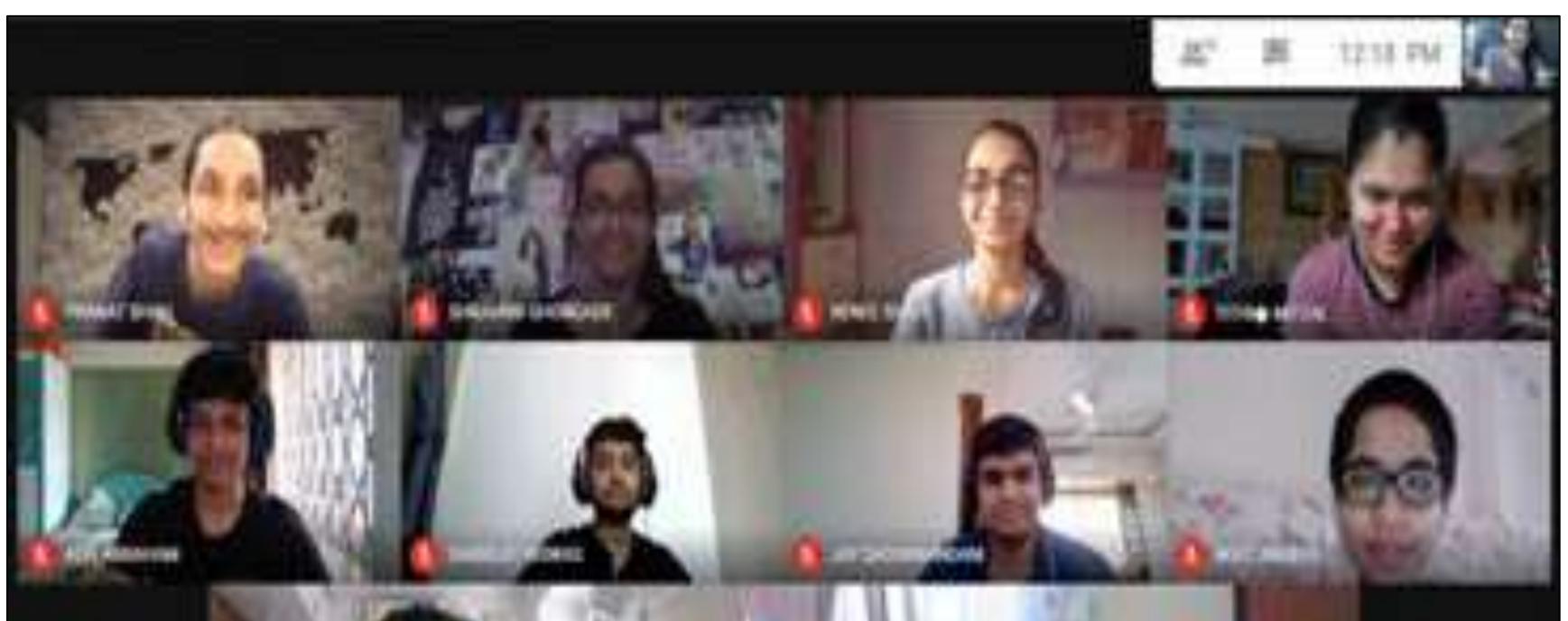




Math & Science & Art - The Learning Machine.-integrated classes for students of CP III

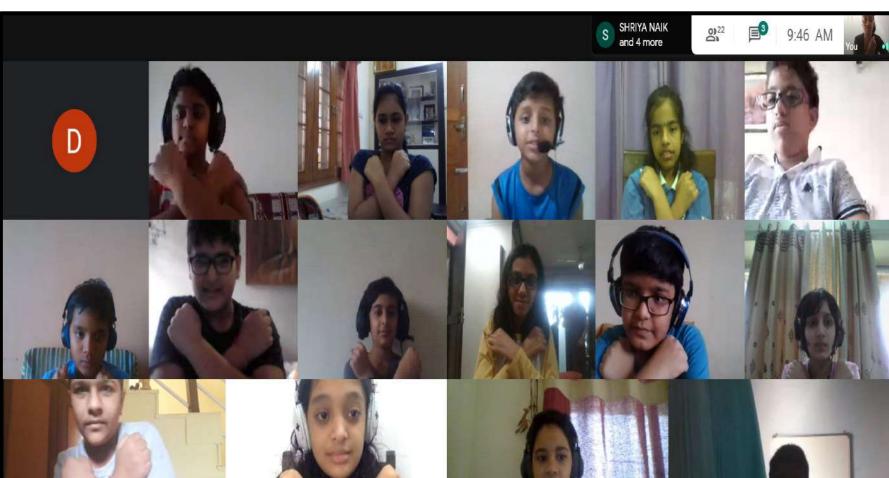


The students of **IBDP 1** celebrated language and culture in various Hispanic countries

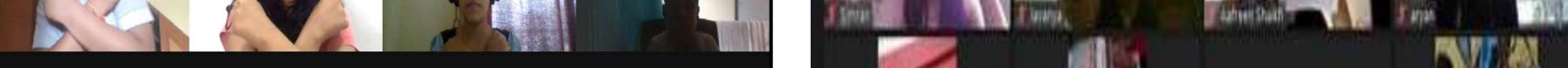












Chadwick Boseman, a Marvel hero Black Panther also known as T'Challa has imprinted the fictional character in every child's mind, his demise was an uproar of a hero leaving too soon. Students of **Checkpoint IIB** depicted an immense

tribute to Chadwick and beautiful insights how they looked up to him.

Students across grades **IGCSE**, **A levels & IBDP** participated in a **Design Thinking Workshop** conducted by ENpower, an online entrepreneurial platform that trains with skill sets that prepare students for evolving careers where skillsets are of prime importance.





Online Lab experiments and simulation in Biology

class of AS where science teachers used various lab

simulations and pre -recorded videos on various

experiments fto facilitate learning in the

pandemic.

Online Group Presentation by CP V- Continents.

While working on the project as a team students

researched, collaborated, communicated and created

a wealth of information that taught them to

overcome adversities and obstacles and achieve the

goal with what is available to them.





There was a collaborative learning of Math and **English wherein Checkpoint I students created** poems based on the theme of angles.

<u>Angles poem</u>

Angles, angles we are almost everywhere, is there any place where you can't find us?? We are of 6 types, some are perfect, some are not, some are cute some are ugly, some are fat some are not .but we all are a nice family. Come on let me introduce you to what our names are and why.....

The students of **Checkpoint II** presented a skit based on the common vocabulary of French and English language.

à la carte	Literally – on the menu; in restaurants it refers to ordering individual dishes rather than a fixed-price meal		
Attaché	A person attached to an embassy; in French it is also the past participle of the verb attacher (= to fasten, to tighten, to be linked)		
Bon voyage	Literally "good journey"; have a good trip!		
Crème de la crème	Best of the best, "cream of the cream," used to describe highly skilled people or objects.		
Façade	The front view of an edifice (from the Italian facciata, or face); a fake persona, as in "putting on a façade"		

I am very cute but I am smaller than 90* who's my bigger sis 🙁

So my name is acute angle 😌

I am very fat the uncle of all angles, and bigger than 90* and

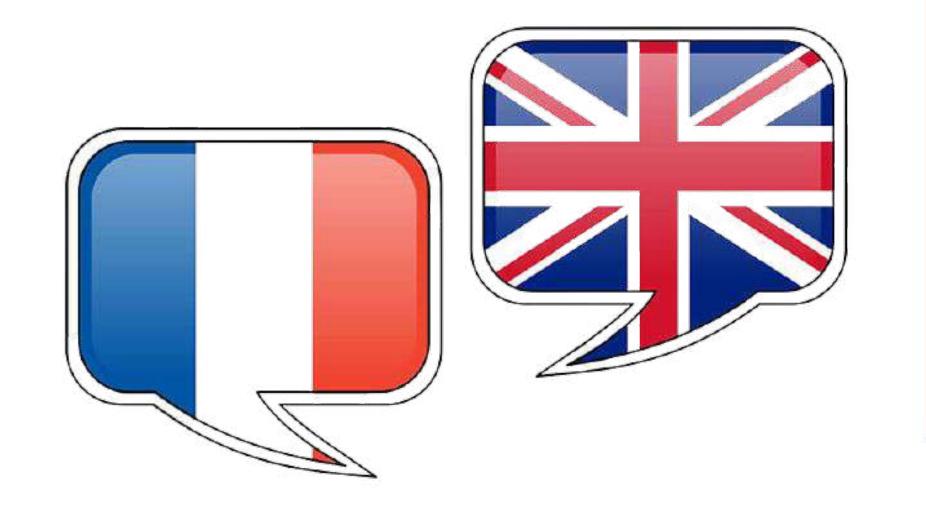
smaller than 180*....so my name is Obtuse angle.

I am big but I still love my bow at the back of my frock which my dad gave me when I was small and I'm bigger than 180*and smaller than 360*so my name is Reflex angle,

I'm very simple and easy to understand. My favorite letter is L. when me and my sister touch our hands together we form a square. That's why my name is Right angle. aMadrahalad

Don't forget two BROS are still left

The first one is very thin and straight. His favorite letter is I. He is used everywhere, and measures 180* but not only in circles , and his name is straight line angle.



The second one is the 360*who is the grandpa of all and forms a whole circle.

SO THIS IS OUR BIG ANGLES FAMILY, WE ARE

ANGLES ANGELSSSSSSS.....





Checkpoint I had fluid run competition which cleared the concept of fluidity and viscosity and their relationship.At the end of the session they concluded that more the viscosity lesser is the fluidity. **Business students** of **IB1** and **AS** worked in collaboration to learn about marketing strategies. From managing initial capital, to designing the menu and the layout of food truck, pricing strategy and competitive strategies the students exhibited their understanding of effective marketing.







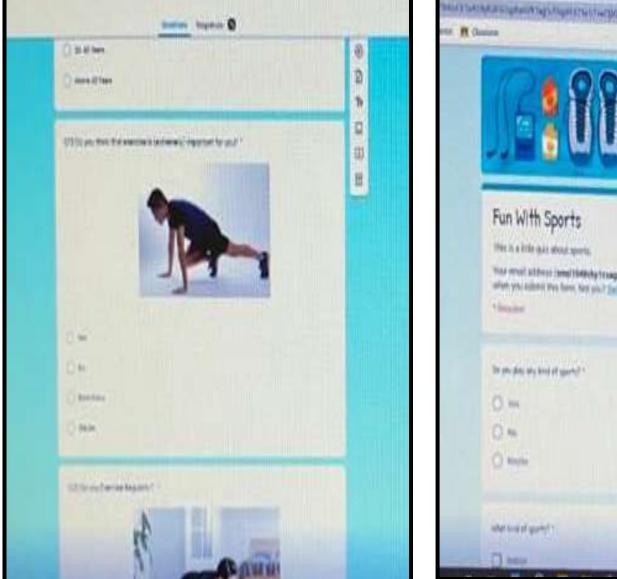
				Choose your bun	Choose your vege
BREAKFAST		SIDE ORDERS		• PLAIN	• Tomat
lotdog Sandwich	₹ 49/-	Eggs with Toast	₹ 79/-	SEASME SEED	• Lettu
eese Sandwich	7 49/-	Bacon with Toast	₹ 79/-	the second se	
ter Sandwich	7 49/-	Cheesy Omelette	₹ 79/-	OREGANO AND GARLIC	• Pickle
ley Pancakes	7 79/-	Bacon Omelette	₹ 79/-	Character warman and a second	ialaper،
les & Egg	₹ 99/-	Sliced Tomatoes	₹ 15/-	Choose your sauces (any 2	• Onic
og Pancakes	₹ 99/-	Mini Muffins	₹ 29/-	Standard sauces	
amon Rolls	7 99/-	Corndog	₹ 39/-		Mushre
		Sliced Bread	₹10/-	 Ketchup 	• Zucch
				Mayonnaise	
		0111.0110		Mustard	Choose you
EVERAGES		SNACKS			Veg pat
iple Juice	₹ 79/-	Sliced Apples	₹10/-	• Chilli	
ngo Juice	₹ 79/-	Muffin	₹ 20/-	Provide Hand America	• Pota
eapple Juice	₹ 79/-	Cupcoke	₹ 20/-	Specialized sauces	• soya
felon Juice	₹79/-	Pastru	7 35/-	 Herb and garlic mayo 	Pane
offee	₹ 99/-	Croissant	₹ 50/-	 southwest 	Non-veg p
hocolate Milkshake	₹ 99/-	Breadpan	₹ 50/-	French mustard	• chicke
child biological printer biological	1.2.41	al cooperi	1.994	• BBQ	
				REX.	• fish • mutto

Creativity gives us a sense of purpose. Students of **Checkpoint III B** expressed their ideas by creating their own online magazine.

To view the Class Magazine please click on this link. <u>https://online.fliphtml5.com/bfgak/zjtn/?1602517281282</u>



While learning 'The Methods of data collection' in Mathematics, the students of **Checkpoint 1** carried out an activity on the Method of Data collection – 'Questionnaire' using google forms. They collected information from their classmates on sports, hobbies and diet & exercise.



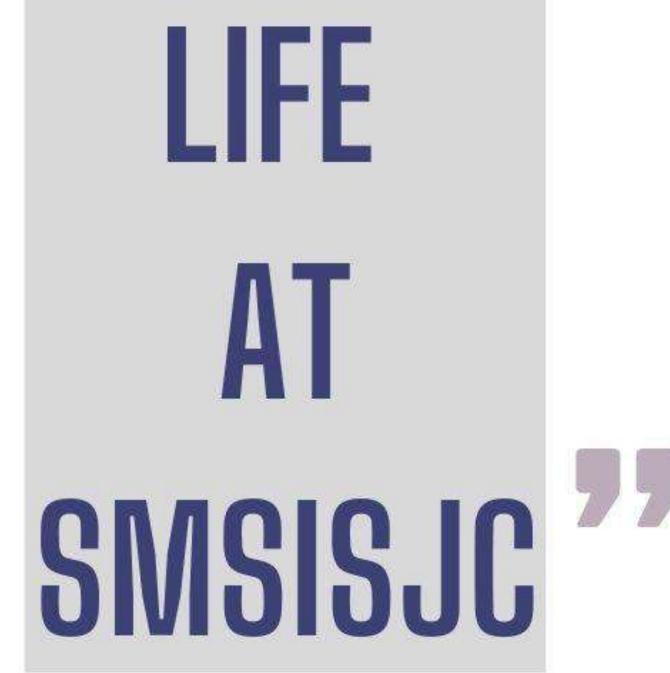


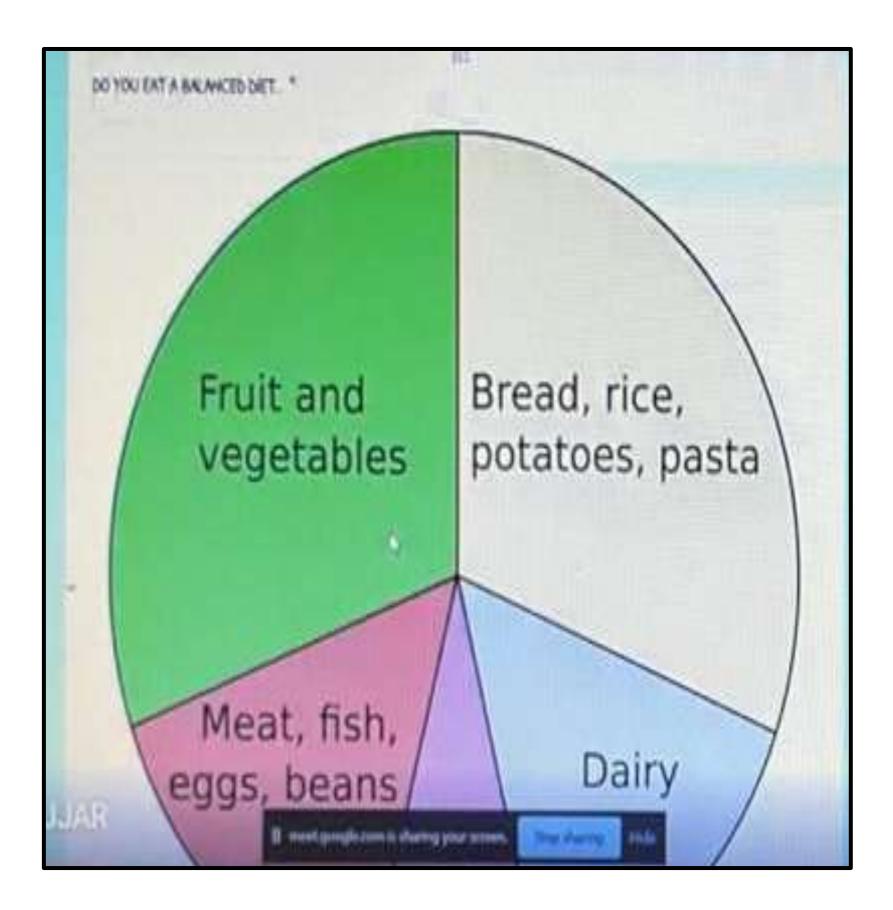
Autonomous Car is a driveriess which that is capable of remsing its environment and moving safely with little or no human input. Self-driving cars combine a variety of sensors to perceive their surroundings, such as rader, lidge, sonar, GPS, <u>odomatry</u> and inetial measurement units. Advanced control systems interpret sensory information to identify appropriate revigation paths, as well as obstacles and relevant signage.



Autonomous vs. automated - Autonomous means self-governing. Many historical projects related to vehicle automation have been automated (made automatic) subject to a heavy miliance on artificial acts in their environment; such as magnetic strips. Autonomous costrol implies satisfactory performance under significant uncertainties in the environment and the ability to compensate for system failures without external intervention.

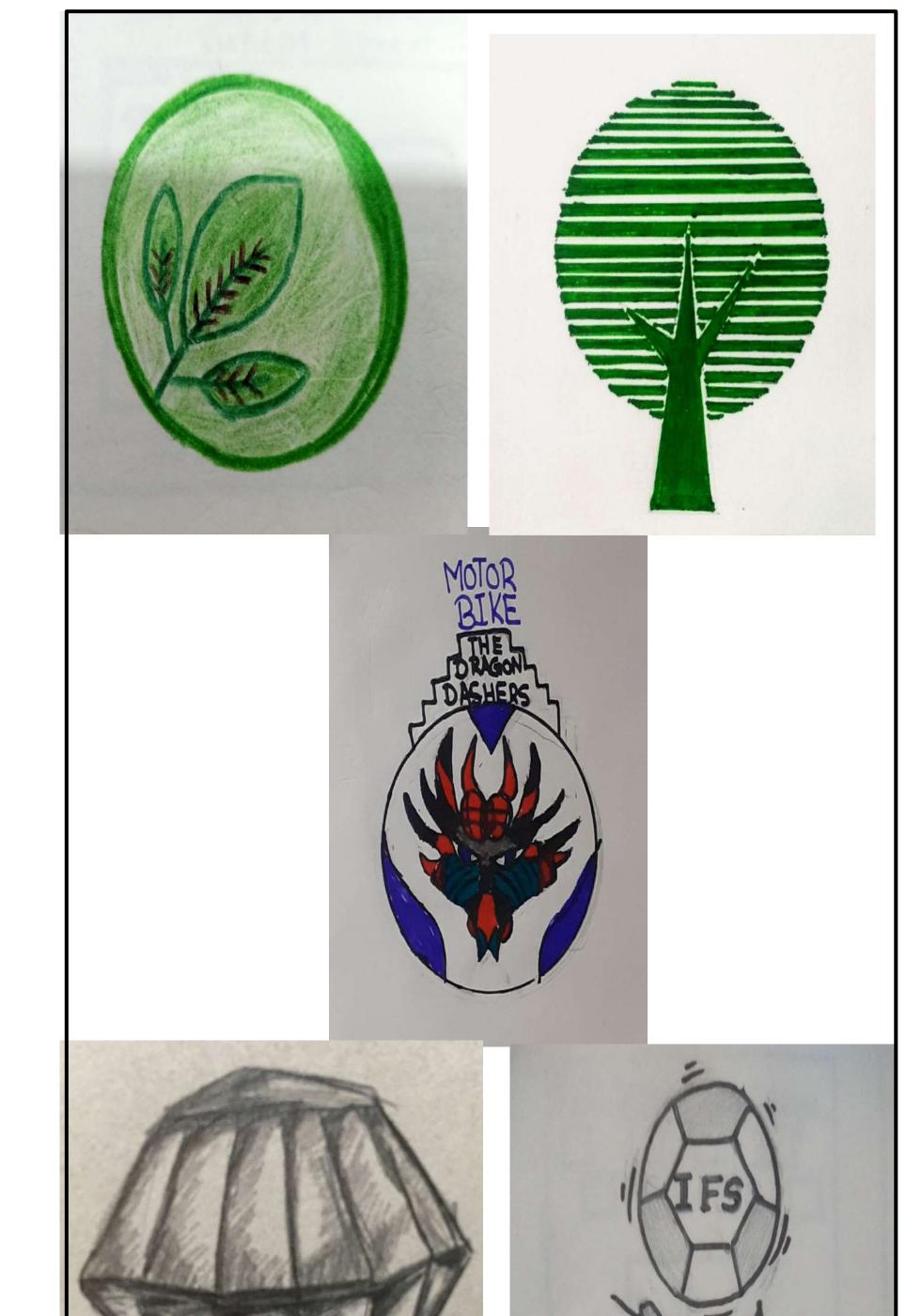
Modern vehicles provide partly automated features such as keeping the car within its lane, speed controls or emergency braking. Nonetheless, of AI, machine learning, IoT, and block chain, India has adopted some of the significant-tech trends being observed worldwide. These latest technological advancements have given rise to a wide variety of opportunities in the field of mobile apps, VR-AR, gaming, web-tech, food-tech, and so on. India is aggressively working towards establishing itself as a leader in industrialisation and technological development.





Active Gearning

Checkpoint I students designed logos, whilst learning the essence of building brand identity, fostering brand loyalty and leave an unforgettable impression to the audience which will provide local and national recognition.



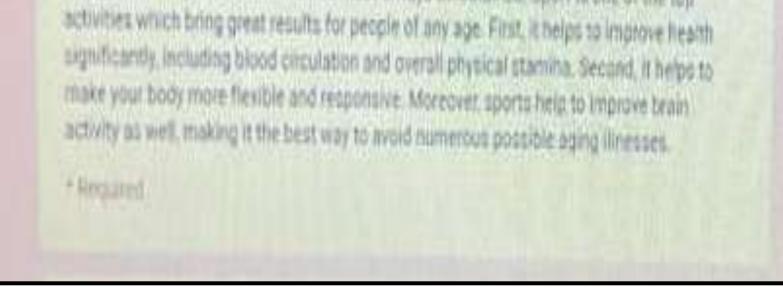


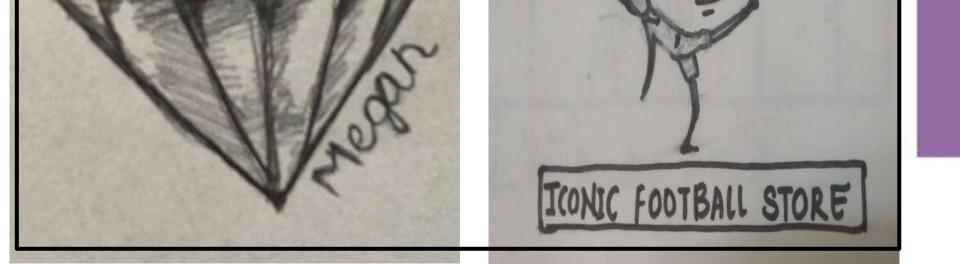
Sports

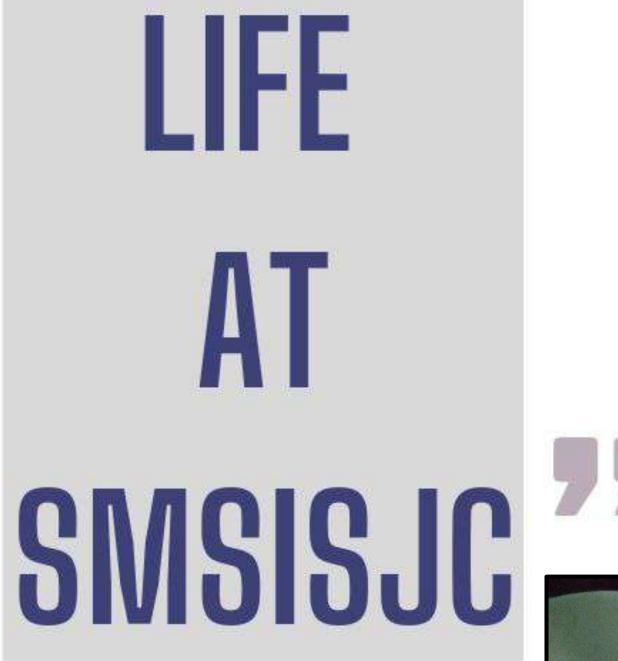
Hello, 🔒

Kindly fill the Sports Survey.

Sport develops physical, social, and organizational skills improving people's abilities to become a part of a team and always beading to the main goal. All these skills are beneficial in perconal and professional life and must always be obtained. Sport is one of the top





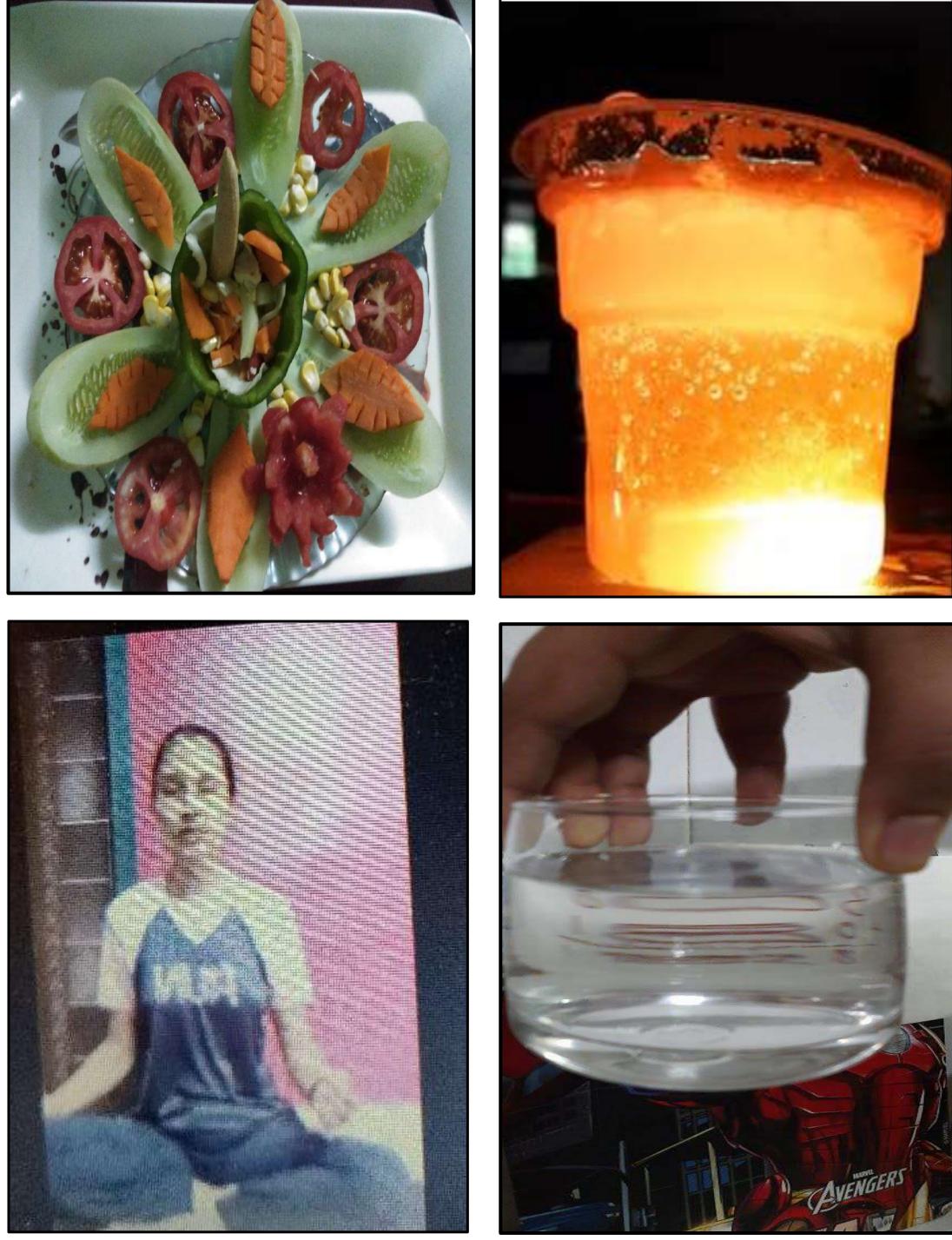


Curious Minds Rience Club

"The important thing is to never stop questioning" -Albert Einstein

Learning by doing and learning by living are two essentials of learning science. The most popular activity of last year, **Science Club** which is now known as **CURIOUS MINDS** commenced in August 2020 for Checkpoint students.

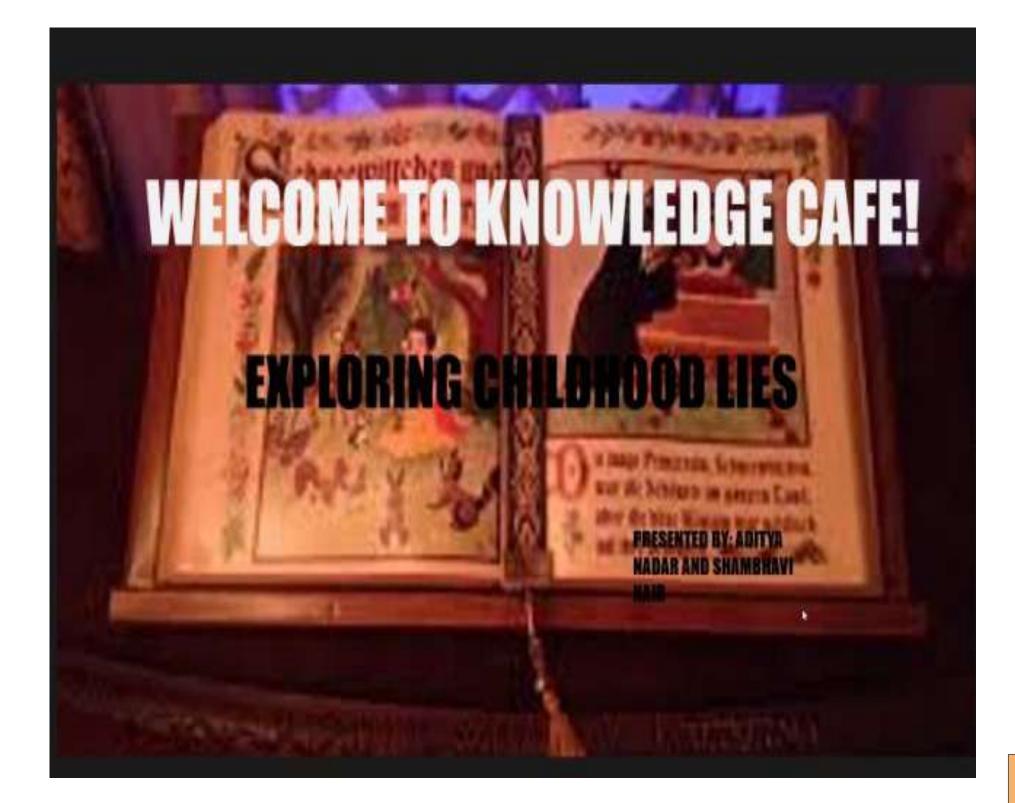




The club aims at conducting fun and engaging scientific investigations/ experiments to promote inquisitiveness and inculcate scientific temper among the students.







Journey of Knowledge

Knowledge café is a club organised by the students of **IBDP** as a **CAS initiative** for the students from **Checkpoint II** to **A Levels**. The project revolved around the importance of learning beyond the classroom. The topics in discussion encapsulated a variety of diverse aspects from gaming and reality, global culture to the birth of languages and the origination of food covering a vast portion of origins and modernization as well.

The sessions were power-packed as they included new facts to learn presented in a captivating creative manner, interactive games, engaging quizzes, etc. to make the session a wholesome and an unforgettable one. The topics were skilfully selected keeping the audience in mind thus resulting in an engaged and highly participative audience.

THE LITTLE MERMAID

HANS CHRISTIAN ANDERSEN'S 1837 STORY FOLLOWS THE 14-YEAR-OLD MYTHICAL CREATURE ON HER QUEST TO FIND TRUE LOVE, THE MERMAID SHUNS HER UFE IN THE SEA IN SEARCH OF A PRINCE. THIS PLOT IS WELL KNOWN, HOWEVER THE TORTURES SHE HAD TO ENDURE ARE UNSPOKEN OF.

ALTHOUGH SHE IS ABLE TO WALK ON LAND, EVERY STEP SHE TAKES RESEMBLES BEING PRICKED BY SHARP KNIVES.

INSTEAD OF FALLING FOR THE MERMAID, THE PRINCE MARRIES ANOTHER WOMAN.

SO THE SEA WITCH CUTS HER ANOTHER ULTIMATUM, ENSURING HER SURVIVAL IF SHE AGREES TO MURDER HER LOVER. YES, THE LITTLE MERMAID AGREES TO MURDER THE PRINCE.

BUT, AS SHE APPROACHES THE NEW BRIDE AND GROOM LYING IN THEIR MARITAL BED. SHE CAN'T BRING HERSELF TO KILL HIM AND INSTEAD CHOOSES TO DIE HERSELF.

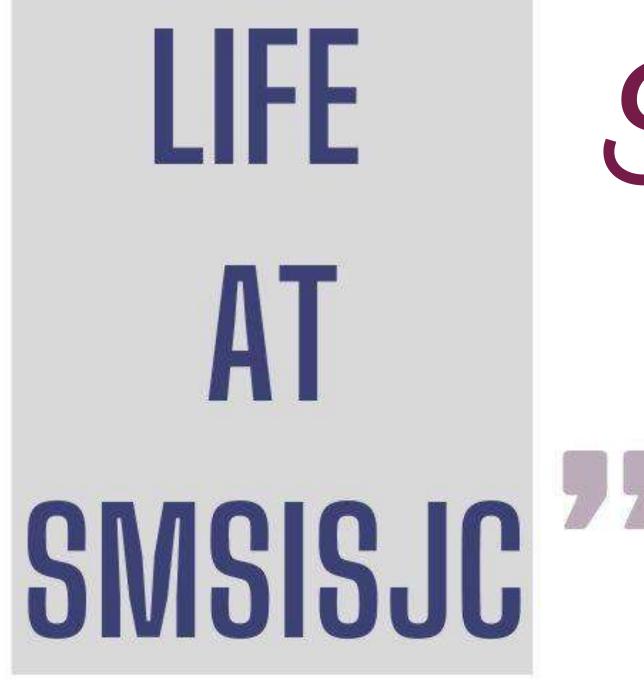
SHE THEN DISSOLVES ENTIRELY INTO FOAM BEFORE BEING OFFERED ONE SMALL REPRIEVES AS HER SPIRIT FLOATS IN THE SKY, SHE EVENTUALLY EARNS A SOUL BY CARRYING OUT GOOD DEEDS FOR A WHOLE 300 YEARS BEFORE ASCENDING INTO HEAVEN.



"The Knowledge Café was truly enlightening as it provided us with information on a wide range of topics from gaming to movies and sports too. It provides a platform for discussion on these topics which is unique. The fact that it had games and engaging, interactive activities made it entertaining."



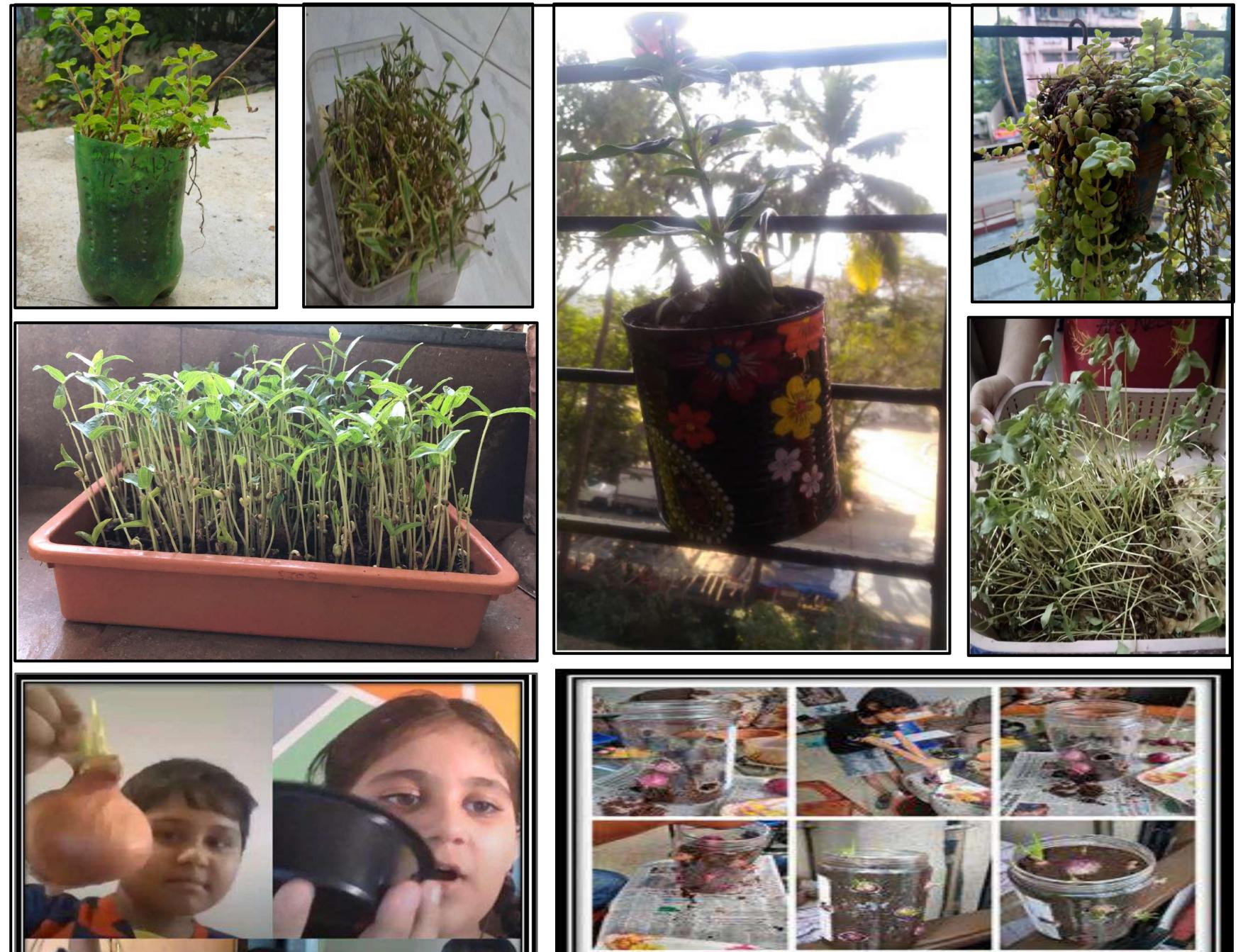






In the words of Mr. Robert Swan "The greatest threat to our planet is the belief that someone else will save it."

Team Green Club has over 100 enthusiastic students participating in activities that contribute towards a more sustainable environment





Team Green's mission is to promote a sustainable community that fosters long-term environmental health & social well-being.

Our students are engaged in activities like kitchen waste composting, growing their own vegetables, taking care of plants & animals.

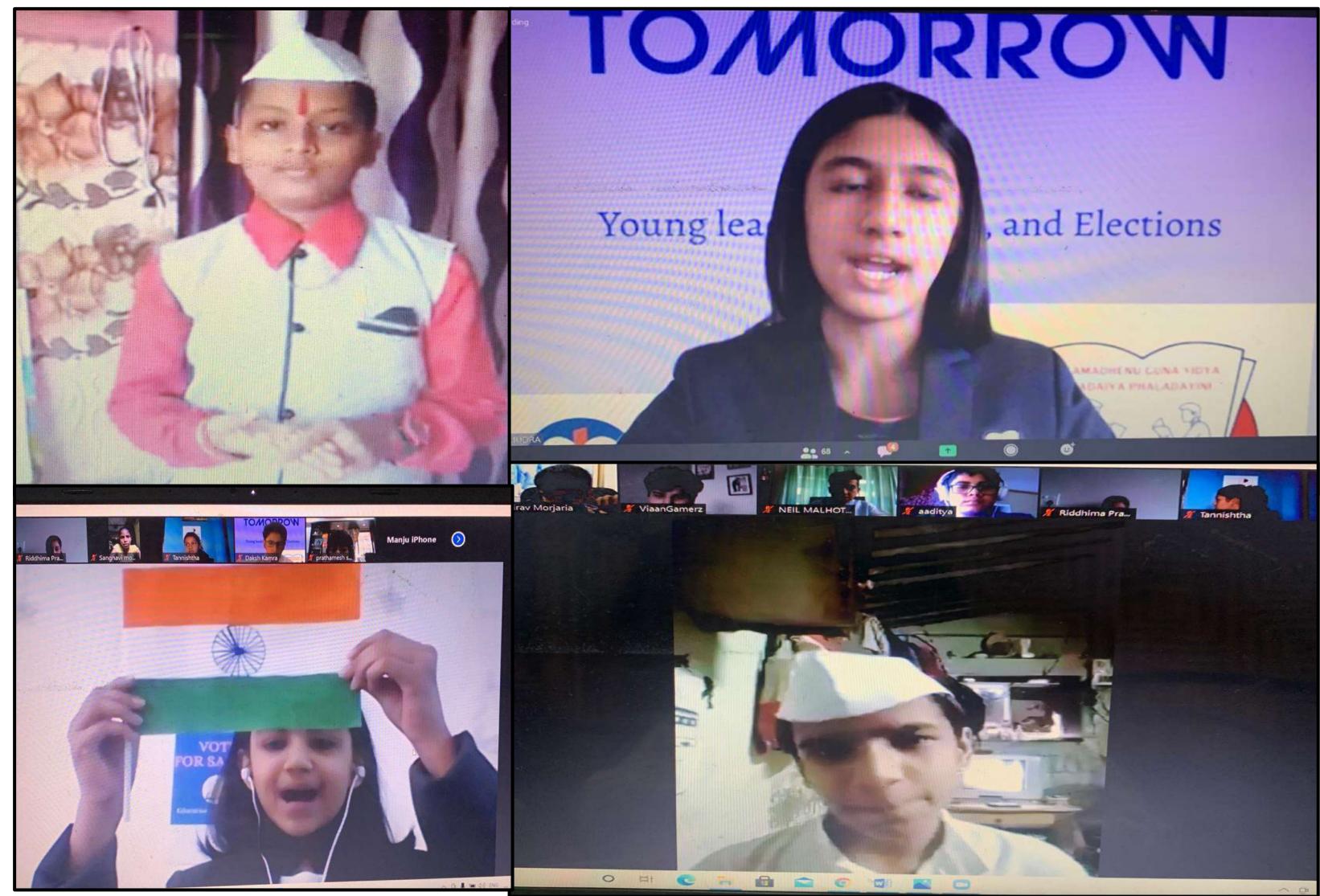
Team Green connected with **Parisar Asha**, an NGO that is working in the field of education for the underprivileged. The guest speaker **Ms. Sapna Ahuja**, Head - Theatre-in Education and Professional Development was in conversation with our students and highlighted the importance of saving water and how difficult it is to get potable water in remote areas. Our students too shared a few points on how they are involved in gardening, composting, sensitive towards stray animals, etc. As a token of gratitude, our students sent e-cards for the underprivileged.







On the eve of the 72nd Republic Day celebration ,the students of **Checkpoint II along with Kotak Education Foundation participated in "Voices of Tomorrow"** a collaborative activity with underprivileged students to appreciate our rights and liberties.



The students of **IBDP1** celebrated Christmas with the school support staff and lived out the true meaning of the **Joy of Giving** on the 24th of December. Although we could not physically meet due to the pandemic, the students organized a small programme over Zoom that included songs, games and a heart-warming video of the students expressing their gratitude towards the support



staff for serving them even during such times.



'Let's Be Kind' - Inculcating the attitude of kindness The students are maintaining their own Kindness Journal by writing down every little kind act on their part. From helping their mom in the kitchen to feeding the stray dogs, our students now understand the importance of 'Being Kind'



Knowledge is of no value unless you put it into practice. - Anton Chekov

- Good friends and Brothers now we meet
 अच्छे दोस्त और भाई, अब हम मिलते हैं
- P N ... NOEL ANGELA

On 2nd November, 20 Umang students put their skills

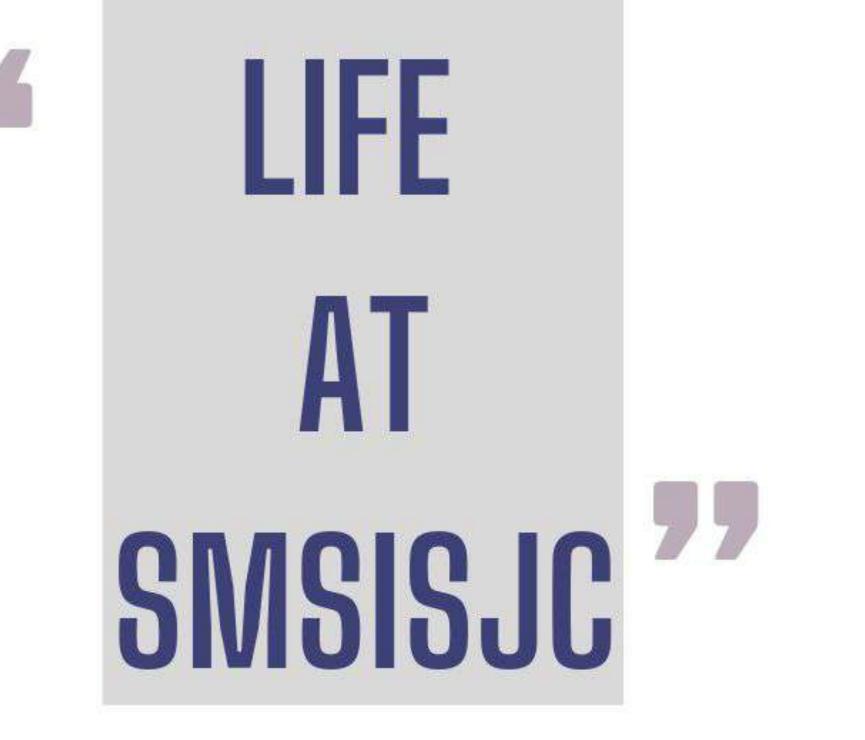
into practice in an interaction with students of S. M.

Shetty International School as part of the Umang

Buddy Program.









The students of **CPIII** presented **'Life in a Pandemic'** in their class Assembly







CP IV students presented the theme **'Revisiting our roots(values)**

CP 4 Assembly (2020-10-04 at 22:22 GMT-7)











The students of **CPV presented on the theme 'Impacts of Technology '**.



The students of **Checkpoint II** based their assembly on the theme of Christmas and New Year. The online platform echoed with melodious Christmas carols and hymns .A thought-provoking skit with mono-acting of the characters from the crib emphasized values of generosity, patience, health and family taught to us by the remarkable year 2020.







The Class assembly of **Checkpoint III** on the theme "**Kindness**" inspiring messages of kindness



The students of **IGCSE1** conducted assembly on . **'Year 2020 - A Rewind**'



A special celebration for the teachers was organised by in the assembly by students of **IGCSE II**

Happy teachers' day!♡

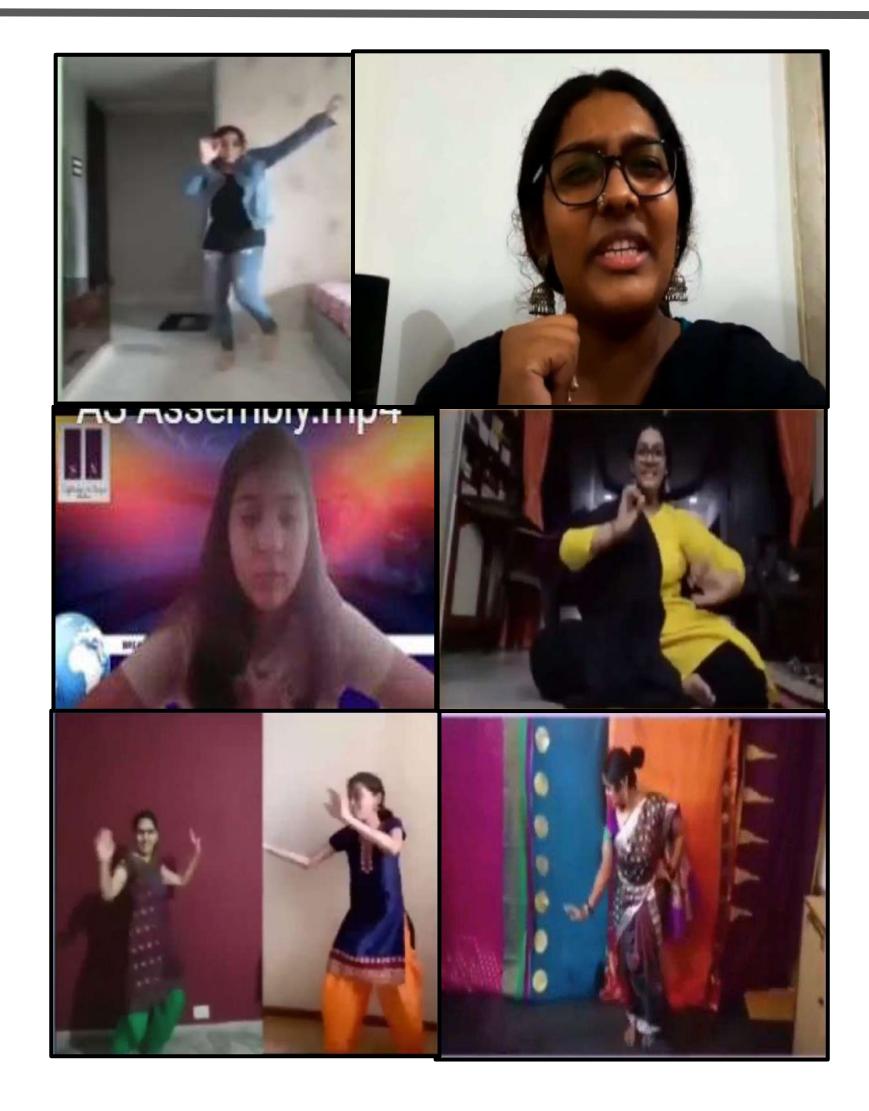








The students of **IBDP I** conducted an assembly that portrayed the **IBDP Learners Profile** through inspirational real life experiences and examples



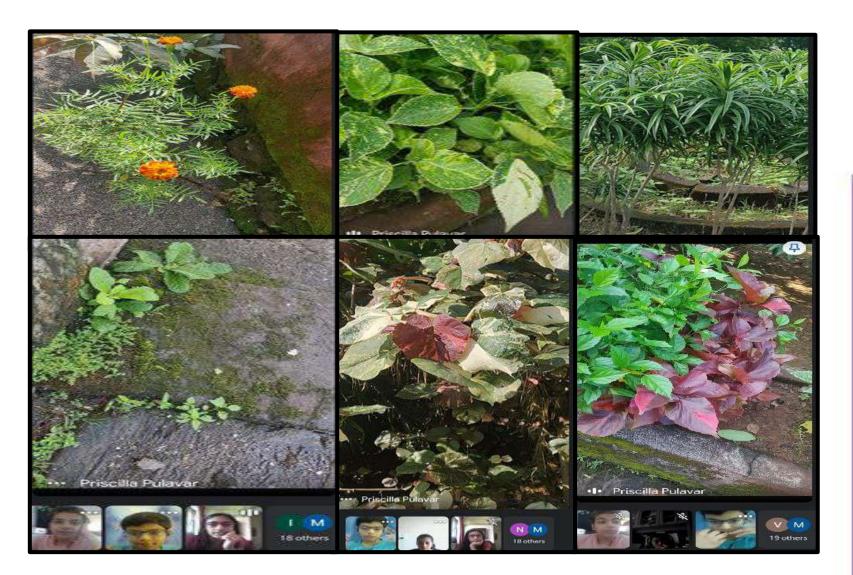
Students of **AS level** encapsulated the various themes and ideas celebrated in the month of September in their Assembly.

•





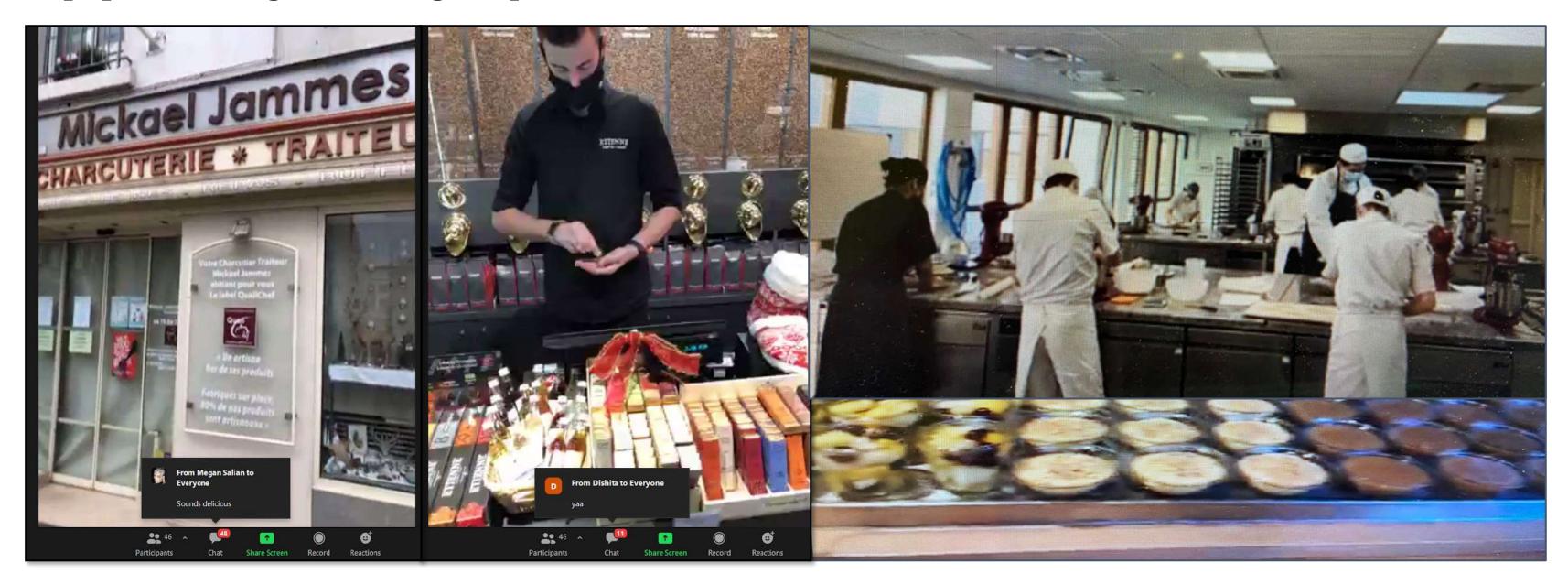






On 12th February 2021, students of **Grade IV** experienced a **Educational Fruit & Vegetable Tour**, live from a farm at Panchgani. Students of **Checkpoint II** were virtually taken for a walk in the park in their Biology class to understand : How plants grow and photosynthesis. Different concepts of variegated leaf, stomatal cell opening, flow of water in the root hair, algae, chlorophyll etc. were revisited during the walk.

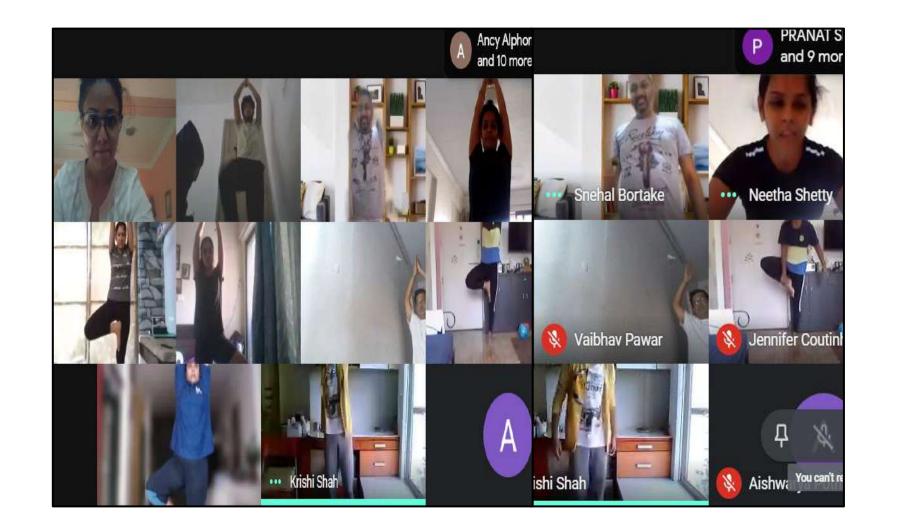
Students of **Checkpoint I** were taken on a virtual tour session to **Lyon (France)** organised by Le frehindi, a Paris based student benefit organization on the theme **"Discover the streets of the beautiful city of Lyon**, students saw Carrefour City (grocery store), boulangerie & boucherie which is the Unit that they are working on in school. Our students from **Checkpoint II & III** got the opportunity to witness the functioning of one of the popular **vocational training schools in Lyon(France) Le SEPR** where they got a sneak peak of one of the pastry workshops and the tools and equipments they use during the procedure.





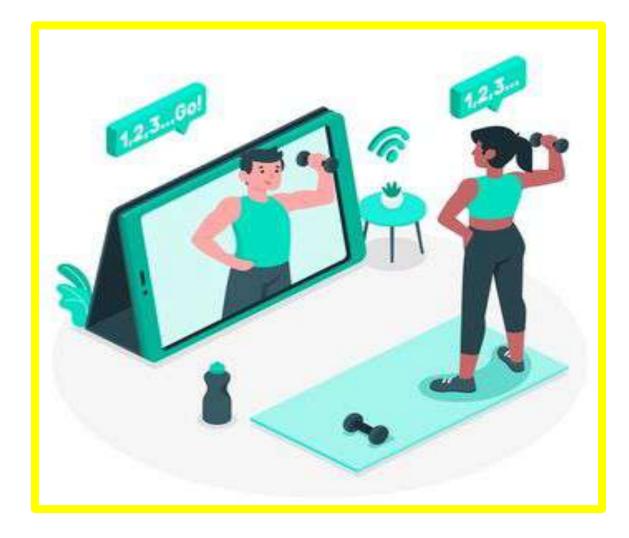




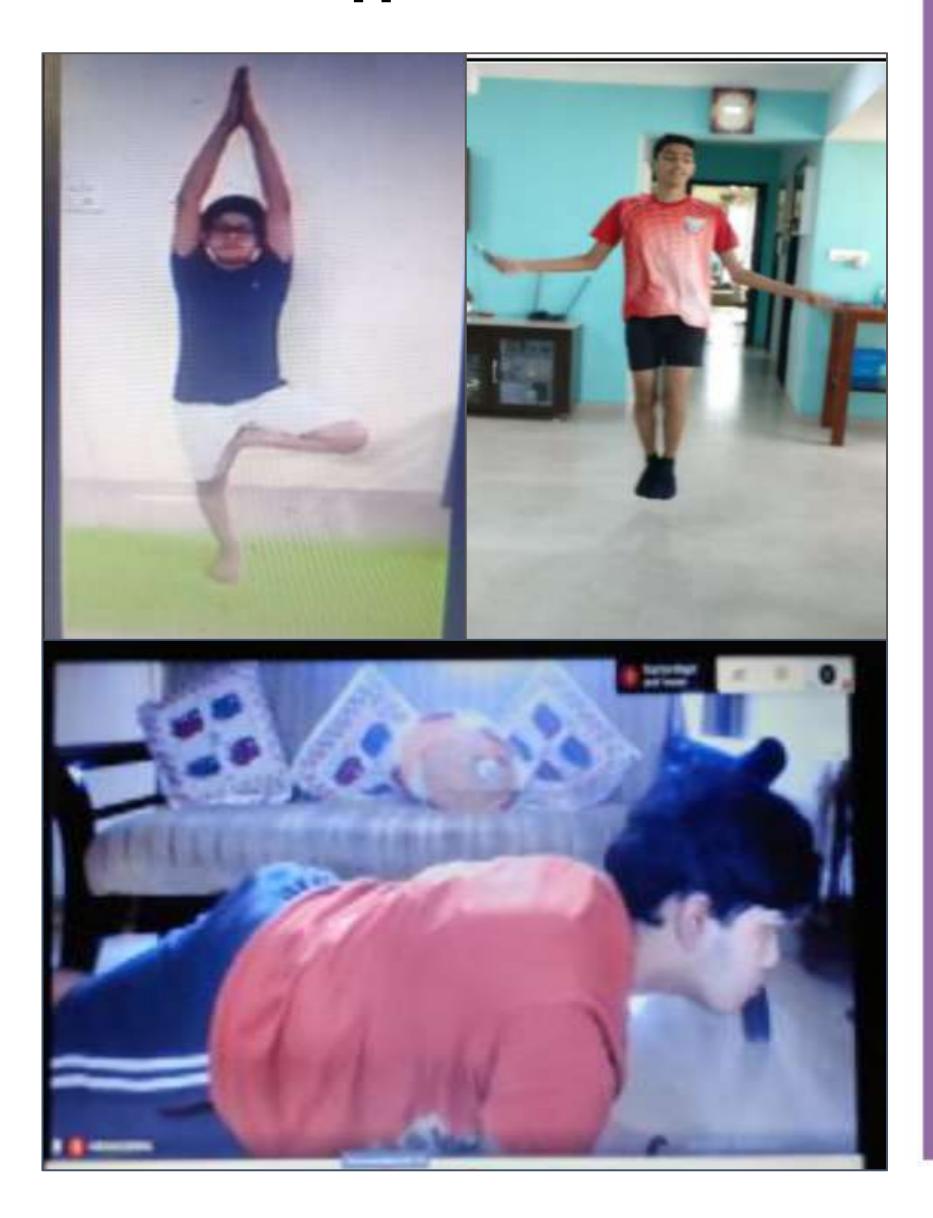


Sports day is one of the most awaited events in our school calendar and we didn't allow the pandemic situation to dampen the spirit of celebrating together. This year the students were virtually engaged in a series of physical sport games and challenges, competing with their peers for fun, certificates and victory in the competition like : **rope skipping, yoga, on the spot**

The students of **IBDP1** initiated a **CAS program** causing awareness of the importance of Sports on the event of International Day of Sport and Development and Peace by the UNITED NATIONS. . Taking into consideration the current **COVID restrictions**, they organised spot jogging for the entire school and an energetic **ZUMBA** session for the teachers.



running , jogging, workout challenges as push ups,planks , Rubik's Cube, chess, and basketball skill challenges . Points were awarded to the houses with the top performers in each house.



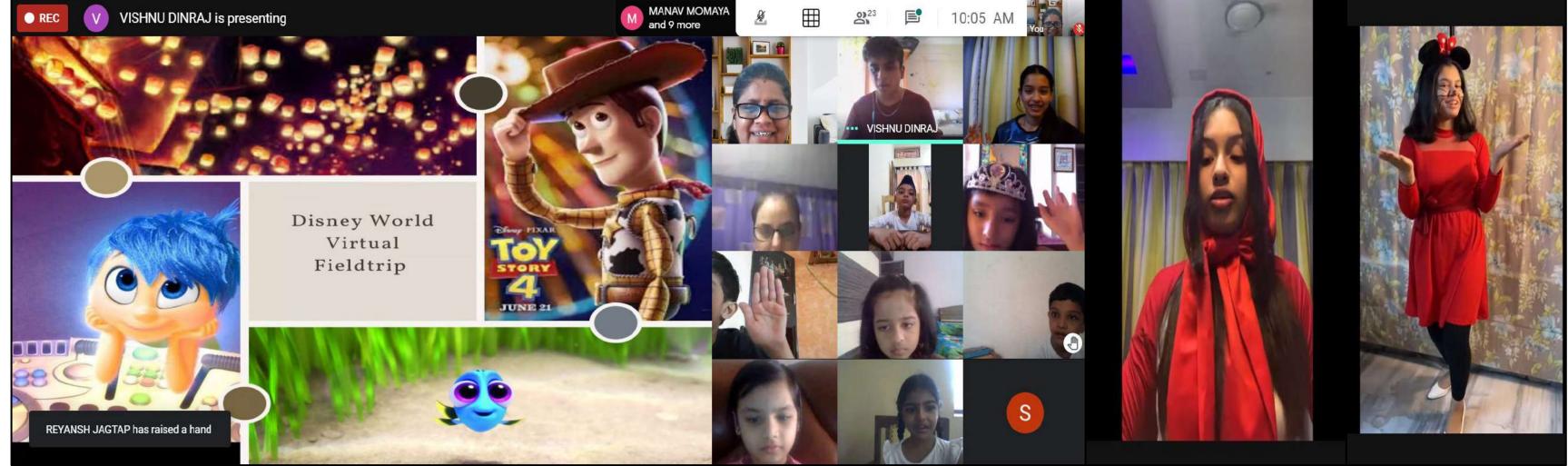
The pandemic has been particularly hard on our students with special needs, because of restrictions on outdoor physical activity. Addressing this gap, The Counselling Centre's initiative of **FITNESS SESSIONS** along with PE coaches of the institution have been very successful.





O IBDP

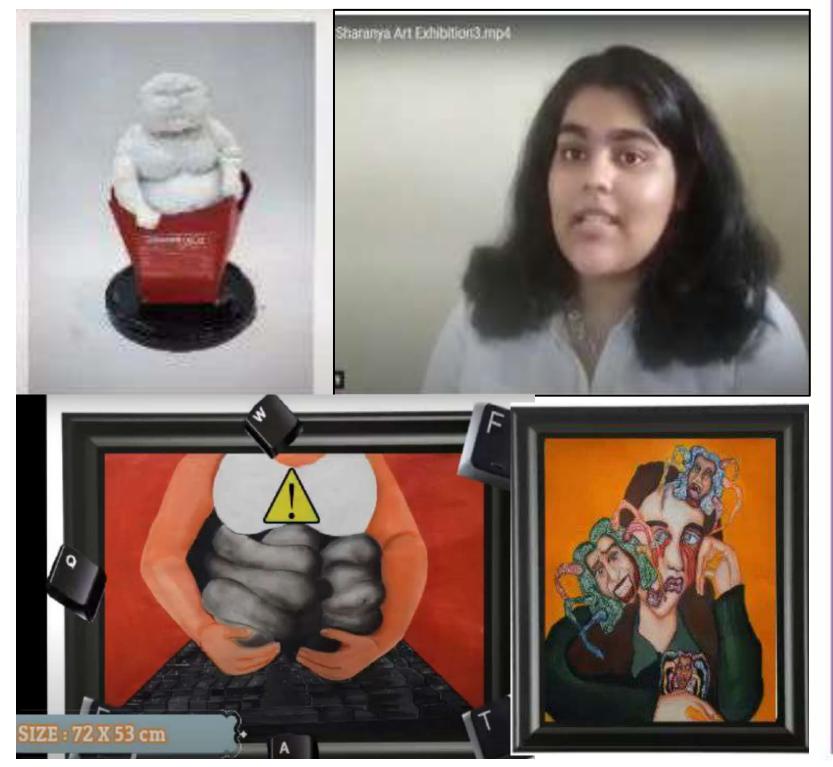
IBDP-I ITGS students Aditya Nadar and **Vishnu Dinraj** explored an **unit IT in Education – Virtual field trip** and created a virtual trip on **Disneyland**.With the help of their classmates **Shambhavi Nair, Dhruv Sisodia, Tithi Mittal & Christine Nazareth,** they conducted an engaging session with Quiz activity, Kahoot activity and dress-up in Disney Characters with students of **CP I.**



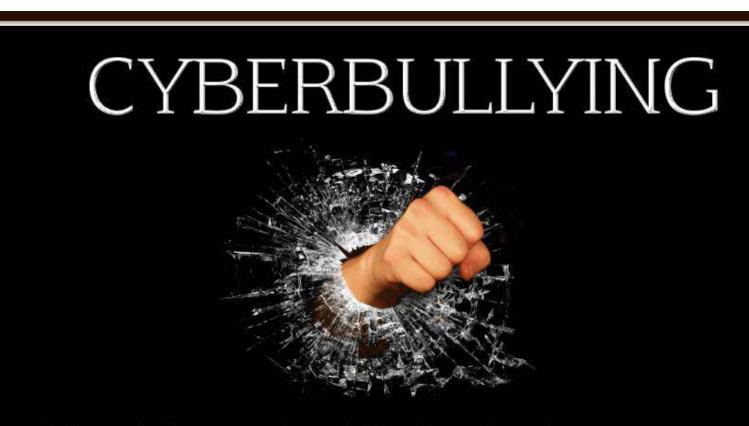
The **IBDP Year I Theory of Knowledge (TOK) exhibition**, was an enriching experience providing students opportunity to present own inspiration in a creative manner and reflect upon own prejudices and develop international mindedness. TOK supports the ethos of the school and supports the IB Philosophy of nurturing critical Thinking.



The Visual Arts Exhibition is an integral part of the **IBDP programme**. **Sharanyaa Nair** of **IBDP II** presented her exhibit pieces on the **26th of April,2021**. Teachers , students, Alumni, and parents joined in to celebrate student's creations. It marks an important aspect of the IB philosophy of creating evolved and informed learners.

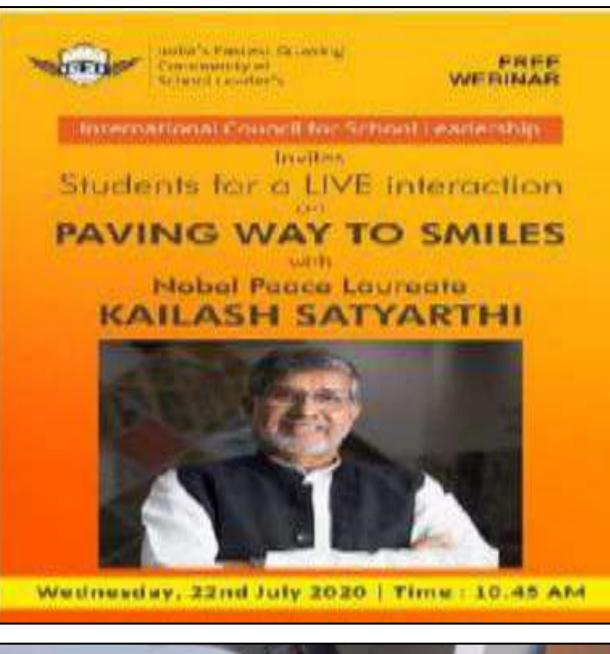






"Classic bullying attacks a child's physical attributes minority status

Opportunities for Audents





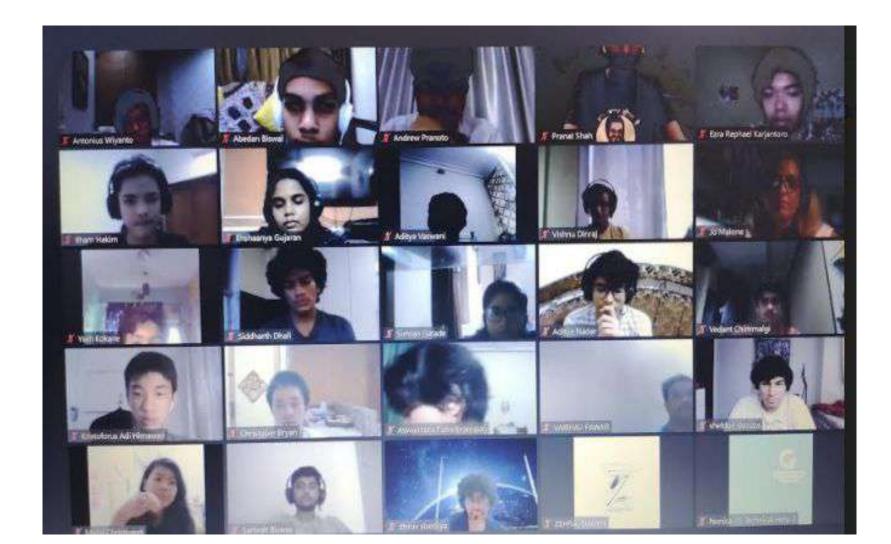
and vulnerabilities. Cyberbullying does the same, but uses information technology in a relentless manner to devastate a child." Michael Nuccitelli, Psy.D.

Cyber Safety Session

A Session was conducted for students that included topics like cyber bullying, online identity and image protection, social networking safety, and computer safety.

This presentation was done by **Col Jayant Khadilkar** a telecom and information Security professional who served the Indian army for over 29 years and **Ms**. **Guncha Malik, a Security Architect working with IBM**

Honeyika Hariani student of IGCSE II A attended an interactive session with Nobel Peace Laureate Mr Kailash Satyarthi.





Canada series -Innovate and Inspire

Donna Strickland is an optical physicist who was awarded the Nobel Prize in Physics in 2018, together with Gérard Mourou, for the practical implementation of chirped pulse amplification. They paved the way toward the shortest and most intense laser pulses created by humankind.

She is the third woman in history to be awarded the Nobel Prize in Physics.

Her research has a number of applications today in industry and medicine - everything from laser eye surgery to laser printers.

She is currently a professor at the University of Waterloo in Ontario, Canada.

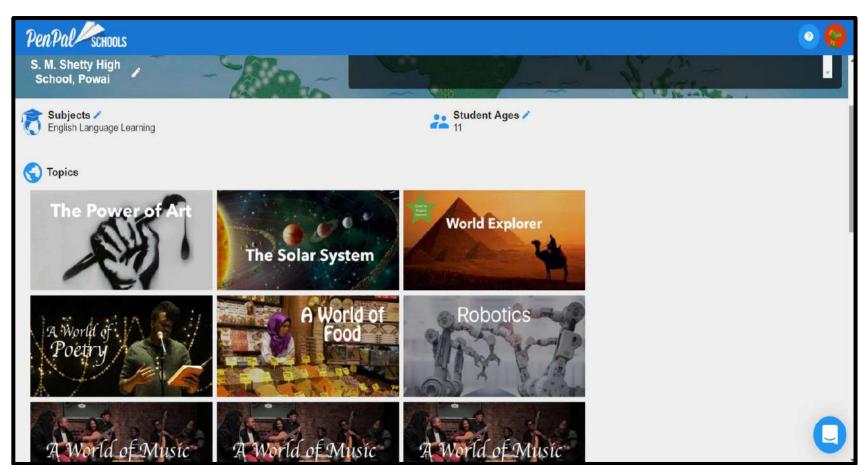
Fireside Chat

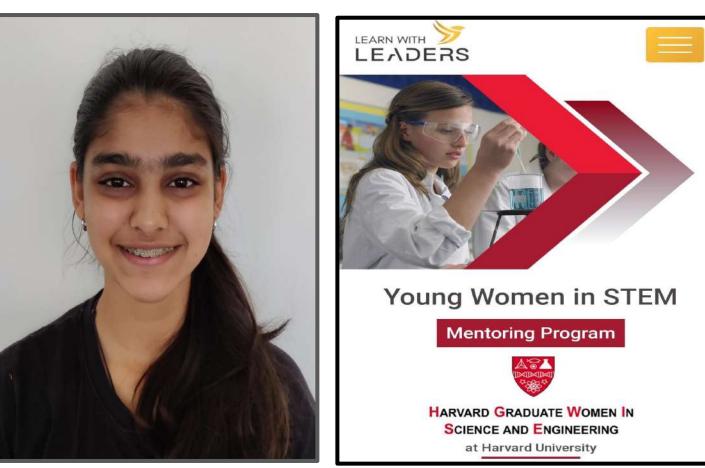
with **Prof. Donna Strickland** Nobel Laureate, University of Waterloo, Canada **Thursday, November 26th 2020** 8.00 pm -10.00 pm IST

The **students of IB1, AS and IGCSE1 connected with their peers of Canisius Senior High School (Indonesia)** on the 13th August, 2020 over a dialogue session on the topic **Faith, Values and Communities in GENERATION GLOBAL**, **an initiative of Tony Blair Faith Foundation** As part of the "INNOVATE AND INSPIRE - CANADA SERIES", students and faculty got a rare opportunity to participate in a Fireside Chat with **Professor Donna Strickland**, a professor at the **University of Waterloo in Ontario, Canada**. She was awarded the Nobel Prize in Physics









Students of **Checkpoint I & II** are developing skills like reading, writing, digital citizenship, social and emotional factors through various projects in PenPal Schools - a platform that builds global awareness and collaboration skills.

Kiranmayee Lad, from Checkpoint II attended the Harvard Mentoring Program (Stem). Kiranmayee got the opportunity to interact with Harvard scientists, who are engaged in cutting-edge research across disciplines.



Our school has successfully cleared the **Bronze** and Silver Level of the SEC and a team of students from the **AS Level** has submitted the **Business Idea** for the GOLD Level.

7 students from **AS** and **IB** participated in an online investment simulation for high school students. Together with a supervisor, they learn about teamwork, communication, risk, diversification, company analysis, industry analysis and investing.

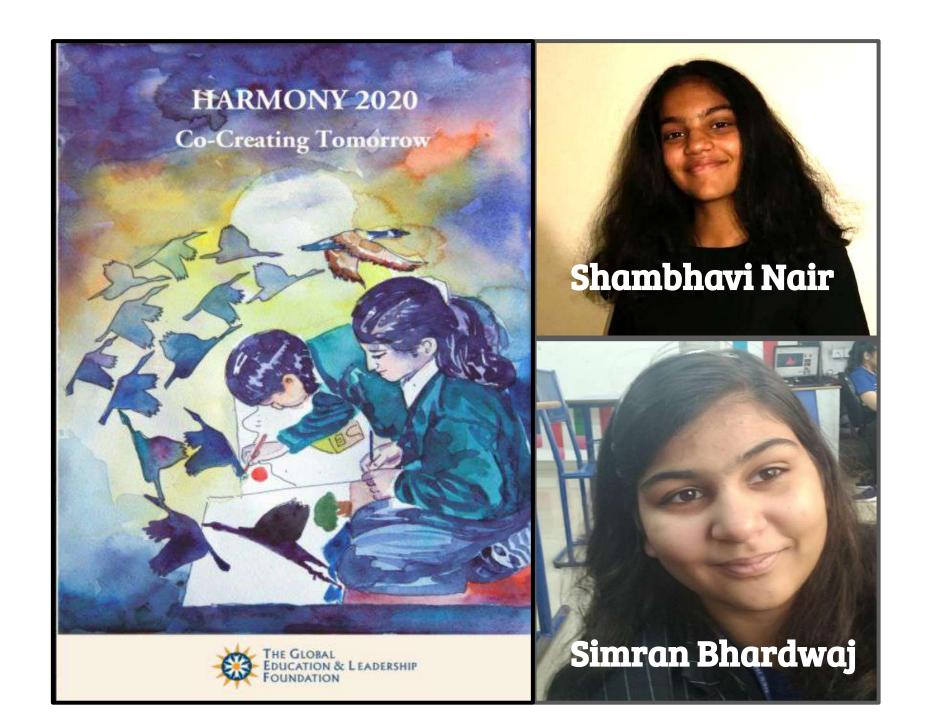


Anurag Inamdar from AS aspires to join the legal profession. Checkout his articles at https://exhibitfive.home.blog/author/akinamdar3605/

Simran Bhardwaj from AS has participated in Harmony 2020! an unique school level international event held by The Global Education & Leadership Foundation,



Opportunites for Audents





Shambhavi Nair from **IBDP- I** and **Simran Bhardwaj** from **AS** participated in the **Digital National Finals of HARMONY 2020** Co-Creating Tomorrow ,a pioneering school level International event held by The Global Education & Leadership Foundation. **The Stop motion workshop** by DICE for students of **IBDP** encapsulated various different aspects of animations and movie making. It showcased the importance and power of creativity and technology in the upcoming generations.

Students across IEYC to IBDP & A level, participated in various competitions organised on the 3rd Inter school Science and Technology Day celebration held from the **10th of September to 12th September 2020 at Seven Isles International School , Mulund.**



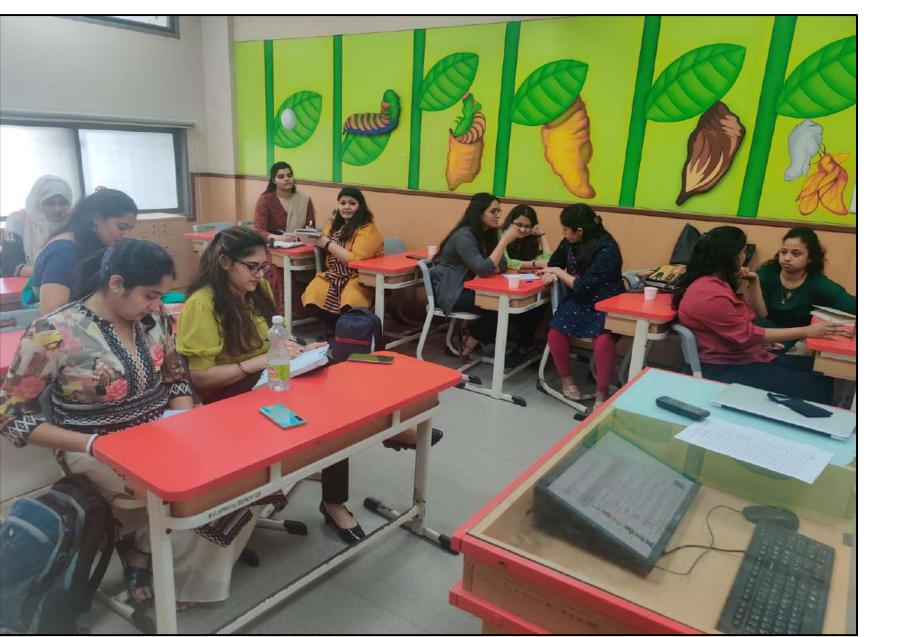




Role play On Corona Warriors Viraj Tripathi (CP I) Role play as Teacher Prarthana Nair(CP II)







Primary Checkpoint Coordinator Ms. Neetha **Shetty** conducted a workshop on **"Pedagogical** Techniques for the New Age Learners". The main learning objective of this workshop was to empower the teachers to become facilitators and developers of new age skills amongst students. Teacher's were introduced to many innovative teaching methodologies like; Jigsaw, De Bono's six thinking hats, Appreciative Enquiry, Brainstorming, and more.

She also conducted a webinar for the BEd. Students of **K J Somaiya college** on – **Cambridge Curriculum and Assessments**.



She worked with **Indian Public school, Haryana** to restructure their system and conduct meaningful







Date: 16/12/20

Ref.: No: K/2020/ 145

Ms Neetha Shetty, Primary Checkpoint Co-ordinator S M Shetty School,

Dear Neetha

To

The Placement Cell of our institution expresses deep appreciation and sincer thanks for the brilliant treasure of knowledge that you shared with us on the topic of 'Cambridge Curriculum & Assessment.' The vibrant exposition of your inputs ensured that you have vast expertise in the area of Cambridge Assessment

Our students have immensely gained from the interaction as it has thrown light on how the Cambridge curriculum is different as compared to the other curriculum about Cambridge Assessment -FCE & CAE. Thanks for your time.

Principal

6th Floor, K J Somaiya College of Engineering Vidyavihar (E), Mumbal-400077, India P :(91-22) 21022265/ 21024458

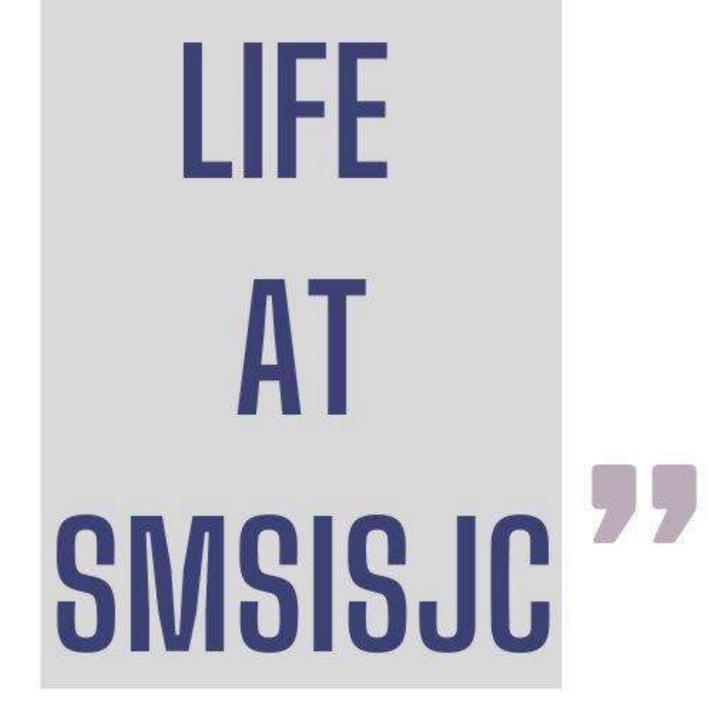




workshops on pedagogy and latest technological

innovations.



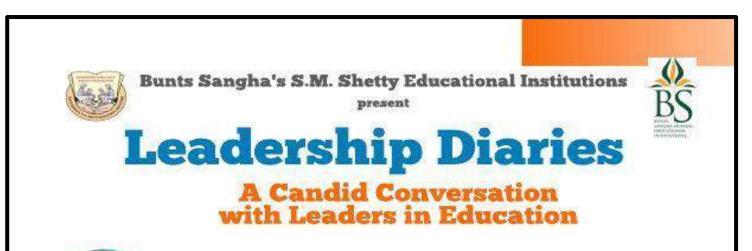


Principal Mildred Lobo attended a **Virtual School Leadership Programme** geared towards improving school performance and classroom learning. This was conducted by Penta International Ltd (a UK-based internationally recognised school accreditation agency)and UK Skills.

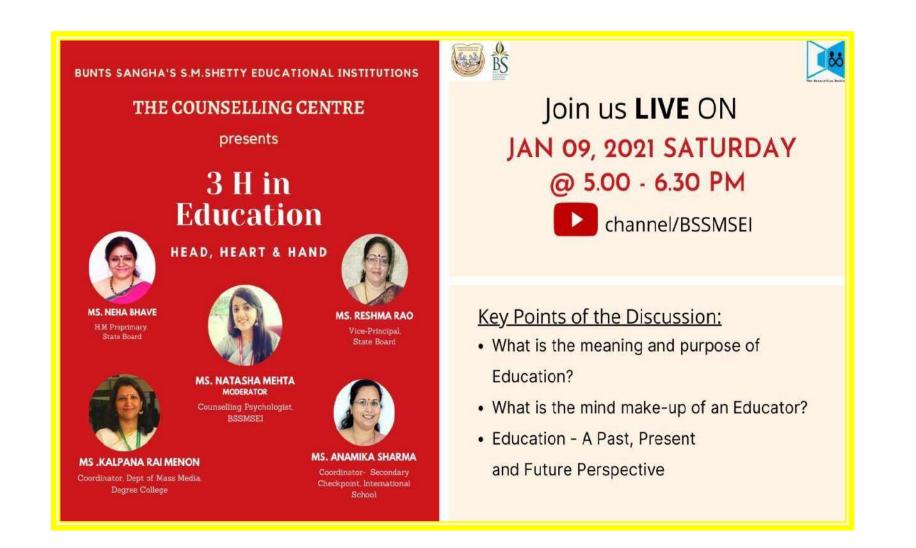


Leadership Diaries Principal Mildred Lobo engaged with Principals and General Manager of our Institution in a candid conversation that went beyond classroom and curriculum.

https://www.youtube.com/watch?v=UYDm 24mooSM

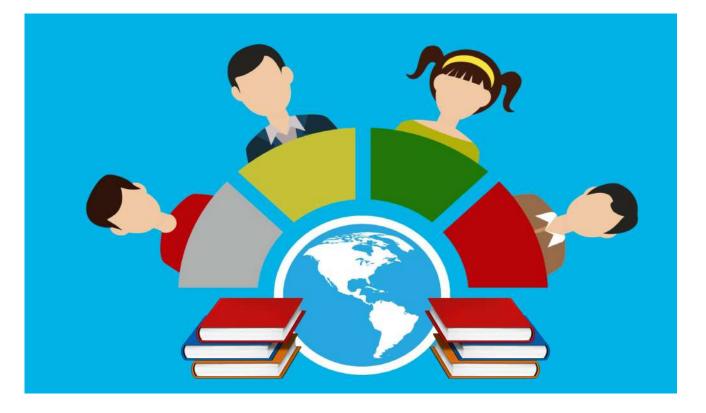


The Leadership team attended the conference Leading with **Grit & Grace** a platform to share, learn and be inspired from all the Covid-19 crisis has taught us about impactful leadership styles.



On the 9th January 2021, Checkpoint Coordinator, **Ms Anamika Sharma** along with heads of different sections of the Institution was a panel member in an interesting dialogue on the changing educational landscape. Titled the **3 H in Education-Head, Heart and Hand**, the session had insightful experiences as the panellists took us through their journey in the educational field.





The **IBDP teachers** participated in the

The entire video can be viewed on the bssmsei YouTube channel, or you can click on the following link: <u>https://youtu.be/eLuAGA40n1k</u>

virtual SAIBSA - JOB ALIKE SESSION.

Teachers across the globe shared ideas,

challenges and solutions that help teachers

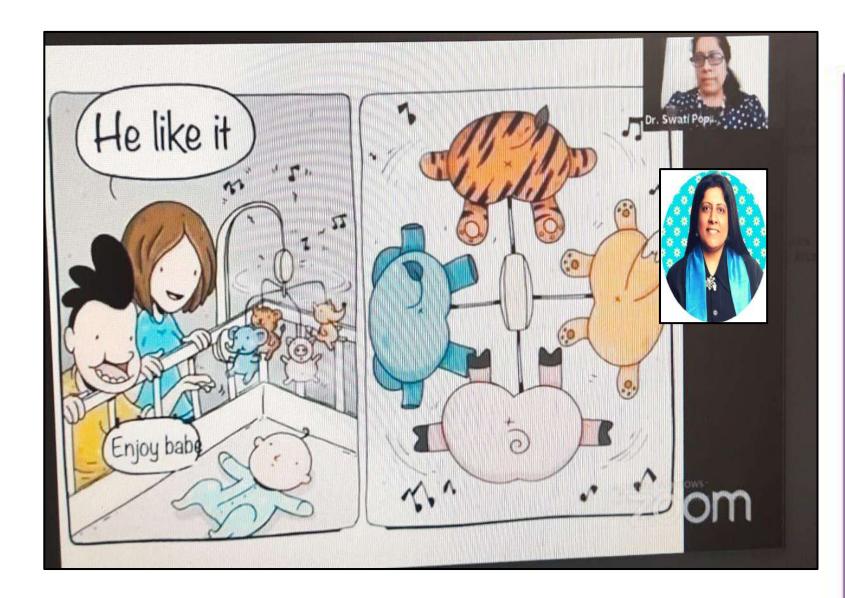
cope during the time of the pandemic. There were sessions for **ATL skills, CAS and TOK**.



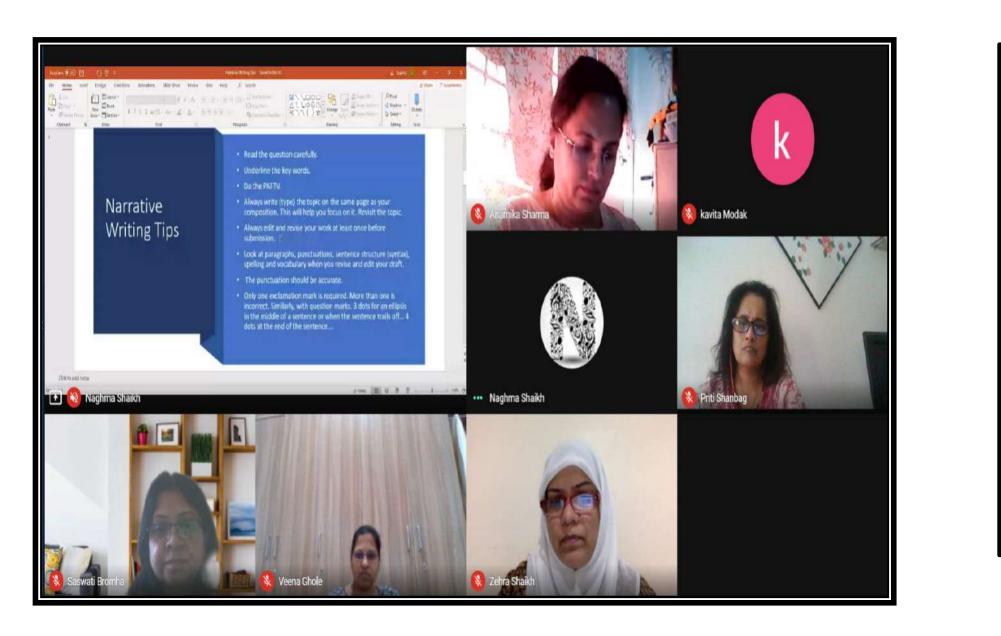
LIFE AT SMSISJC

Opportunities for Teachers

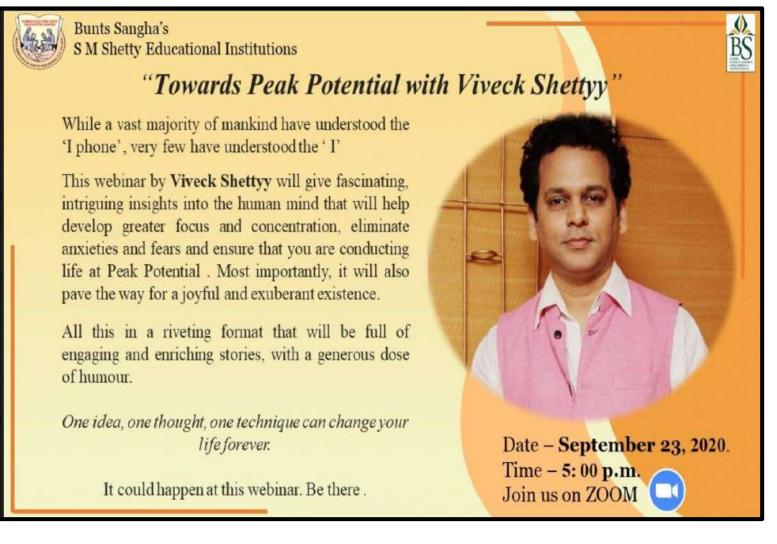




Faculty members Ms. Priti Shanbagh & Ms. Vidya Shetty, attended a Professional Development Workshop hosted by Huron University ,Canada and High School Moms , a networking organization for parents and counselors. The seminar was addressed by President of Huron Western University), Dr. Barry Craig. ,A two day training programme was conducted for Pre-primary teachers, by **Dr Swati Popat Vats**. The topic -**"BRAIN AND HOW CHILDREN LEARN THE BEST."** discussed how to make teaching-learning materials without mistakes for children.



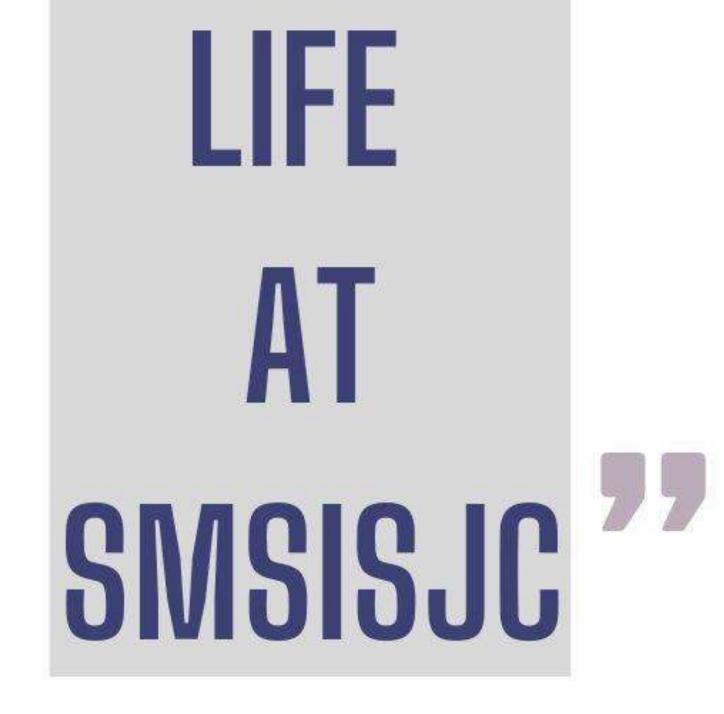
The school had organised sessions with Ms Naghma



Students and Teachers attended a fascinating session **'Towards Peak Potential'**

Shaikh, an expert in English skills with a number of years of experience in Cambridge teaching, training and moderating for English teachers across all levels.

by **Mr Viveck Shettyy**. It was an opportunity to gain an insight into the working of the human mind. The speaker shared strategies to enhance focus and to eliminate fears.





A session on **Emotional Intelligence** was conducted for teachers by **Mr Dilip Vasu** Principal Choithram School Indore on 5th December.

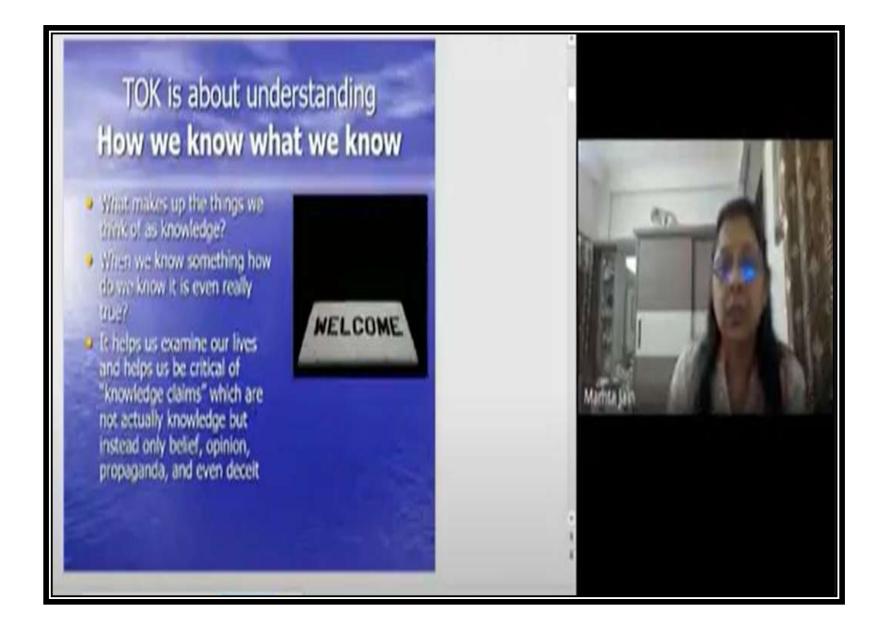




IBDP Coordinator **Mr Snehal Bhortake** attended the IB Conference **'Reimagine the Future'** and had the opportunity to engage with education experts, IB staff, peers and exhibitors.

IB teachers attended **Theory of Knowledge training by Ms. Mamta Jain** and TOK coordinator **Mr. Amit Puranik**, from Choithram

IB School Indore on November 30, 2020.





Our teachers are invited by different schools and by Members of International Schools Association to share their expertise on the Cambridge curriculum

Teachers attended **MISA Cell Meet** for IGCSE which was conducted from 25th July to 24th August 2020 on different subjects.In this a senior subject teacher shares his/her expertise

with other educators.

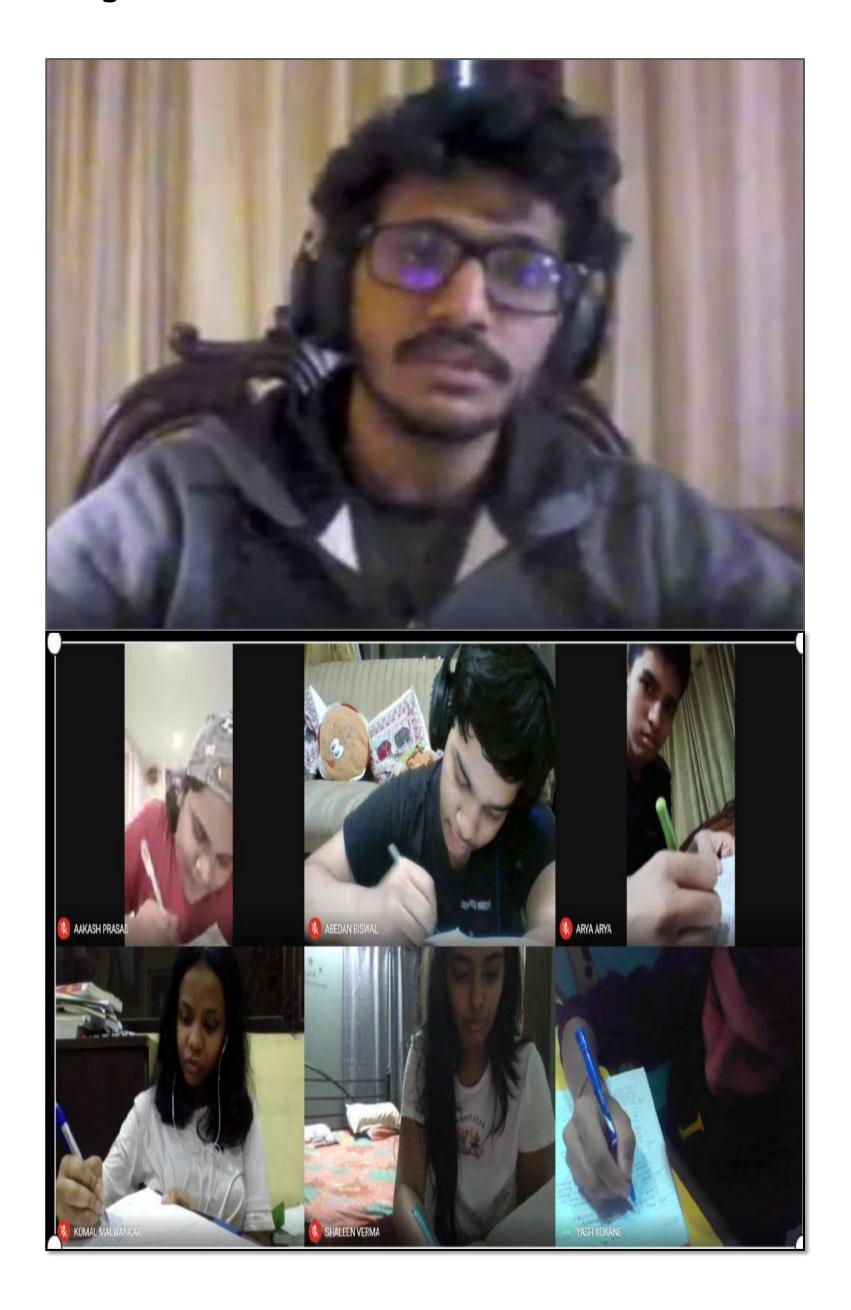
MISA cell meet was conducted for A level on 29th July for Biology, Psychology and English; Head facilitators were Ms. Tahira Pasha & Ms. Aparna Das and Ms. Zehra was the co-facilitator.



Aligning our peer mentoring programmes in the current pandemic situation ,we found that these sessions benefit students to develop and foster learning skills, ensures smooth transition with areas of difficulties and also raises awareness and nurtures self management skills.

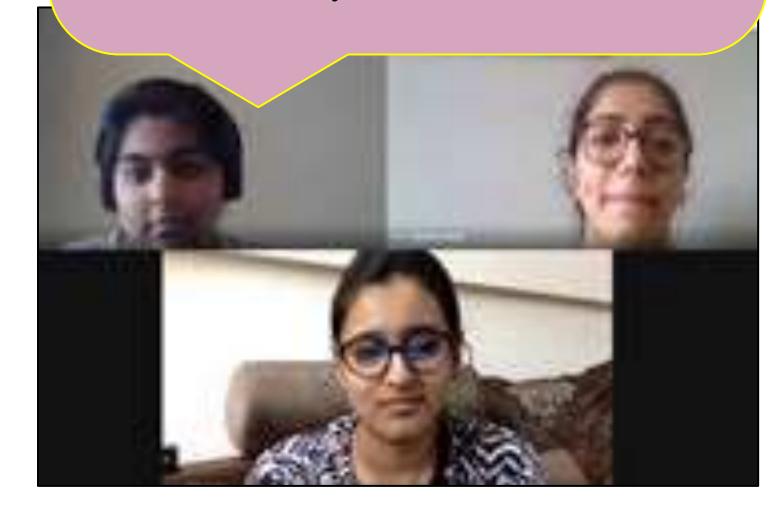
Our student Alumni - Mayuree Kumkar, Aarya Kudtarkar ,Avani Vartak Tithi Arekar,Sanemi Shetty, Sogand Fotoohi and Manya Tandon have voluntarily participated in these sessions to motivate student learning Visual Arts, in the IB programme.

As a token of gratitude students also wrote letters to Indian Armed Forces personnel. The process was facilitated by our Alumnus **Aritra** Banerjee, Defence journalist, presently Mission Victory associated with India Magazine.





Sharanyaa Nair - "Peer mentoring for my visual arts class has helped me alot! I've gained more perspective and tips on how to make my artworks and internal assessments better. Lastly, the discussions are engaging and fruitful, which also aids me in making my ideas into concrete layouts.



The **IB1** students have been lending a helping hand to each other in subjects like Maths and Chemistry. The students have been studying together virtually and challenging themselves by undertaking certain tests together. There are some tech-savvy students who have been helping other students to learn new softwares to edit videos and pictures.



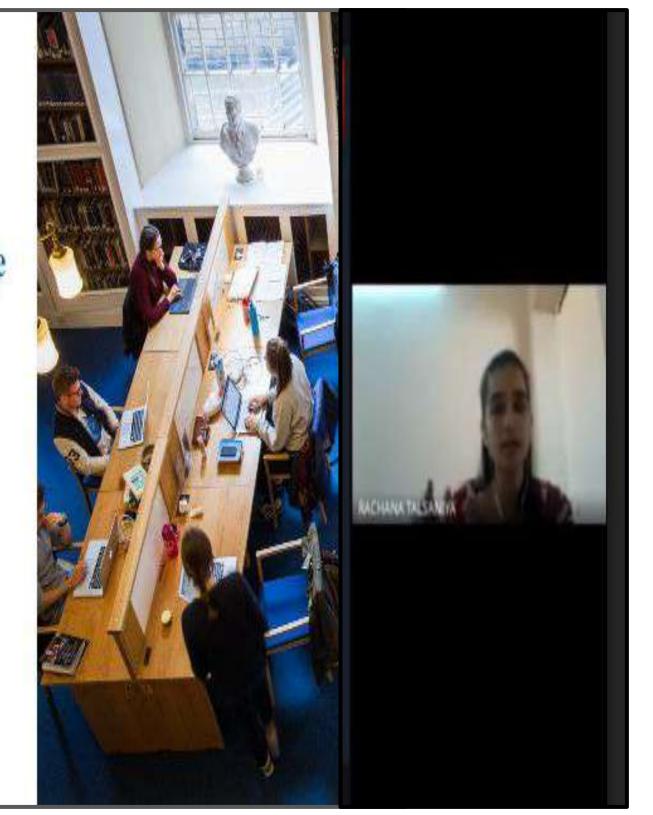




."It is not what you achieve but what you overcome that defines your career"-Carlton Fisk

How do I apply? Three options for international students – we have no preference

• UCAS



On 5th of December.2021, Ms Rachna Talsaniya, an experienced Career Counselor and former Admission officer & Visa facilitator conducted a session on admission and related procedures. Students were briefed about the admission criteria of various countries –

USA, UK, Australia, Canada, Hong Kong, Singapore, Germany and Japan. The speaker also highlighted both the pros and cons of studying in these countries. Students were provided information on profile building, IELTS, SAT, & TOFEL.

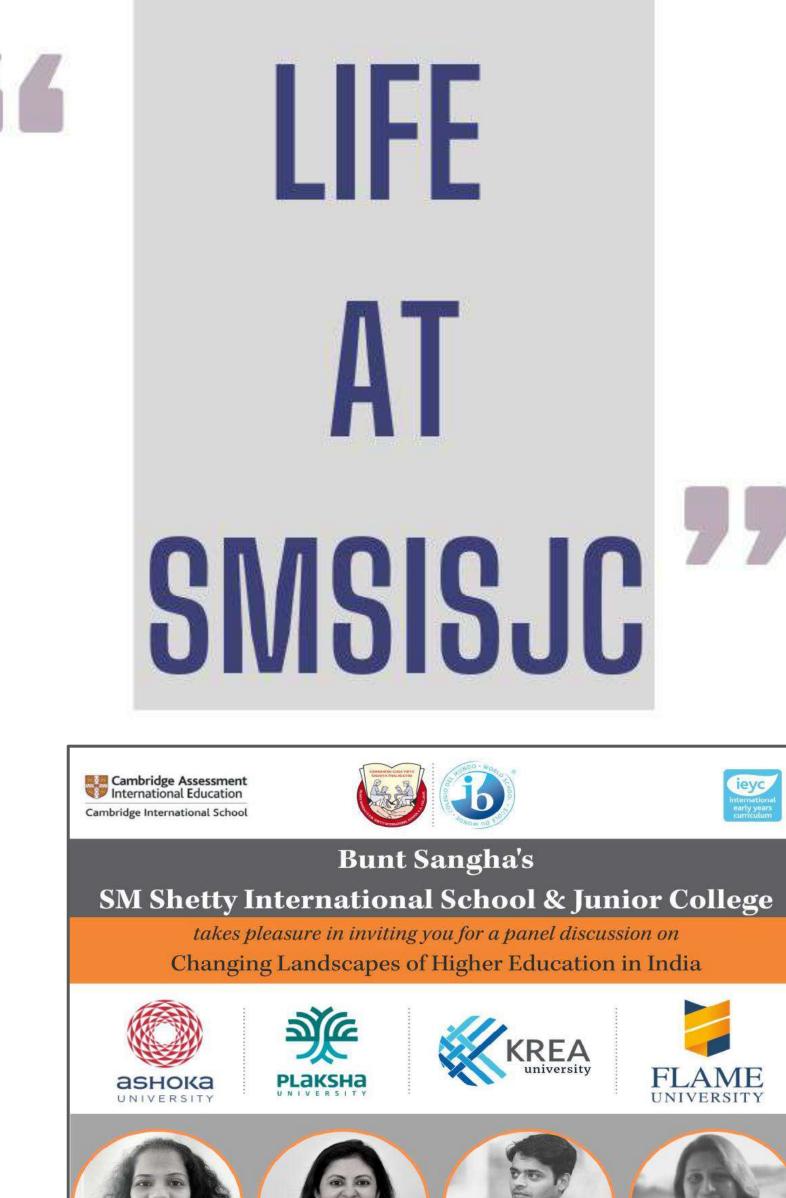


Direct application

Only one of the 3 not a combination



Test Drive Carer workshops from Clever Harvey Workshop The students from Checkpoint III to IBDP & A Levels attended the lively, interactive workshops by Clever Harvey that focussed upon skills like Entrepreneurship,Marketing and Branding & Technology and Innovation.





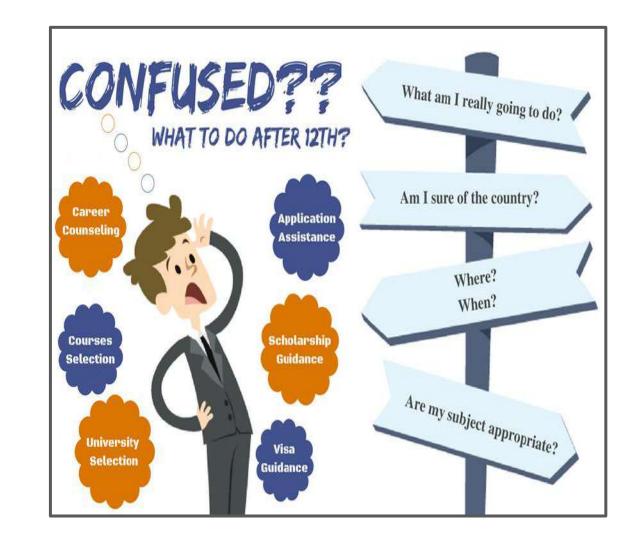
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A discussion on the **Changing Landscapes of Higher Education in India** with University representatives from KREA,Ashoka University, Flame University & Plaksha University to support students who are looking at studying in India & want to connect with other disciplines in the changing face of Education.



A User session was organized for parents and students from grades Checkpoint III to IBDP & A Levels with **Cialfo** ,our University portal whom we have partnered with to facilitate University application processes .



University Webinars-

Students got the opportunity to engage in University Fairs through many webfairs from Universities across the world.To list a few ,KIC Univ Assist, IC3, OCAD,University of Arizona, KREA, Ashoka University, SCAD, College Board are some of the Universities students got to interact through various webinars.

A session on Artificial Intelligence, Machine Learning and Smart Subject Choices of the Future for the students of IBDP and A Levels.





Sessions conducted in 2020-2021

Zoomper Duper Classrooms – with CP Teachers on 30th May2020

Connecting the Tots – with IEYC Teachers on 1st June 2020

A tutorial in Mind Make up – with Chpt, IG, AS/AL and IB Teachers on 3rd June 2020

Canvas & Paper Boats: Sailing through the Pandemic – with Parents of CP I & II on 1st June 2020

Tots in Virtual Land – with IEYC parents on 8th

Counselling Initiatives

The BSSMSEI Counselling Centre is a team of psychologists and special educators, that ensures that mental health and inclusion is not addressed in a vacuum.

We are happy to share with you that the Counselling Centre won the Making Quality Happen trophy for our institution, organized by Indian Merchant Chambers Ramkrishna Bajaj National Quality Award on 23rd June 2020, for the institution's best practice of integrating mental health into education.



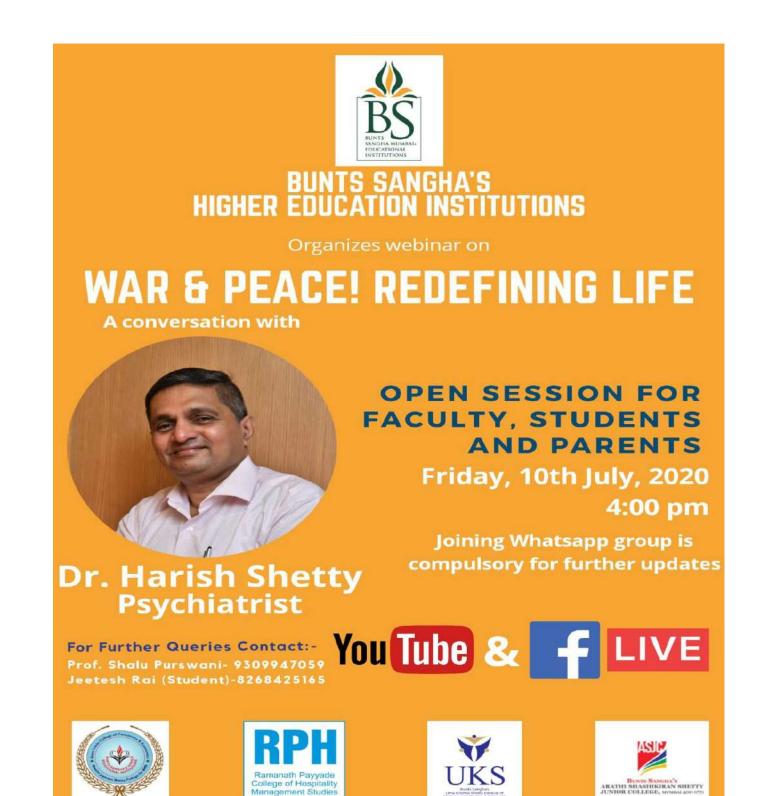
August 2020

Students too had interactive sessions with their counsellors:

What the F! (Fight-Flight-Freeze and Fact-Fun-Faith) – with students of AL and IB on 17th July 2020

Mind-in Pandemic – with students of IG1 on 6th August 2020

Parents had an opportunity to listen to eminent psychiatrist **Dr Harish Shetty on 25th July 2020** on "Parenting in the Times of COVID". The full video can be watched on **https://youtu.be/YX6uTPsn3x4**



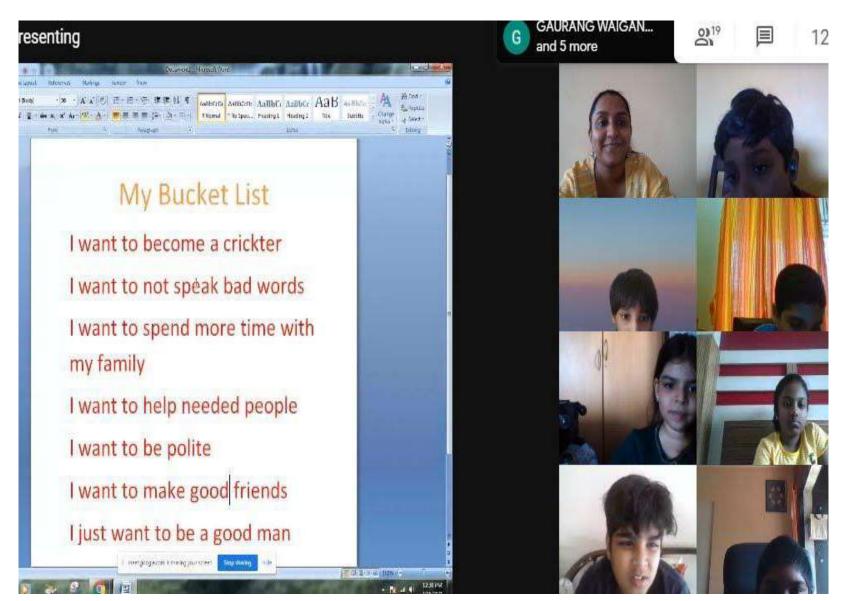
A discussion forum was organized on August

24th where teachers were encouraged to discuss issues pertaining to professional or personal life. This was an initiative by **Dr. Harish Shetty** conducted in an effort to cope with the anxiety and distress during the pandemic situation.



LIFE AT SMSISJC

The Counselling Centre conducted classroom sessions for students of **CP 5**, on the topic: **"Life Skills for a Way Forward"**. Students were introduced to the concept of '**Goal Setting**' by creating a bucket list of things they wished to take up in their upcoming Checkpoint years.

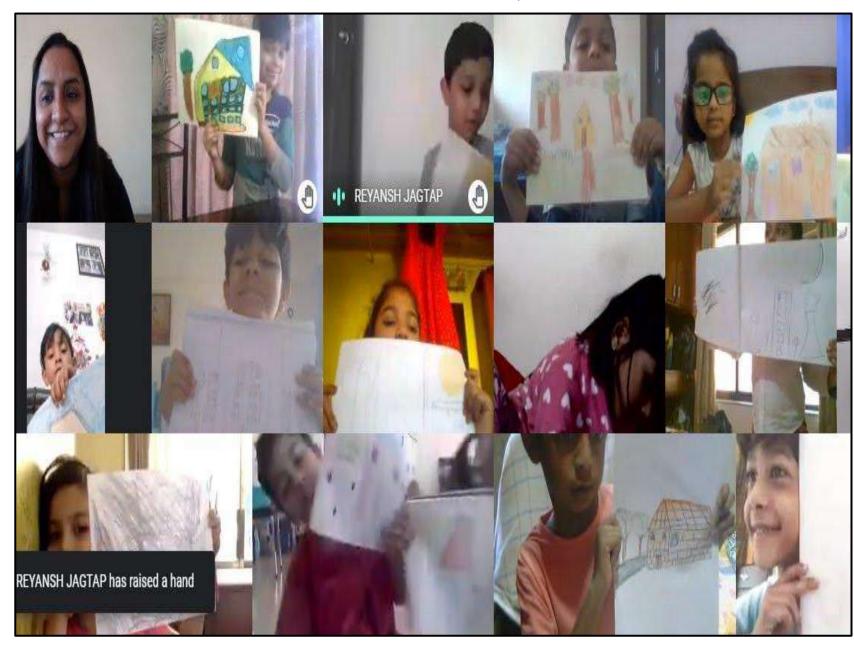




Lakshmi Vivishnavel, Special Educator of the Counselling Centre, conducted an informative session **'To See or Not to Sea**' with the teachers of Chpt onwards wherein teachers were taken through the areas of learning disability; how this manifests in a child's academics and behaviour. The workshop equipped the teachers to identify Learning issues with the aim of early identification leading to early intervention."



'Let's Paint - Emotional Expression Thru Art!'



EMOTIONAL LITERACY



• Awareness of own feelings + that in

- others
- Recognise & Identify emotions
- Describe & name the feelings
- Empathising with other's emotions
- Managing own emotions
- Understanding causes of these feelings
- Understanding emotion- behaviour link

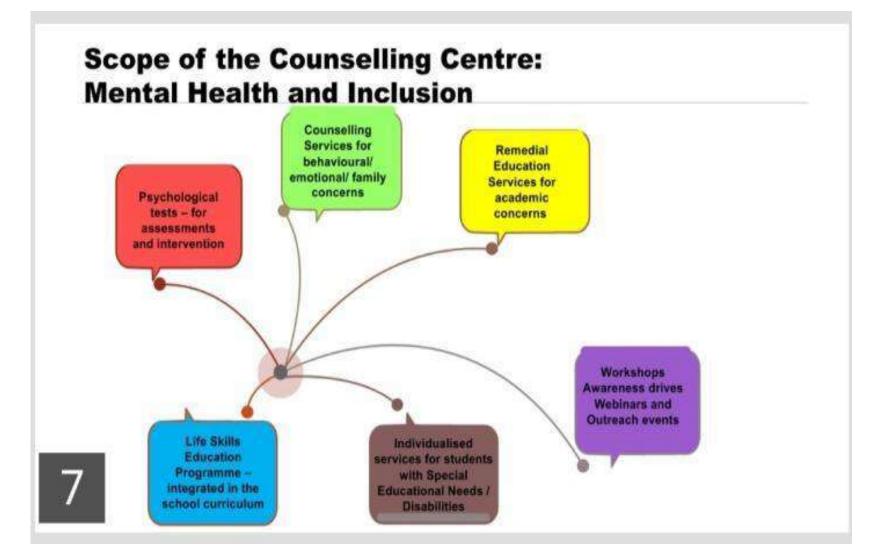
Emotions play an important role in child development. The session on the significance of

Few glimpses of a fun session conducted with students of **CP I & II** on the topic - '**Let's Paint -Emotional Expression Thru Art!**'. Students painted their hearts out and emoted with colourful expressions! emotional literacy in early childhood for the Pre-Primary and **IEYC**, demonstrated how emotional vocabulary is an integral component of any preschool curriculum.



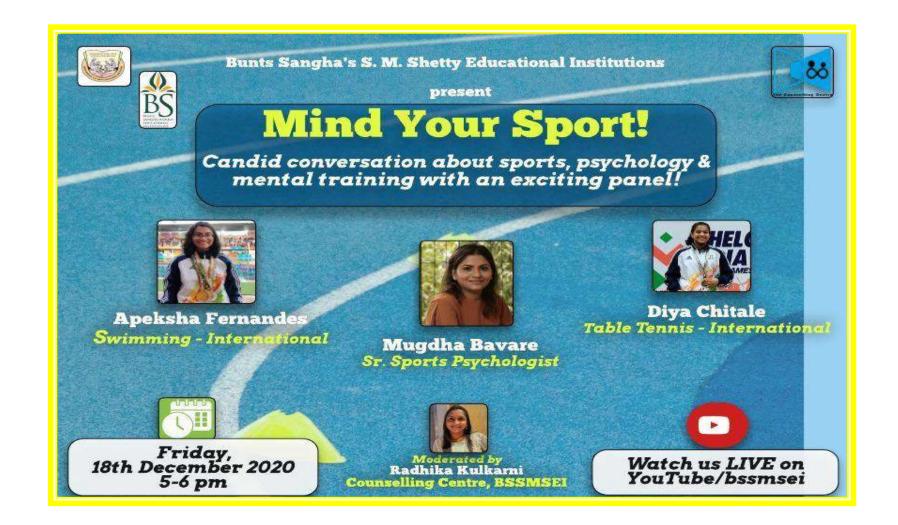
Counselling Initiatives





Webinar on LINKS – conducted by Ms Pratima Bhandarkar, Head of Counselling Department, focussed on a Multi-Disciplinary Approach to Special Education, with in-house panelists and guest speakers like Dr Kinjal Chandra (Pediatric Occupational Therapist), Ms Nishat Imam – Principal Incharge and Special Educator at Suvidya, SOPAN, and Mrs Jayanti R. an ex-parent of our school, who spoke of her experiences of collaborating with multiple professionals for her child diagnosed with ASD, now 19 years of age. The webinar highlighted the need for acceptance, focus on child's strengths and the safety net available to a family to raise a child with different abilities. The theme running through the webinar was the importance of linking and fostering a healthy partnership between the various therapists, parents and the school with a firm focus on best outcomes for the child. For full video, watch https://youtu.be/wDmTrbLcNDc

An orientation session 'Stronger Together' was conducted with **CP Teachers** to help understand and Identify of the Red Flags Behaviours, Learning Disorders and Inclusion.



The Counselling Centre hosted a LIVE webinar, **MIND YOUR SPORT**! with Psychologist **Ms Radhika Kulkarni**, celebrity Sports Psychologist **Ms Mugdha Bavare**. ,athletes **Ms Apeksha Fernandes**, (swimming) and **Ms Diya Chitale**, (Table Tennis). The entire video can be viewed on the YouTube channel-<u>https://youtu.be/CV_Qt7d0o50</u>









The students of IBDP year II, had an interactive session D.A.T.E through storytelling that focused on the acronym that stressed on the importance of D-Decision making,A- Accountability & responsibility,T-Time Management and E -Emotional wellness

LET'S SCORE: Webinar on REDUCING EXAM STRESS



BUNTS SANGHA'S S M. SHETTY EDUCATIONAL INSTITUTIONS

"The greatest weapon against stress is our ability to choose one thought over another" -William James.

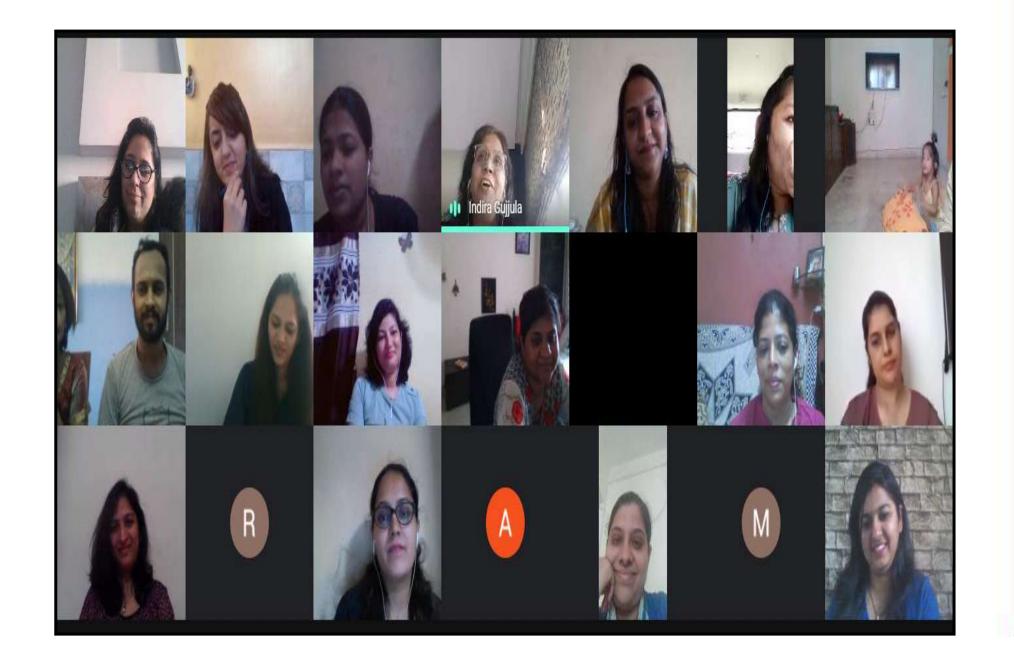


A webinar on handling Exam stress was conducted on the 1st of April, 2021 for parents, students and teachers.Exam stress and student anxiety go hand in hand; what goes unacknowledged is that parents and teachers too experience a certain amount of stress at their level during student exams; but it need not be emotionally paralyzing. There are ways to cope with it and lead healthy lives! Watch the full webinar on our YouTube channel.

https://youtu.be/v8-4Ibfh5LM

Essential F-A-Ts of growth: Feelings, Actions, Thoughts

Ms. Natasha Mehta and Ms. Radhika Kulkarni from the counselling department conducted an interactive



session with **parents of IEYC** on the Essential F-A-T of growth **(Feelings, Actions and Thoughts)** on 13th March, 2021.

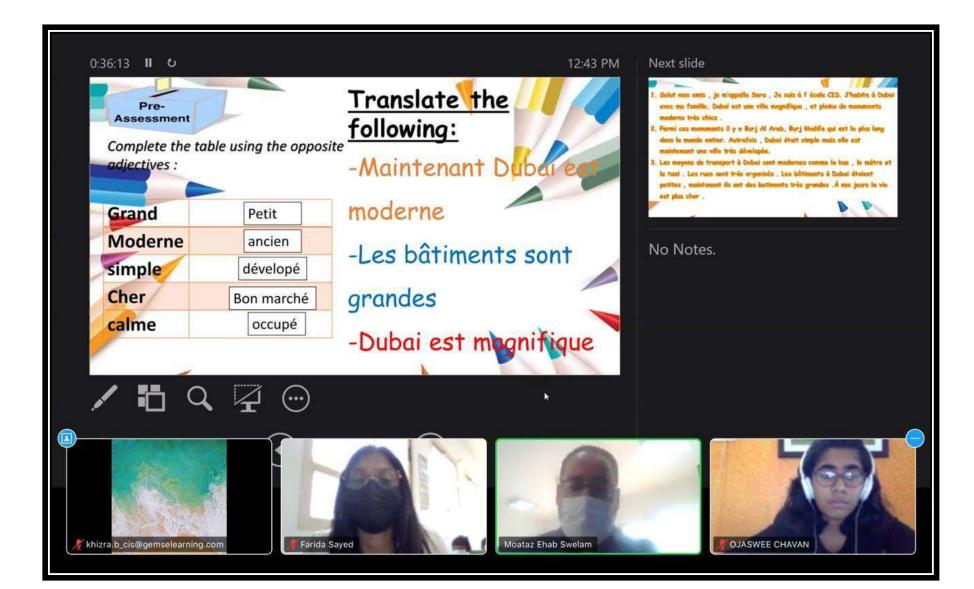


Ecological Footprint

Students of **Checkpoint III** are collaborating with a **Cambreur College in Netherlands** on the project **Ecological footprint**.

It is rightly said **'Learning is evolution of mind'**. 20 students from **CPV & Chkpt I** participated in the French language **Indo-Dubai Collaboration on** 7th December 2020 with **Cambridge School Dubai**. This was a platform for exchange of ideas and culture between two countries.











Generation Global

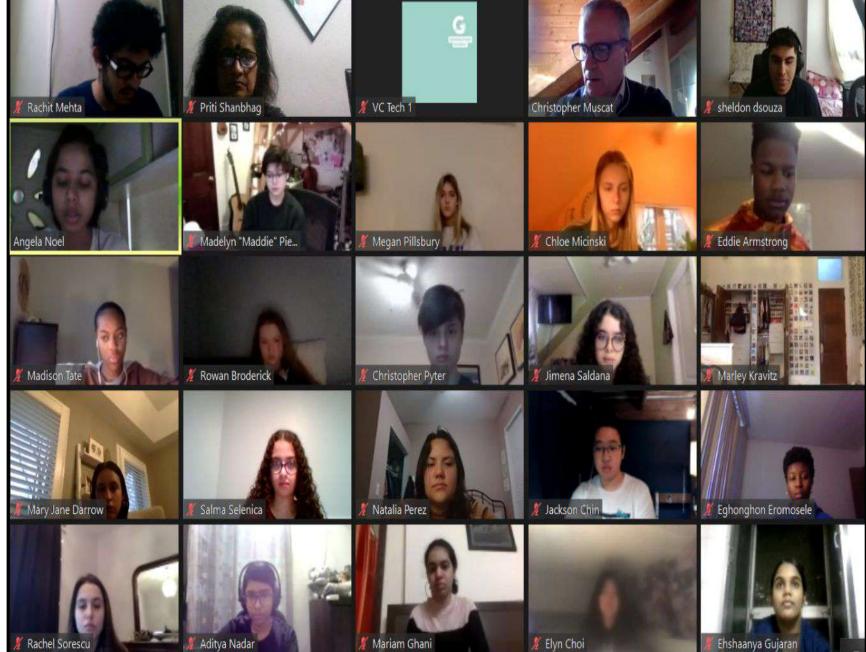
Interaction with Whitney M. Young Magnet High School (United States) over a dialogue on the topic 'Wealth, Charity and Poverty'

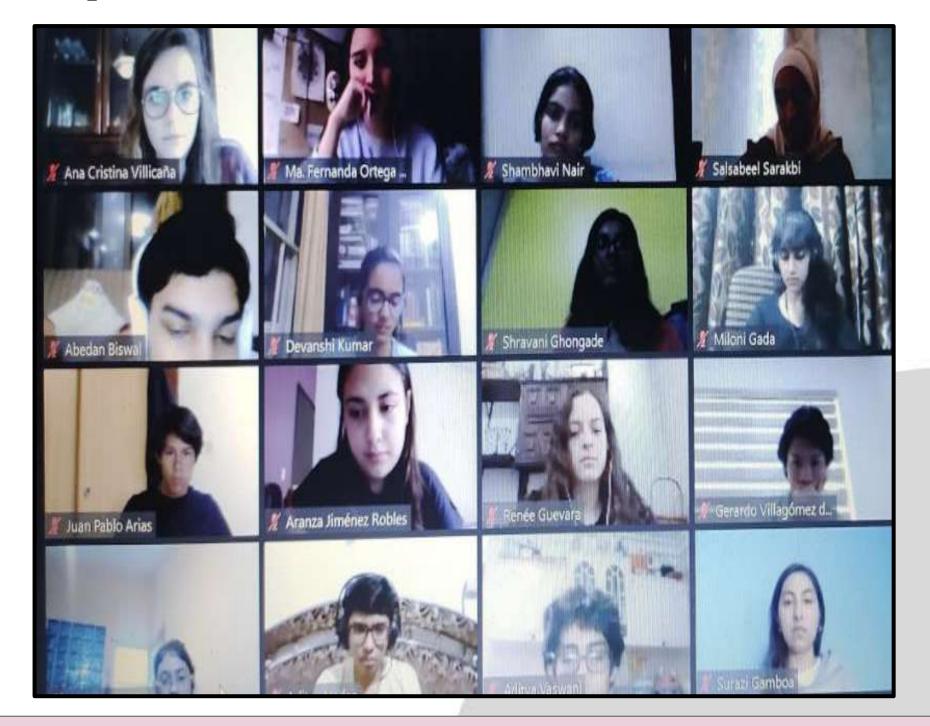




The students of **IB1, AS,AL and IGCSE1** connected with their peers across the world over a dialogue session on varied topics. These interactive sessions by **GENERATION GLOBAL**, an initiative of Tony Blair Faith Foundation, imbibed in our students a sense of global citizenship.

Session with the students of **PrepaTec Campus Ciudad de Mexico (Indonesia)** on the 18th September, 2020 over a dialogue session on the topic Peace and Reconciliation.







Discover our world-a collaborative research project with Ghana & Netherland schools

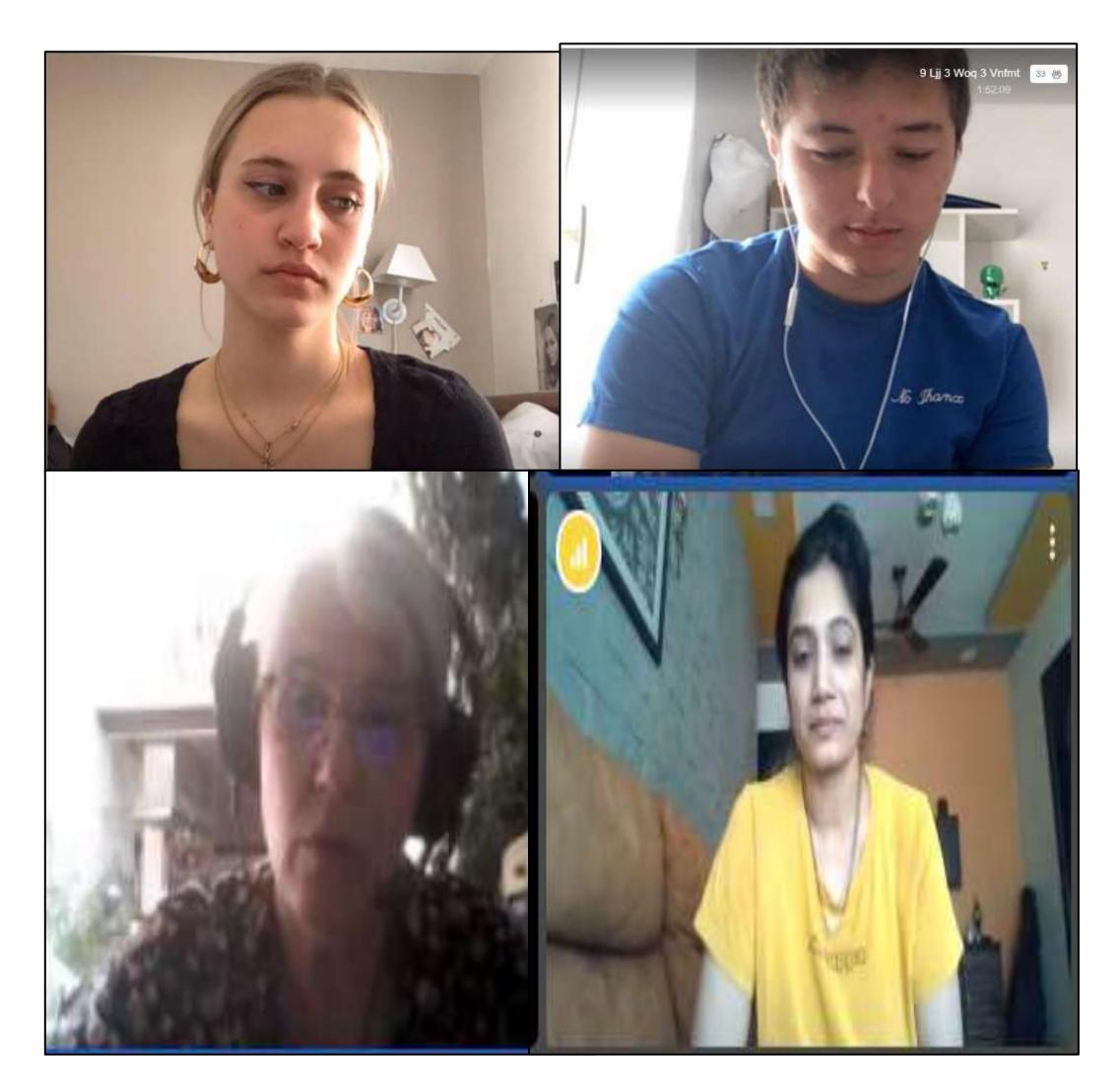
Students of **Checkpoint II,III**, **IGCSE I, AS and IBDP I** will be engaged in a collaborative research project with the students of **Netherland and Ghana** in the month of April/May 2021 .The research methodology would be a written interview exchange (on e-mail) with two students in another country to find answers to the research question: ' if you are born somewhere else in the world, how different would your life be?'

Interactive exchange of dialogues on global issues



On 6th April, an Exchange Program was conducted for the students of IG I and students from Poitiers, France. The objective of this program was to use the technology to foster intercultural dialogue, to interact and exchange ideas on global concerns in French.

Our students of **IBDP2** attended **IB Biology** Enrichment Program organized by University of Queensland, Australia from 28th October 2020 to 27th January 2021. The program was designed by Dr Gurion Ang (BSc (Hons), PhD and Faculty of Science (The University of Queensland).



The aim of the program was to broaden learners' skills and knowledge with a concurrent diploma program. The topics covered in this program were:

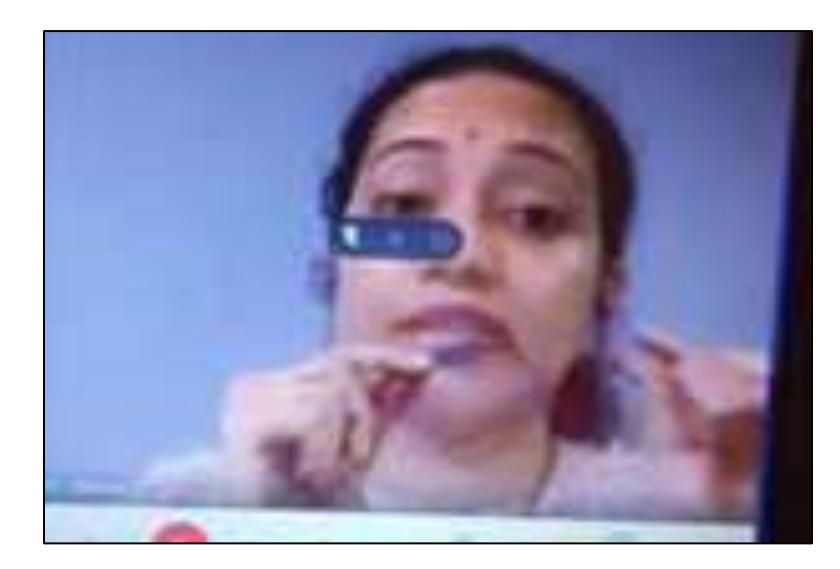
1. Genetics - DNA Structure and Replication, DNA Extraction, PCR and Gel Electrophoresis, Protein Biotechnology, Understanding Synthesis, Scientific Literature.

2. Evolution-	Selectio	on Patterns	and
Evolutionary	Drivers,	Cladistics	and
Phylogenetic.			

As a part of the program our students interacted, observed, and completed the tasks assigned to them and were assessed by the self-directed modules which students had to complete on the given timelines.

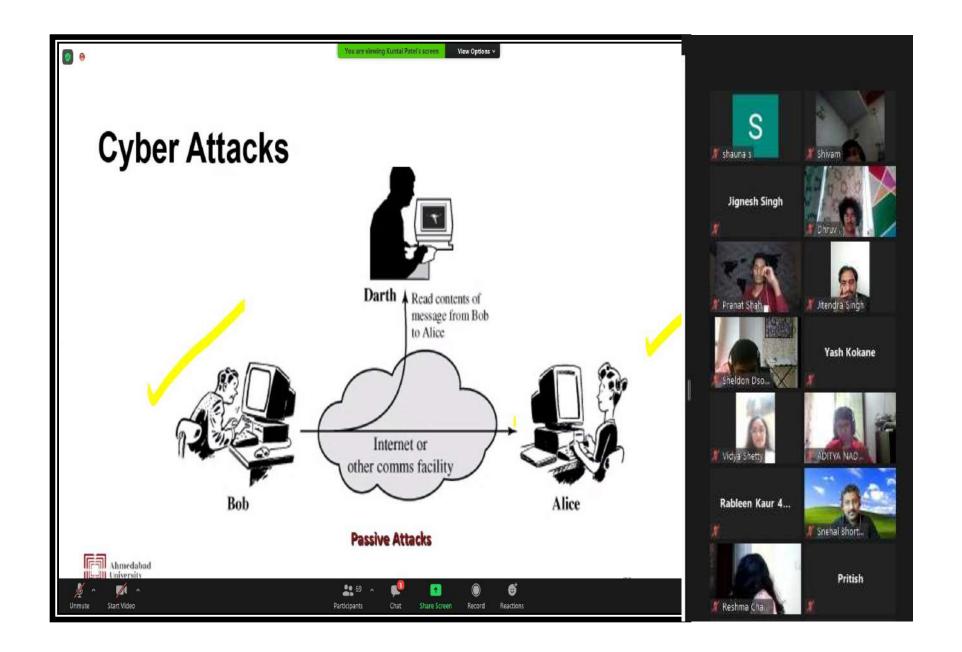








Ms Dipti Lad, Research Nutritionist with clinical research organizations and **Ms. Priya Gopalan**, B.P.Th, Paediatric Physiotherapist,Bethany Hospital guided our **CP I** students on healthy eating and exercises for the mind and body during the pandemic. A Watercolour workshop for beginners was conducted for students of CP IV on 12th February,2021 by Ms Sudha Purushothaman, an Art practitioner.



What is Implementation Science?

Implementation science is the scientific study of methods and strategies to facilitate the uptake of evidence-based practice and research into regular upractitioners and policymakers.

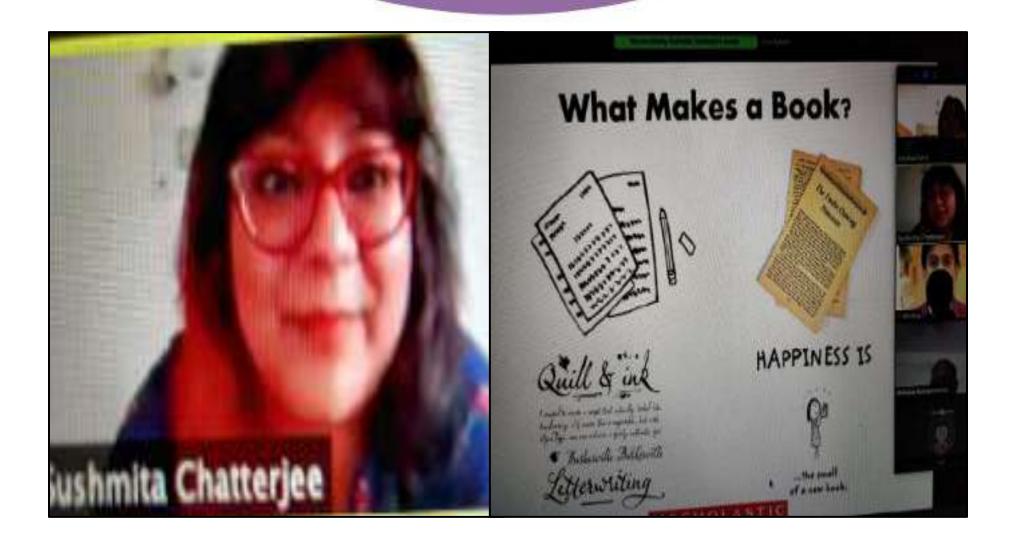
The field of implementation science seeks to systematically close the gap be what we know and what we do (often referred to as the know-do gap) by i and addressing the barriers that slow or halt the uptake evidence based pra



Theory of Knowledge & ICT subject collaboration with Guest Speaker, **Mr Kunal Patel faculty expert at Ahmedabad University)** on the topic:**Technology in current times, Use and Misuse, Cyber Security and Career Paths** A workshop on **Implementation Science** was organised for the Commerce students and was delivered by **Mr. Arjun Sharan, a graduate of Nottingham Business School UK**









Ms Sushmita Chatterjee addressing the teenagers of **IGCSE I** in her session - **Scribbles to Print** highlighting the journey of a book from scribbles to actually getting printed and published.

Eminent journalist ,Mr. Riaan George,conducted a session for Checkpoint students, on the **importance of learning a foriegn language.**





Interaction with Mme. Julie Richard

An interactive session by French department for students of IGCSE I & IBDP students with Ms.Julie Richard, French professor at Chambéry France.

•

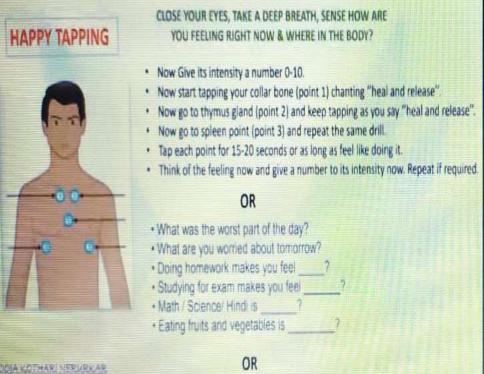
A storytelling session by **author and illustrator Katie Bagli** was conducted for **Checkpoint II** students narrated a story from her book **"The Less Known Lovables"** using puppets and through voice modulations of the characters.

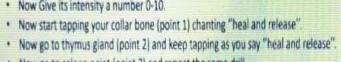




Expert Talk

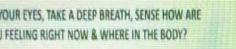






YOU FEELING RIGHT NOW & WHERE IN THE BODY?

CLOSE YOUR EYES, TAKE A DEEP BREATH, SENSE HOW ARE

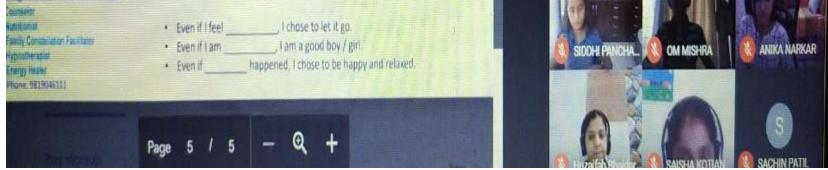






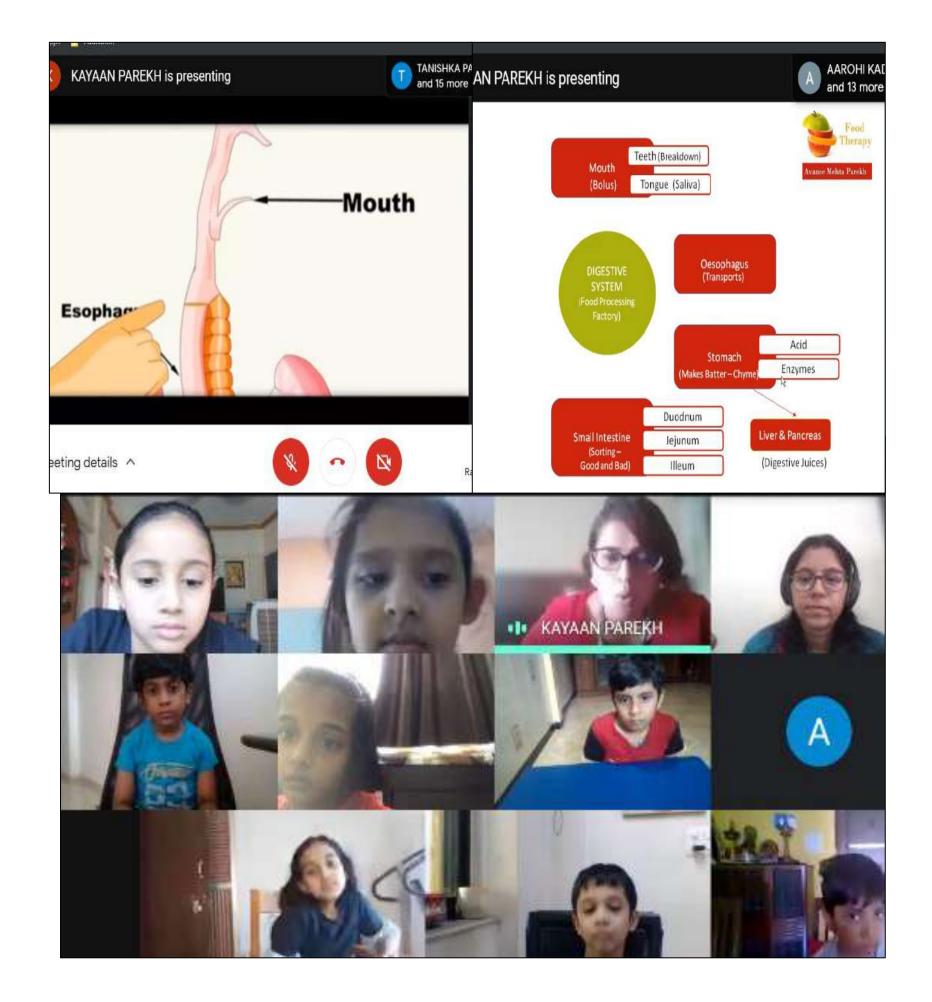


Students of **CP explored Math beyond textbooks** with Ms. Arpita Parab and applied it in day-to-day situations.



Session arranged by Hindi department with eminent nutritionist Ms. Pooja Nerurkar discussing the impact of healthy diet on their physical and mental well-being.

A webinar on **Digestion – The Journey of Food** was organised for CP II students by Ms. Avanee Parekh, a qualified Nutritionist and a parent.



A very informative session was conducted by **Dr. Gaurang** Desai who is a general physician attached with Dr L H Hiranandani Hospital for students of **CP V** discussing the human respiratory system and the associated ailments with COVID 19



Expert Talk

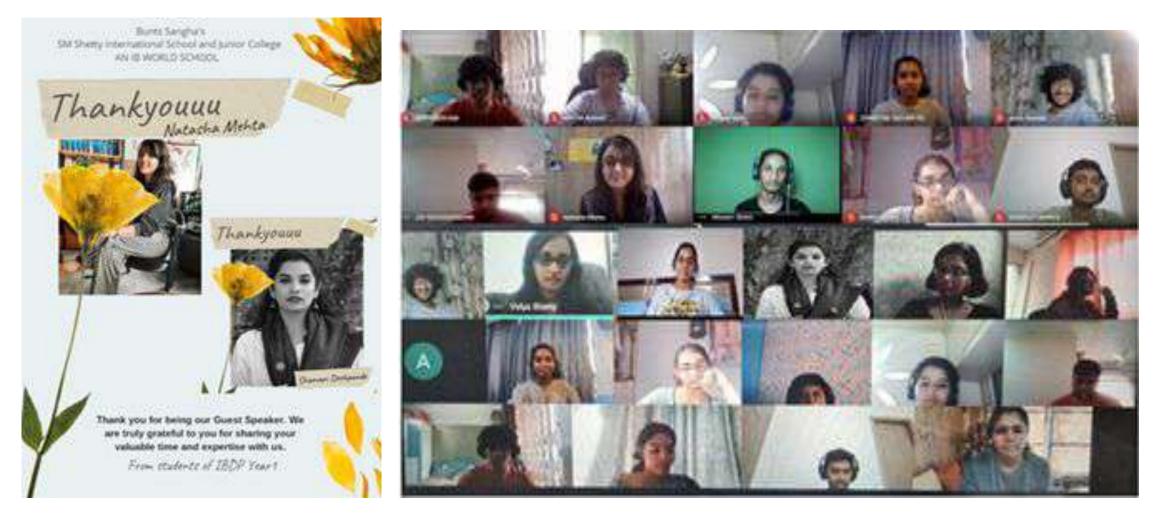


The Commerce department organized a talk on **"Business Sustenance and Growth during COVID" by Dr. Prerna Tambay** who is an academic and an engaged researcher and a senior lecturer at the University of London, Birmingham, Oxford, Brunel and Birbeck. The c**ommerce students** of **IG1, IG2, A levels** and **IBDP** learnt about recovery paths of global economies, future skills and potential careers through this interactive session.

On the occasion of the **Child Health Day**, 5th October 2020, **Dr. Roli Dave, Coordinator and consultant Physiotherapist with Dr. L H Hiranandani Hospita**l had an informative session with our little **IEYCians** on necessary habits to be followed during this pandemic.

Anticipated Business Growth • Masks, PPE kit and Medical Supplies • Cleaning and sanitisation • Drones • Grocery • Drive in theatres • Shopping Delivery • E-commerce • Gaming



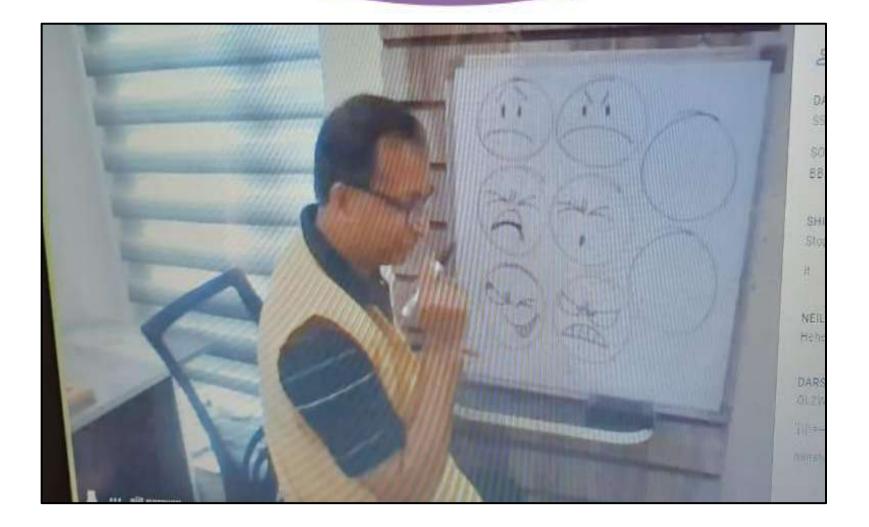


Ms Sharvari Deshpande, a singer and an Actor of Meghna Gulzaar "Chappak fame and **Ms. Natasha Mehta**,

Counselling Psychologist in our school, with years of experience with Mindfulness Training and a Life Skills Coordinator engaged in a thought provoking discussion on the influence of Music on the mind with students of **IBDP** in a **Theory of Knowledge** Class.



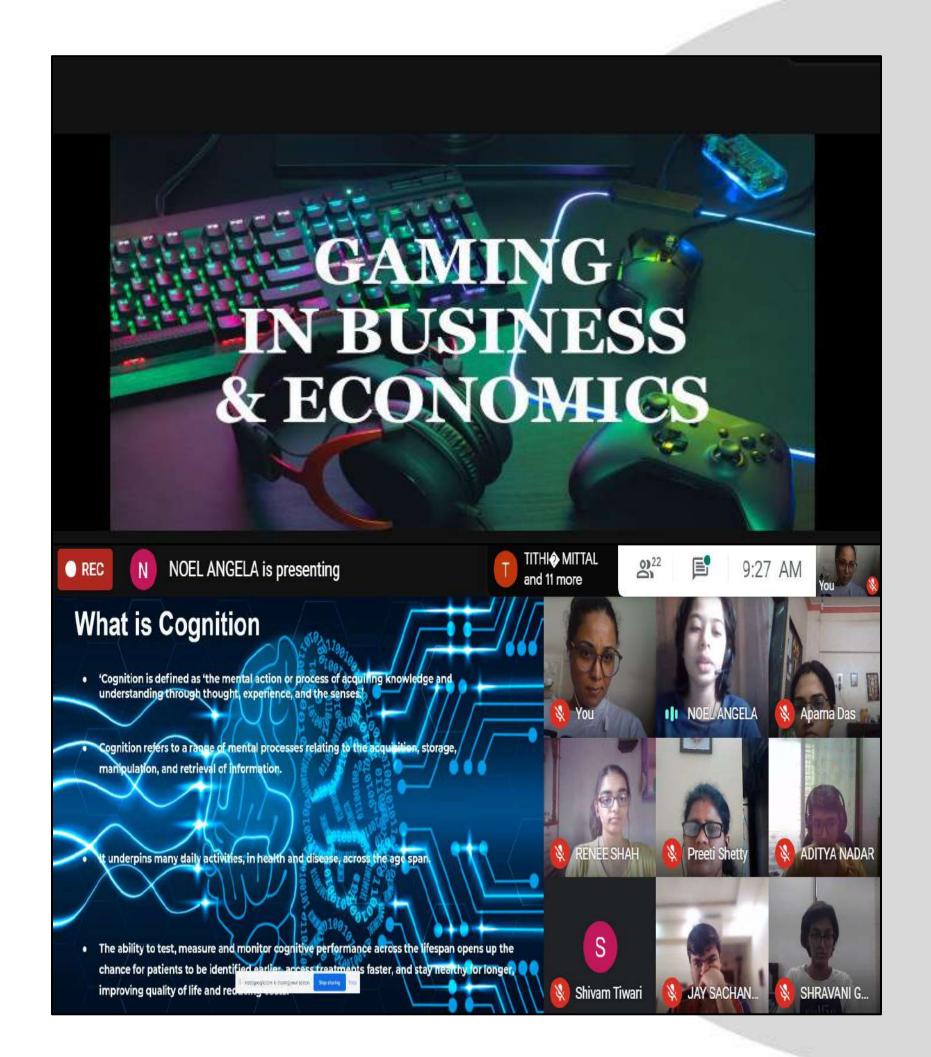






Ms Soumya Putta, author of the book Invincible Weapon, which was recognized as one of the top ten South Asian Children's books in 2018, spoke to students of CP IV about her inspiration to write a book and the traditional Gurukul system . We had Mr Ajit Narayan - Professional cartoonist and illustrator speak to the students of CP V on the interesting hacks for drawing cartoons especially faial expressions to express different emotions.

The students of **IBDP 1** made presentations on "**GAMING**" from a perspective of **IT**, **Psychology**, **Business Management and Economics** where spoke on topics from evolution of the gaming industry, careers in gaming, understanding the The students of IGCSE I used doodling to express their emotions, aspirations, feelings and anxieties in their English class in collaboration with Art Faculty **Mr Ganesh Ulhalkar** who guided the students on the art of doodling.



impact of video games on our social life, gaming an addiction, etc.



Expert Talk

As part of **'Lit-Livewire-2021**' the school invited speakers including our Alumni from the fields of journalism, film animation, graphic designing, puppetry and publishing.Students enjoyed these interactive sessions with the eminent speakers on a virtual platform. A memorana a decision Memoran

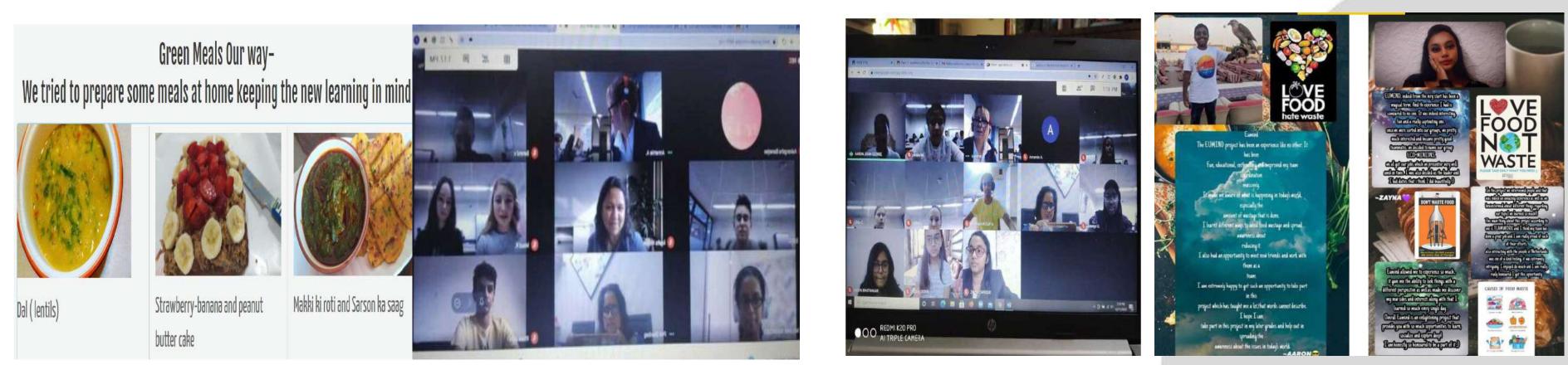




EUMIND-EUROPE MEETS INDIA

EUMIND is a platform that creates and supervises virtual exchange projects in which Indian and European students work together on real-life issues such as sustainability, human rights and arts & culture. Our students are engaged in communication and working together in projects with students of Netherland. The first video conference was conducted on the 26th November , 2020 where senior group students had a healthy discussion with the students of B C Broekhin school, Netherlands on the Onstage Project. The discussion was moderated by the coordinators of both schools .Ms Marieke van der Goor (Netherlands) and Ms Priti Shanbhaq (India) and graced by Ms Jessie Vas, Eumind India Chair. The first round of discussion on the Go Green Project by our junior group students with the students of t'Rijks Bergen op Zoom , Netherlands. The Go Green project discussion was moderated by the coordinators of both schools, Ms Annemie Arntz (Netherlands) and Ms Priti Shanbhag (India). The central aim of connecting the students was not only to make the students aware of their responsibilities towards our planet but also help them learn from each other's strengths.

All the 10 projects were awarded Certificates of Excellence.

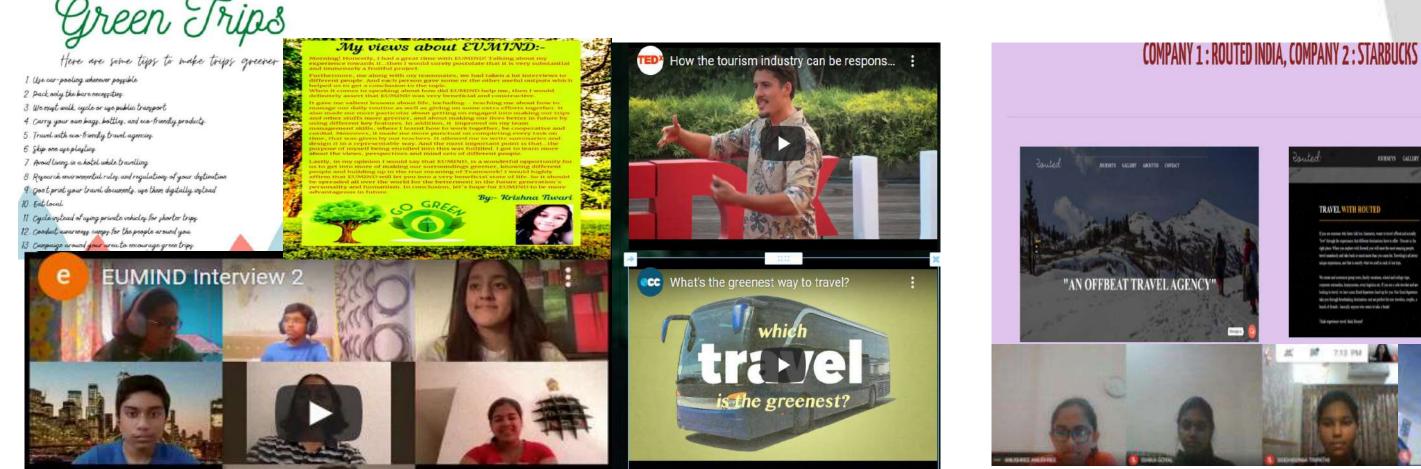


GO GREEN PROJECT- SAVE FOOD. SAVE THE WORLD

GO GREEN PROJECT- GREEN TRIPS

GO GREEN PROJECT- ORIGINS OF ORGANIC

GO GREEN PROJECT- ECOLOGICAL COMPANIES







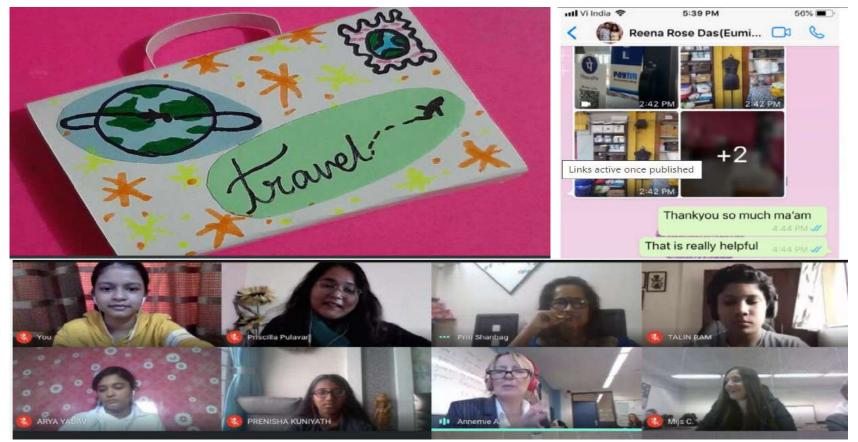
help and show support to the community. Starbucks take measures to be an environmenta friendly company. The products used in the store like take away bags, are recycled. They use cups and straws which are made of tissue papers which are biodegradable. It saves energy and cost. They follow guidelines properly. They ask people to support them. They help in garden and road cleanings also. They encourage customers to buy beverages in their own tumbler and support the community. In 1999, Starbucks started "Groun for your Garden" to make their business nentally friendlier. Starbucks began using 10% recycled papers in its beverage cups in 2006 On Joly 9, 2018, Starbucks announced that the will ban the use of single-use plastic straws by anuary 1, 2020. Starbucks straws are now ma from paper or compostable plastic ronmentally friendly).

EUMIND-EUROPE MEETS INDIA

ON STAGE PROJECT- RACE AGAINST MAINSTREAM MEDIA

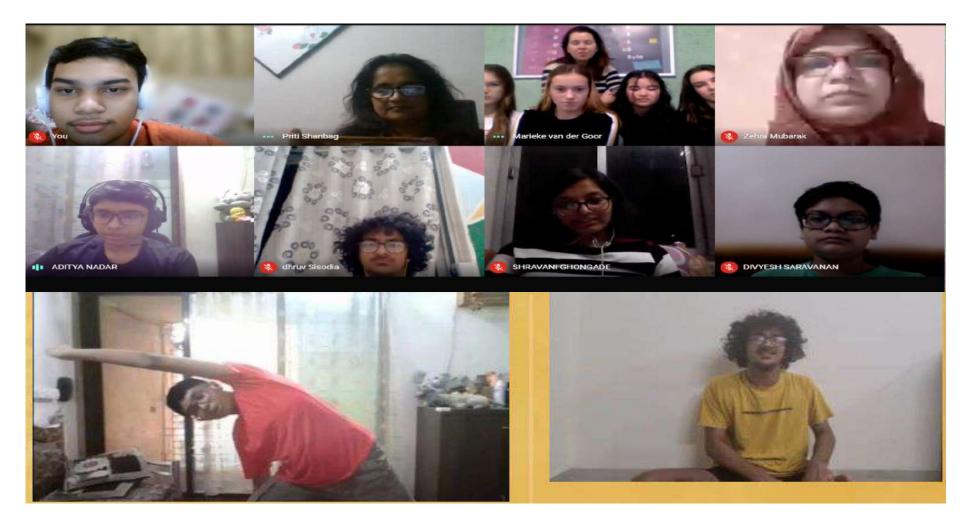






	Tout d'abbers, je voudrais vous souhaiter un très
	iovant Need of use bance annee a l'avance. Na suis
	sans voiz aux tout l'amour inconditionnel que vous dancez
	dans ce mande no peut être danné ailleurs at c'est
	peurquei, j'écnis reci peur vous remercier.
-	Je serais heureux de vous resontier et d'aroir une
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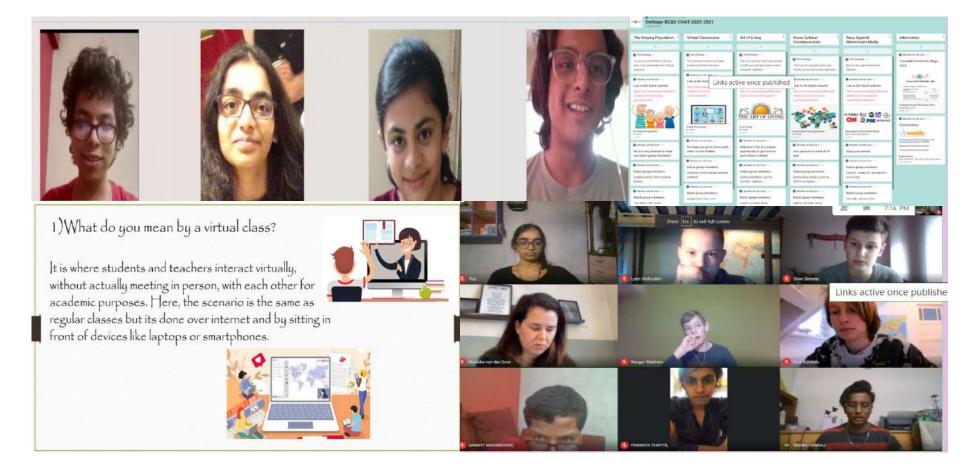




ON STAGE PROJECT- CROSS CULTURAL COMMUNICATIONS



ON STAGE PROJECT- VIRTUAL CLASSROOMS



ON STAGE PROJECT- THE GRAYING POPULATION

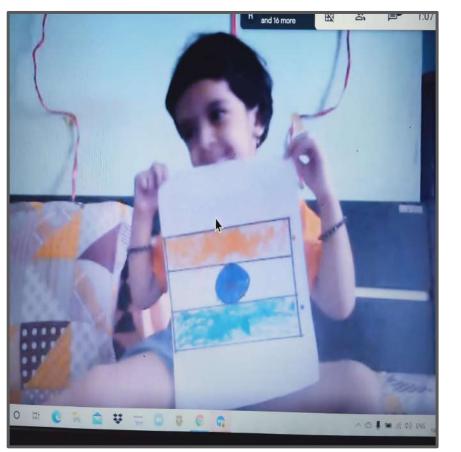




Little IEYCians amaze us with their resilience and adaptability to the current online education. Here's a small glimpse showcasing their enthusiasm and zeal as they participate in the various activities such as Friendship Day, Independence Day celebration, Art and Craft activities, Kindness drive and Exit Point activity.



Cute Baghat Singh







Look at my Stars, Moon & Sun

I love my

Learning about day &

national flag





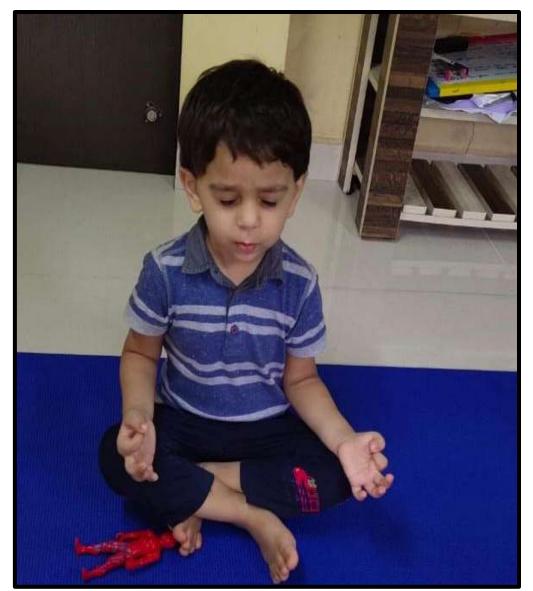
Sowing seeds is fun!



Now I know everything about day & night







My teachers says meditation is good



Five little fishes swimming in the sea

Look I made an octopus

Float and Sink activity

GLIMPSES INTO IEYCI

The Enormous Turnip – pincer grip activity











Our caterpillar is so cute, just like us



Meet Mr. Square, Mr. Rectangle and Mr. Circle









Once upon a time there was a ...















GLIMPSES INTO IEYCI

My favourite super hero

























Superhero headgear











GLIMPSES INTO IEYC II

Sponge teddy





Making a paper doll



Munching monster













GLIMPSES INTO IEYC II

Nature hunt: Fun to see children creatively writing their name









Sink and float concept was so much fun to learn









Exploring the loose parts









Traffic light activity was sooooo fun







GLIMPSES INTO IEYC II





Sowing seeds with love

I love my plants!

Helping my Grandma

Give me blood and l will give you freedom















GLIMPSES INTO IEYC IEYC III



Best out of waste

I want to do organic farming when i grow

up



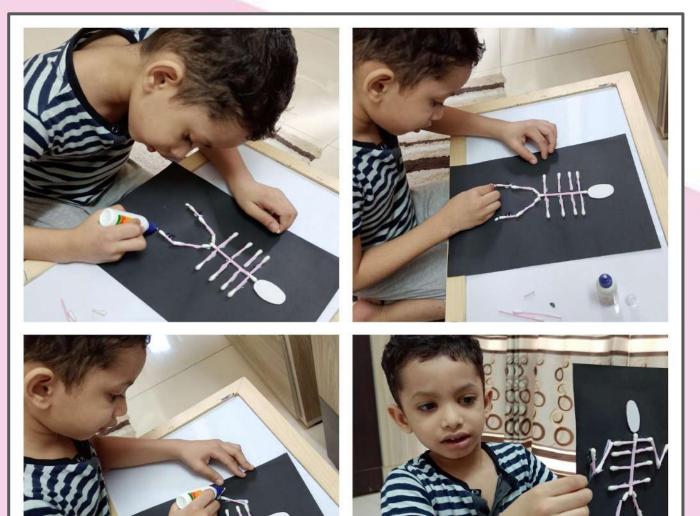




I love pets

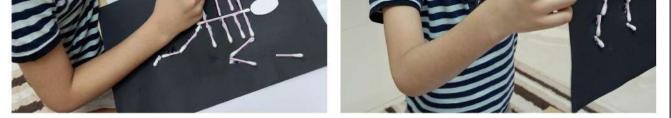
Thank you for helping us

Dadda and me making chapatis









So this is what my skeleton looks like



Helping mom to make butter milk

GLIMPSES INTO IEYC IEYC III

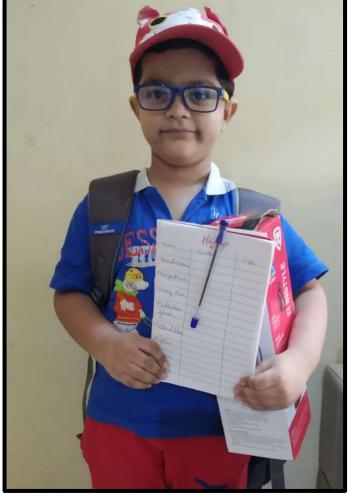


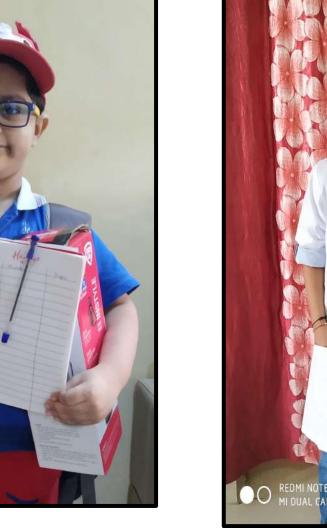
Buckle up your seat belts and I will take to the World around us



Hene comes finefighten Fned

l am a farmer - the backbone of our country





Blessed to be a doctor

easy peasy

I delivery things

at your

doonstep and

make your life



I had great fun while doing the Fantastic Earth activity

I love my planet

I promise to take Clean Earth, care of my earth Green Earth is my motto







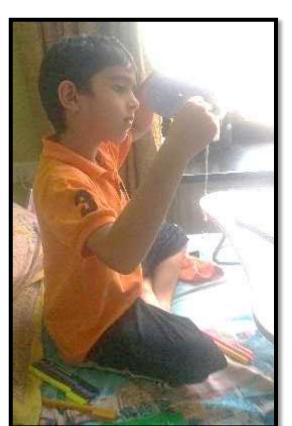






What fun we had making and playing with our paper toy spinner!!









I am dressed up as my favourite sports personality



Explored the different patterns in food using clay

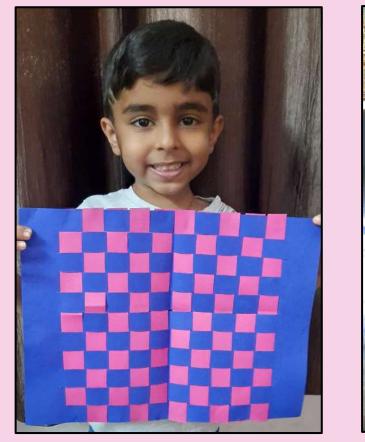








Enjoyed weaving paper mats













Halloween is not just about putting on a costume, but it's about finding the imagination within ourselves. On 2nd November 2020 our little IEYCians had an exciting day as they dressed up as ghosts, beautiful fairies, super heroes, scary witches etc. and enjoyed making the Halloween pumpkin. Oh! What a scary day it was.

















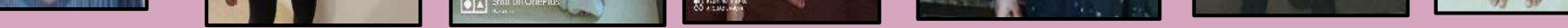












GLIMPSES INTO IEYC "Watch me Cook!"

Hands-on learning activities help in exploring new things. Cooking can help children to build their self-confidence and lay the foundation for healthy eating habits. On Friday, 9th October 2020, IEYCians had a great time making delicious sandwiches (IEYC I & II) and yummy Fruit Skewers (IEYC III).





















GLIMPSES INTO IEYC Celebrating the Festival of Lights!

On Thursday 5th November 2020, our little IEYCians celebrated Diwali, the festival of light with great festive gusto. Children wore colourful traditional clothes and wholeheartedly enjoyed making and decorating colourful lanterns and diyas. They lit up the classrooms with their bright smiles.



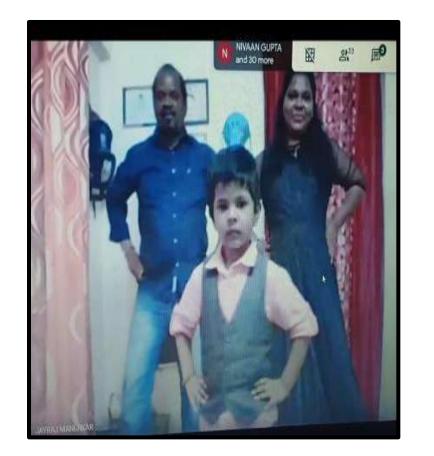
GLIMPSES INTO IEYC Family Engagement Day

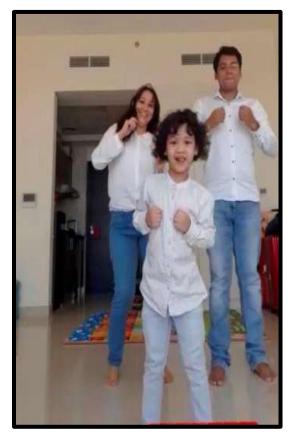
At SMSISJC we believe that it's not just the students but the whole family is part of their educational journey. The first of its kind, **'Family Engagement Day'** was celebrated in the month of September by the students of **IEYC** and **CP** section. We witnessed wonderful performances by father-daughter, mother-son, siblings and even pets. The performances ranged from dance to music to magic tricks. It was an exciting day for all the IEYCians too. The children along with their family members enthralled us with their wonderful performances - be it singing, dancing, cooking, storytelling, you name it – they have done it all.













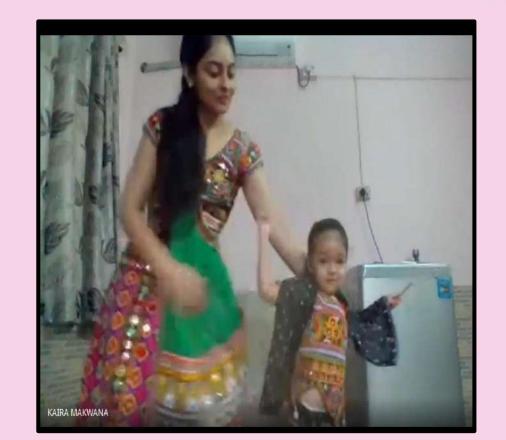














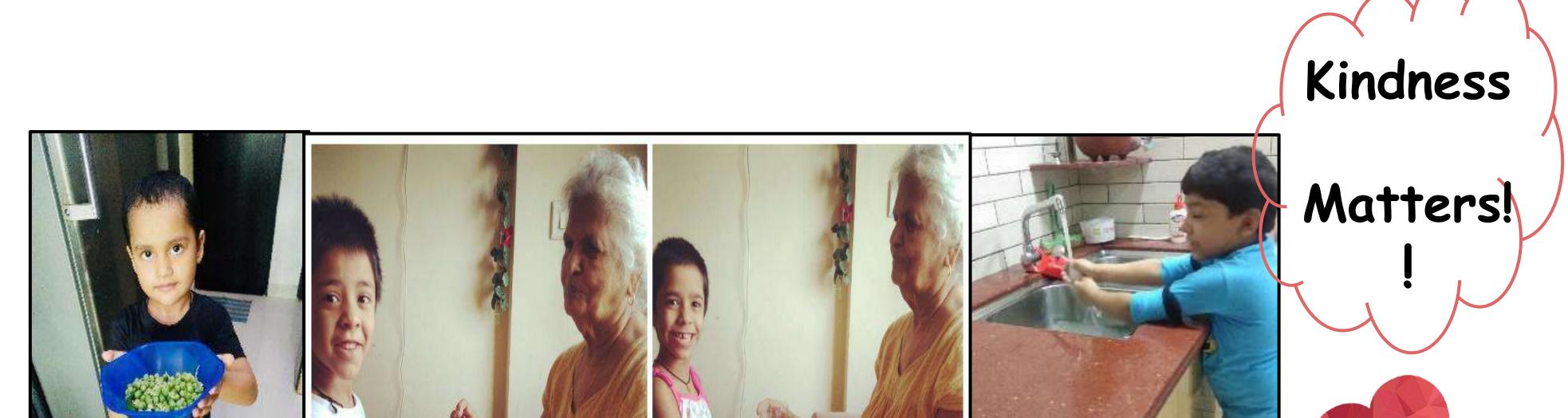


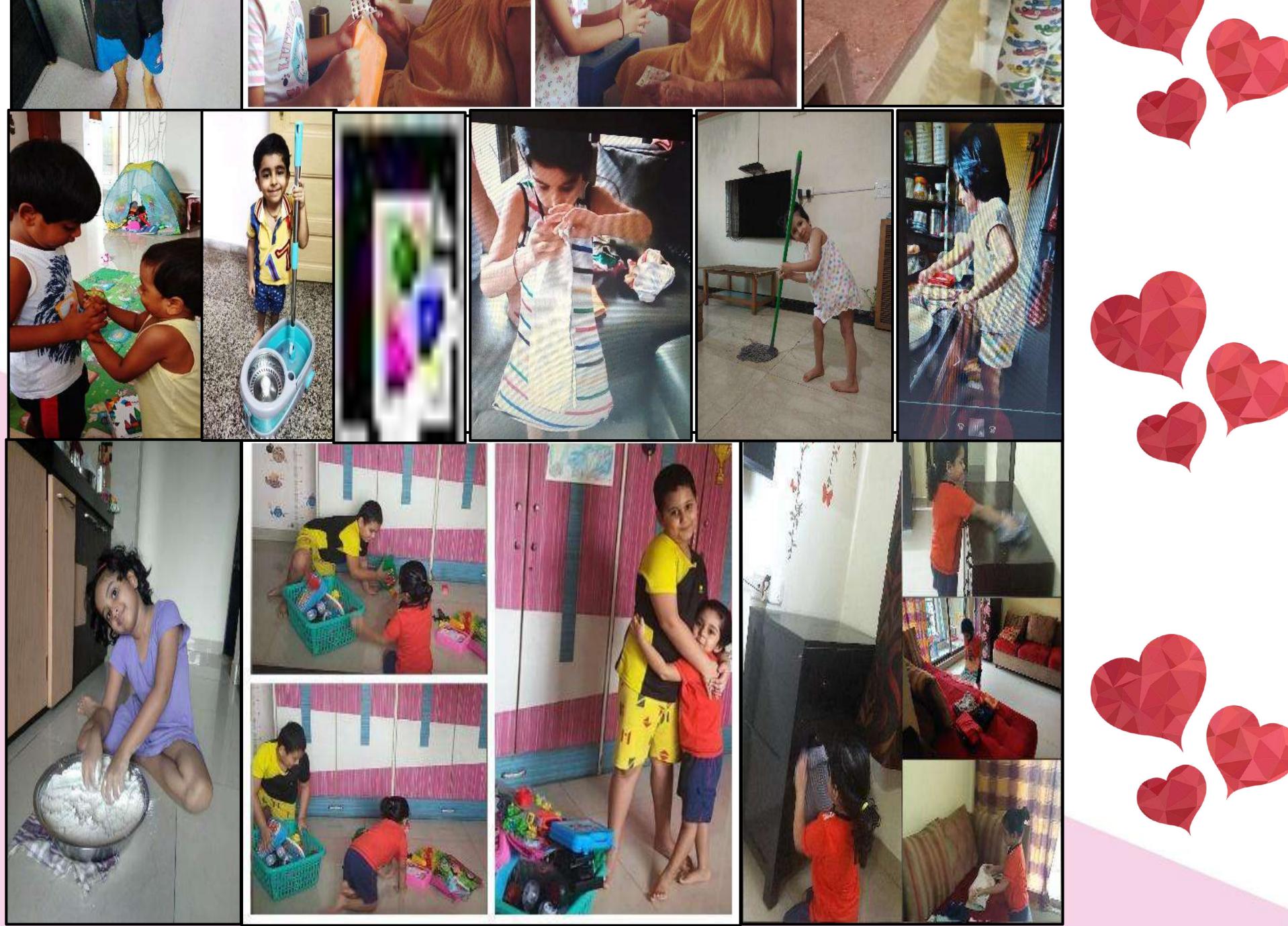




GLIMPSES INTO IEYC Kindness Drive at IEYC

It is of utmost importance to instill the values of goodness and empathy right from the early years of childhood. Keeping this in mind we engaged our little ones in a Kindness drive. From spending time with their grandparents, to helping their parents with the daily chores, playing with their pets and taking care of their potted plants our little IEYCians have indeed shown that kindness is the most important tool to spread love among humanity.





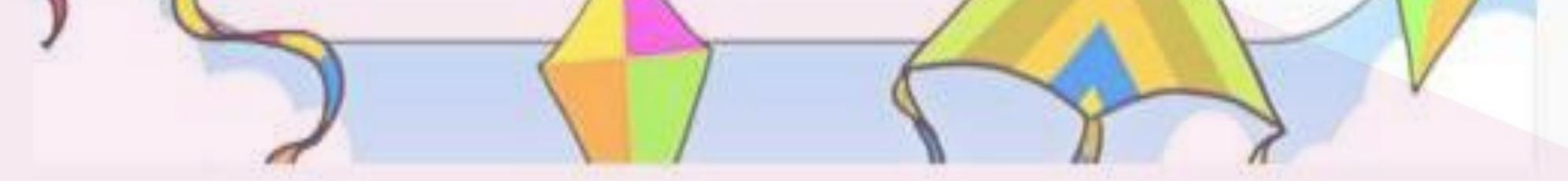






So what if we can't go out to fly kites? Even the lockdown couldn't dampen the spirit of Makarsankranti as children enjoyed drawing and colouring their kites.





It was indeed a fun filled activity as our little musicians of **IEYC** created their own **instrument musical bowl(Jal-Tarang)**

On 15th February 2021, our little **leycians** came dressed in red and celebrated the day of love, the **"Valentine's Day"**, by making a beautiful card for their loved ones.

























As we bid adieu to this academic year our little IEYCians enjoyed a virtual party on 16th April, with their friends and teachers. They had a fulfilled time making and relishing healthy lemonade with Jhal Muri, Monaco toppings and Corn Bhel.







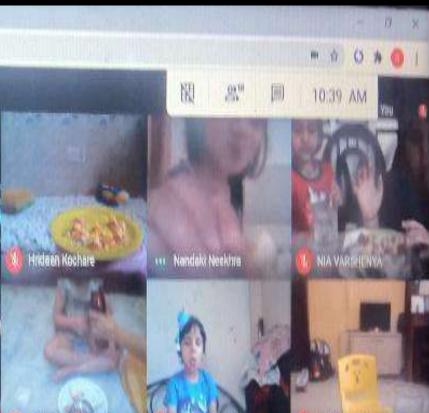












ARTIST S GALLERY

Art is fundamental, unique to each of us...Even in difficult times - especially in difficult times, the arts are essential.







EVERYTHING YOU CAN IMAGINE IS REAL!



ARTIST'S GALLERY







Sunayna Baral CP I C

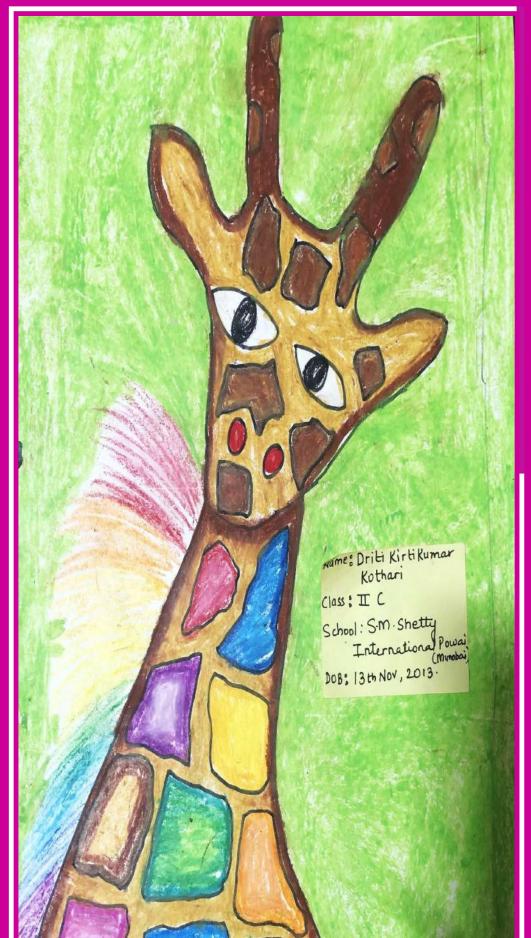


Avika Singh CP II A



Neel Kota CP I C







Driti Kothari CP II C



Kyra Bhamgera CP I B





Vihaan Kurade CP II B

G







Janay Mukherjee CP II E

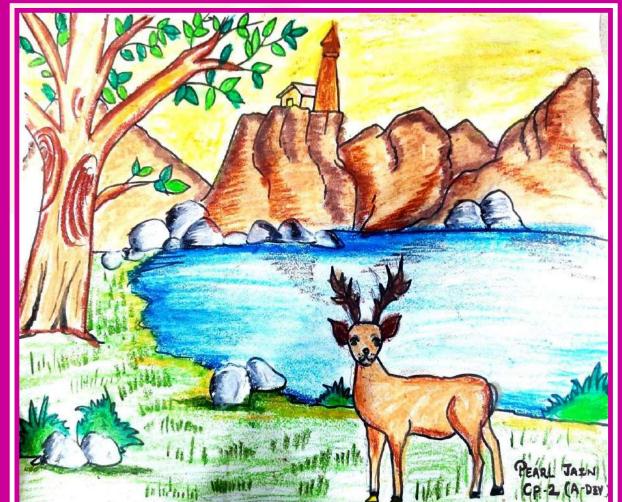
Svara Nandgirikar CP II B

Devesh Madan CP II D





Aadhya Jaiswal IEYC II B





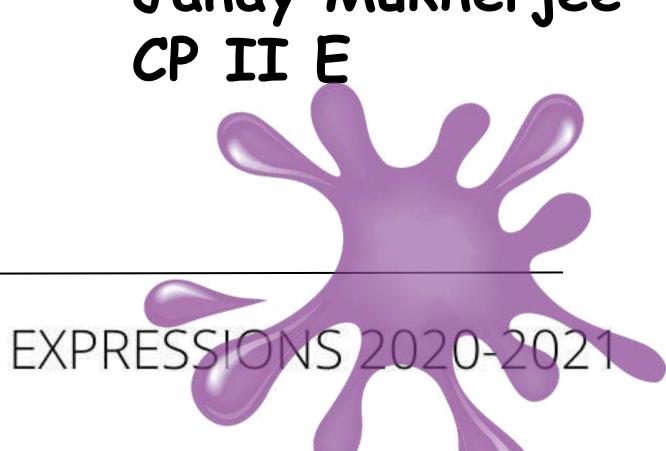


Janay Mukherjee



Pearl Jain CP II A





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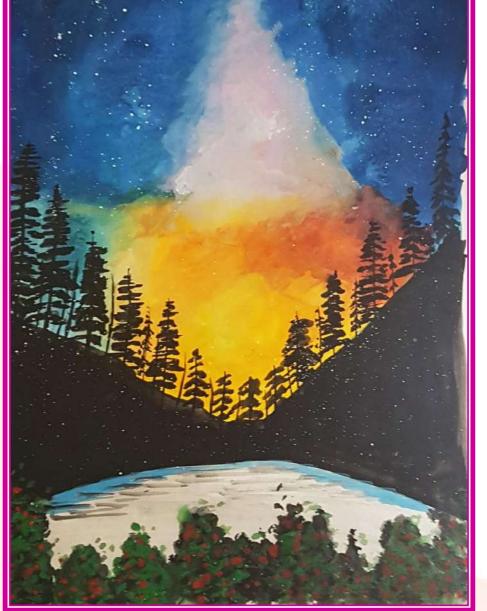


Aanjaneya Navin CP IV D

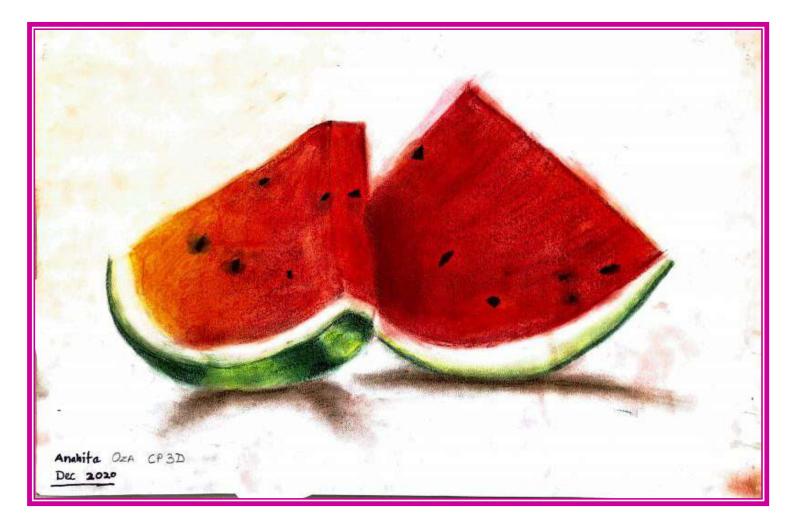




Moksha Gupta CP 3A



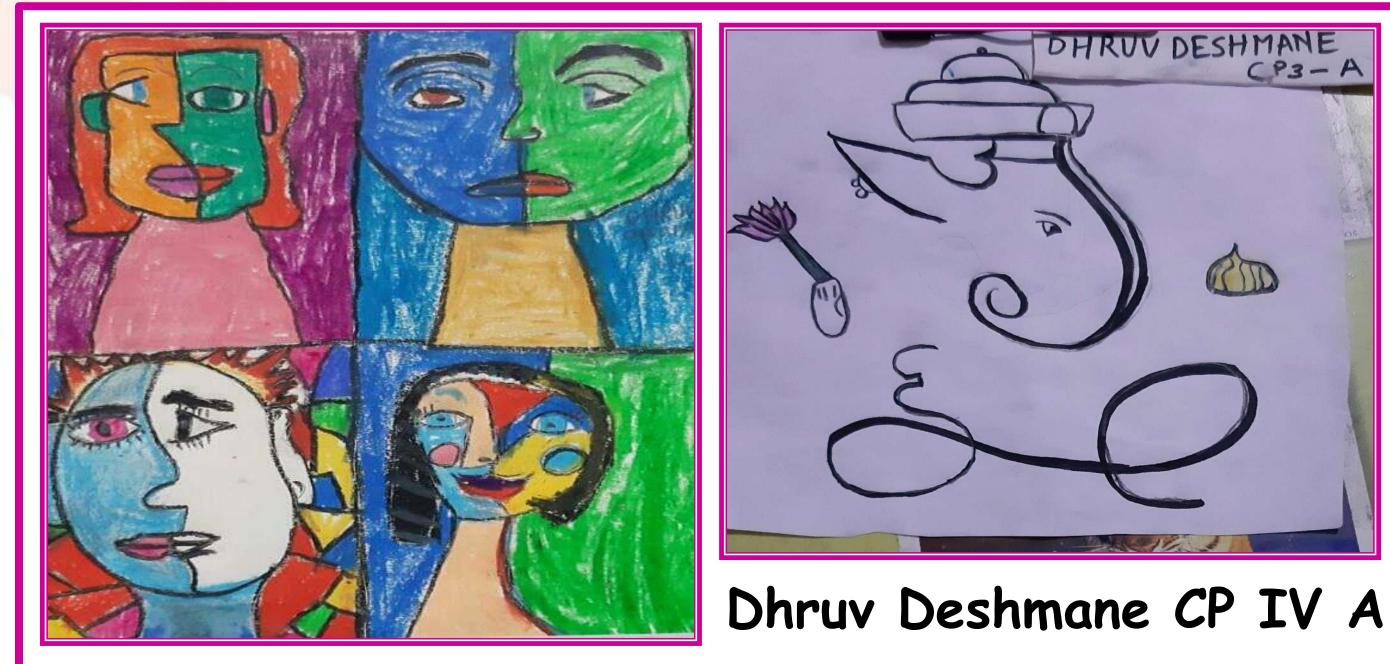


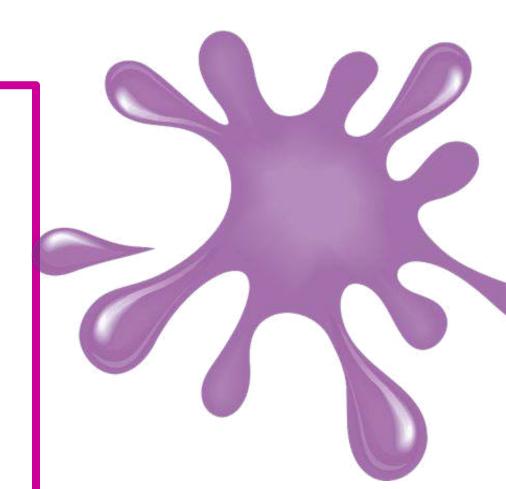


Anahita Oza CP III D

Trisha Daga CP VA

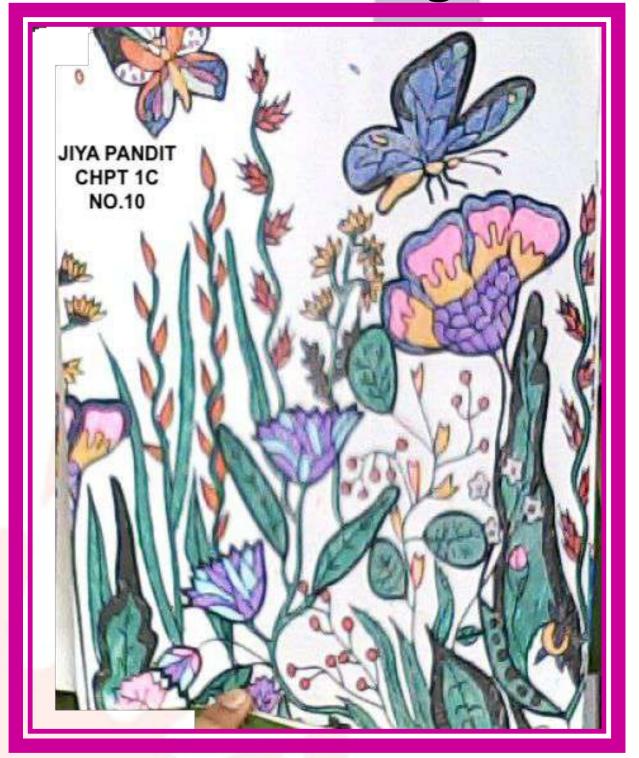
Aanjanaya Navin CP IV D







Tisha Agarwal CP VE







Ananya Harish CP IV C

Jiya Pandit Checkpoint IC



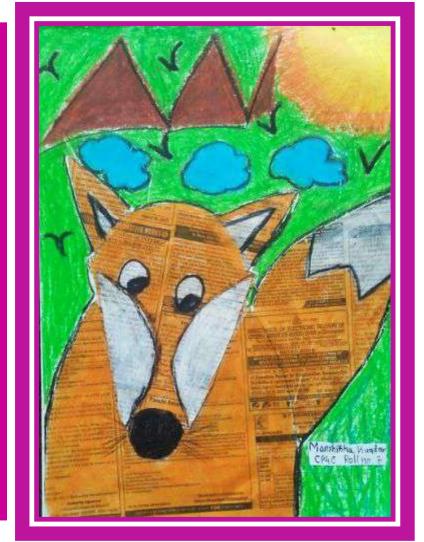




Maria Shaikh CP VA



Paulene Vasantraj Checkpoint 2C

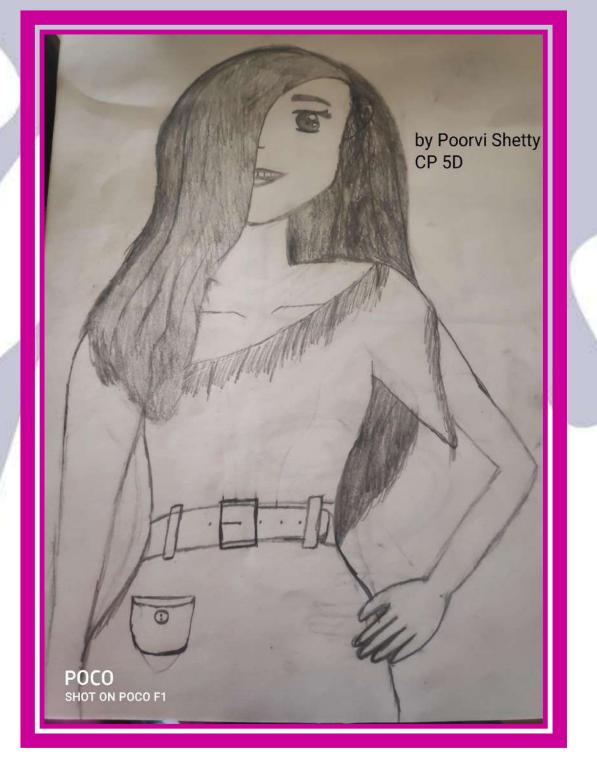


Manshikha Kundar CPIV C

Sahiti Patnaik CP IV B

Aadvik Sharma CP IV C

ARTIST'S GALLERY







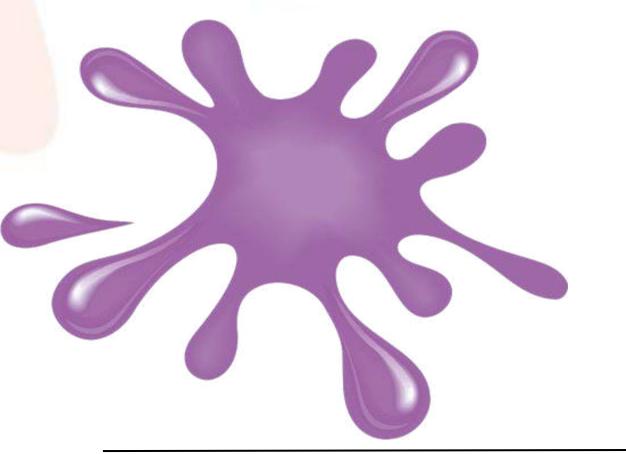
Sagarika Gupta Checkpoint I C

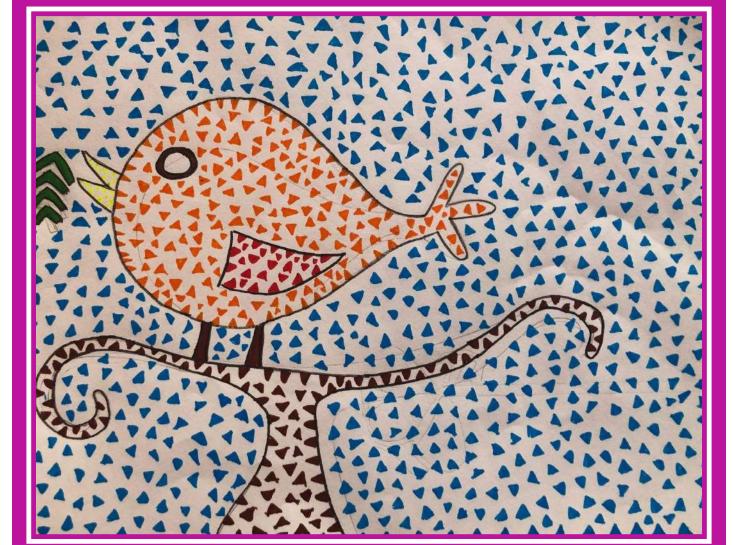
Poorvi Shetty CP VD

Anjika Sharma Checkpoint IB



Rishika Khanna





Soomil Mandlik CP IV A

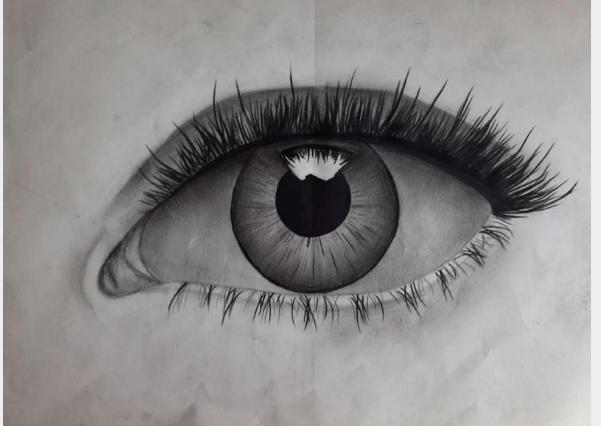


Kainaaz Malhotra CPV D



Aashi Mhatre CP V D

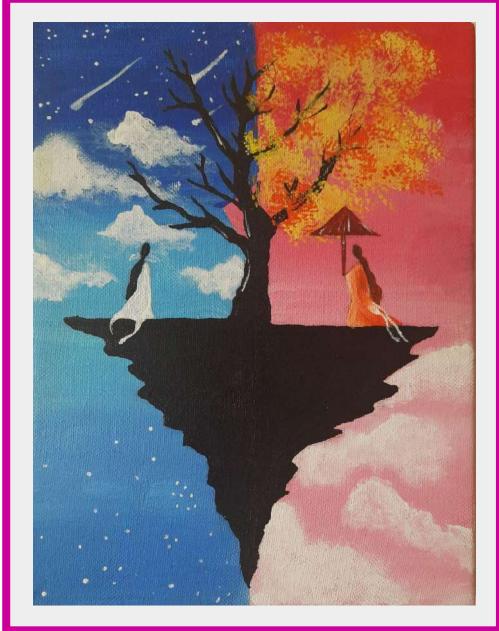
ARTIST'S GALLERY

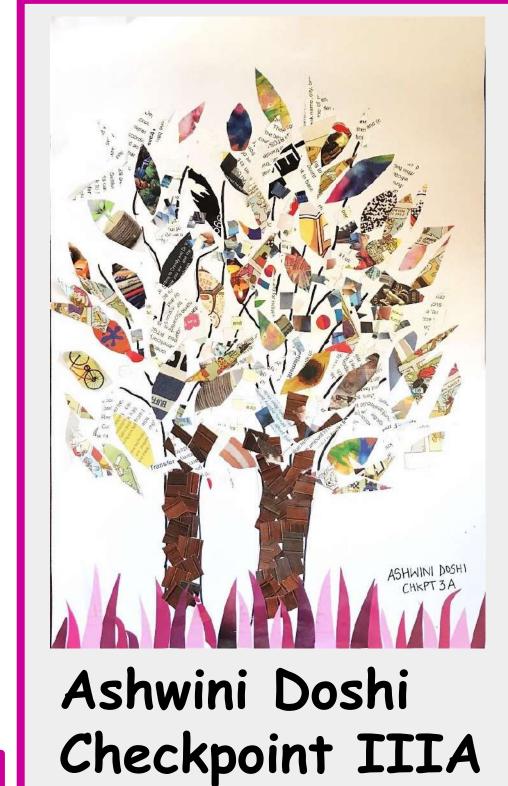


Om Menon Checkpoint II









Yashvi Mehta Checkpoint II

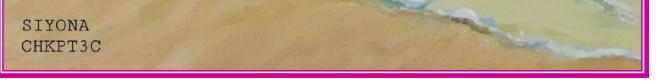
Gayatri Samudra Checkpoint II





Aishwarya Joshi Checkpoint I B





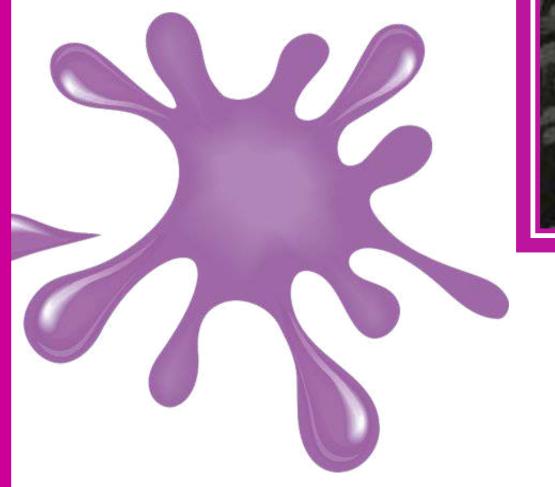
Siyona Basu Checkpoint IIIC

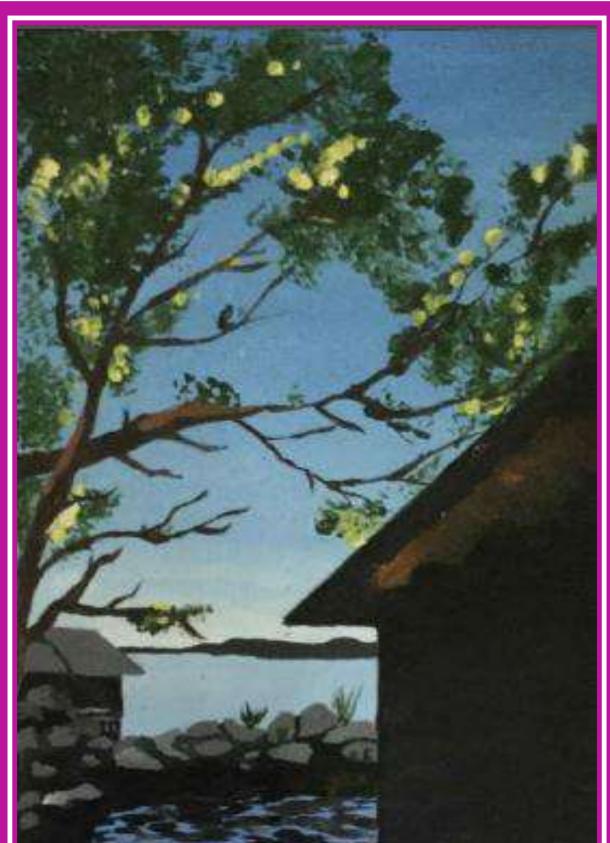
ALLERY RAIST SIG



Sarah Menezes Checkpoint II C





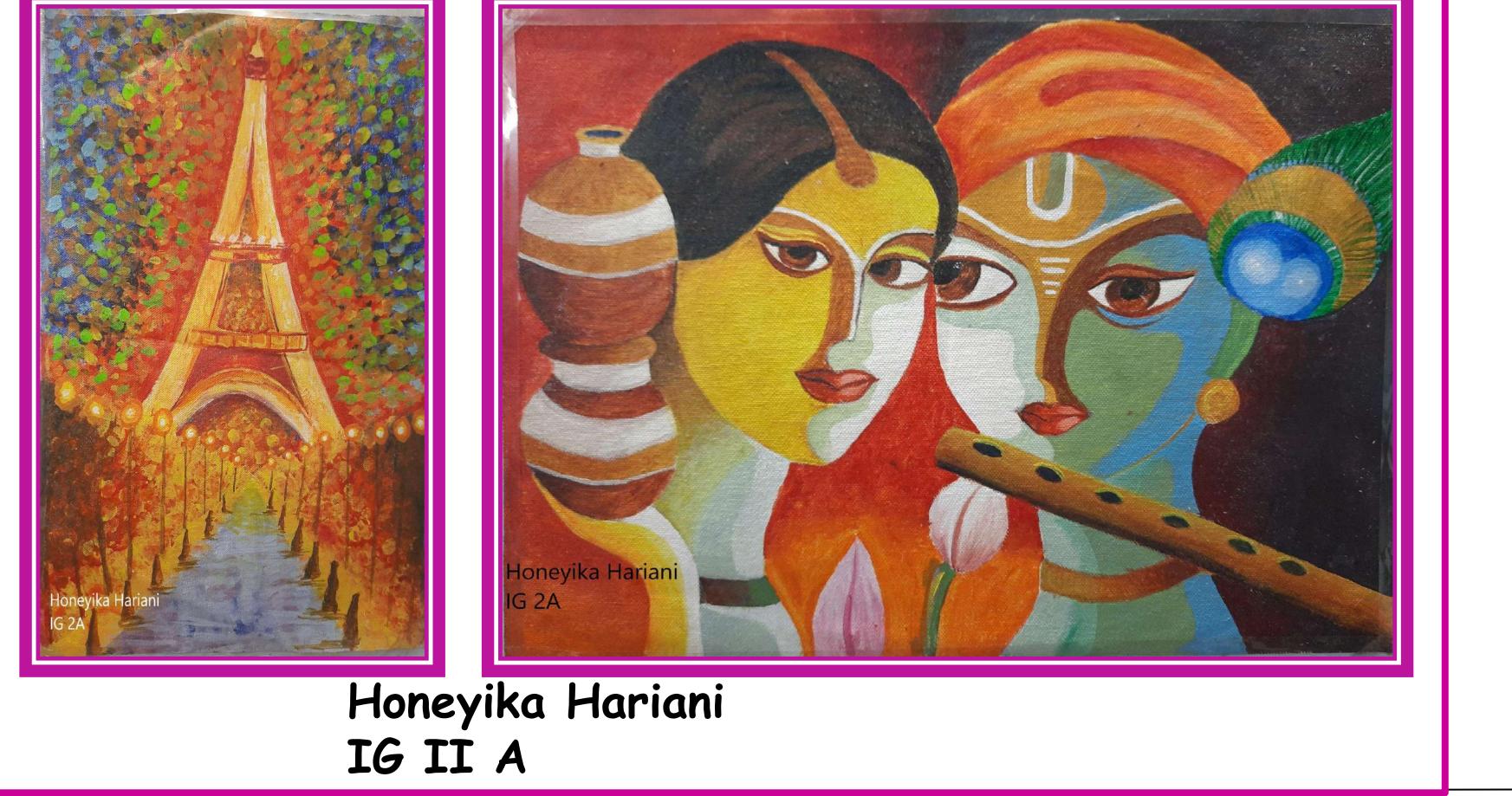




Kiranmayee Lade Checkpoint IIC

Vaishnavi Chaudhary Pre IG IC





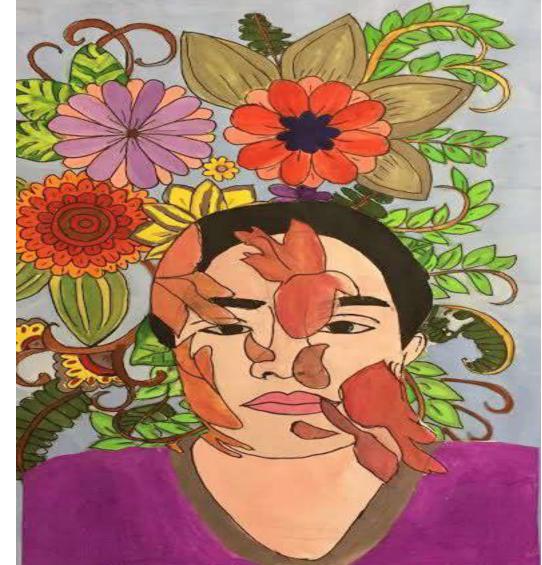
ARTIST'S GALLERY

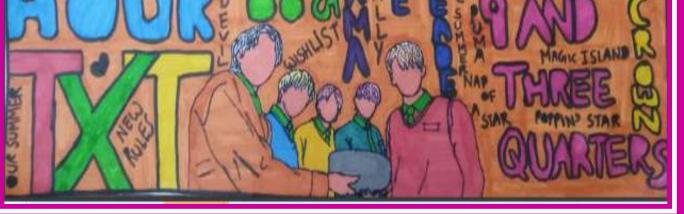
THE CALL IN THE CALL OF THE CA

Developing Outcomes in Pre IG Art & Design









Musical Sensations Mehek Pre IG IB





Artist study Frida Kahlo

Aanya Patel PreIG I





Charvi Kadam

Pre IG IB



Nicole Noel

Pre IG I

Artist Study- Yayoi Kusama

Jeena Tolani

Pre IG I

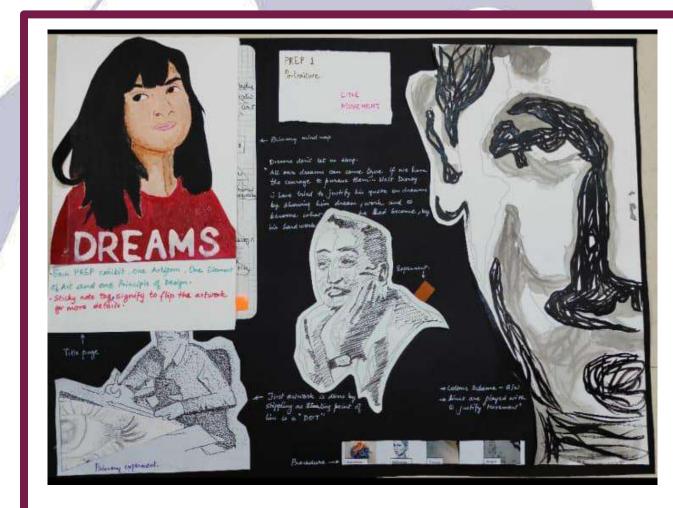


Artist Study- Roy Lichtenstein

Charvi Kadam Pre IG I B

GRULLERY

Developing Outcomes in Coursework









Process

Shaping the rough toilet paper is very tough which is why it was bathed in water for 12 hours before molding it into shapes that match faces, the brush face was made with the help of clay which was then hardened further to make it look realistic, further on it was coated with multiple layer of paint.







Soumya Pandey IGCSE II A



Ishaan Raghav IGCSE II B

IGCSE ART & DESIGN

The Cambridge IGCSE Art & Design syllabus aims to encourage a personal response by stimulating imagination, sensitivity, conceptual thinking, powers of observation and analytical ability.Students learn how to develop ideas from initial attempts to final solutions.

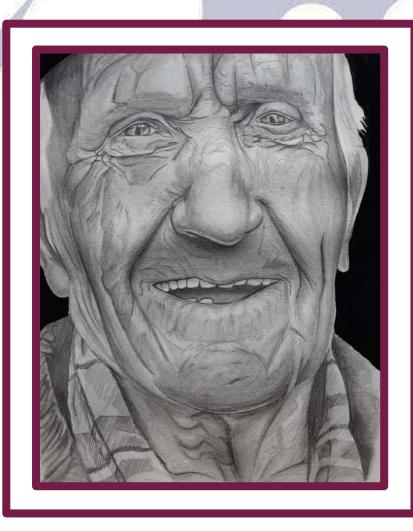
Aryan Vinayraj IGCSE IIA

ARTIST'S GALLERY

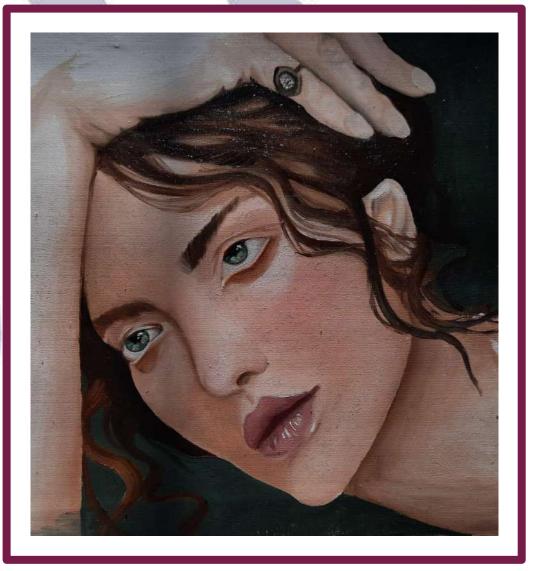
The Cambridge International AS & A Levels prepare students well for university because they engage in the study of Arts as a subject in considerable depth. Learners gain an understanding of visual perception and aesthetic experience.

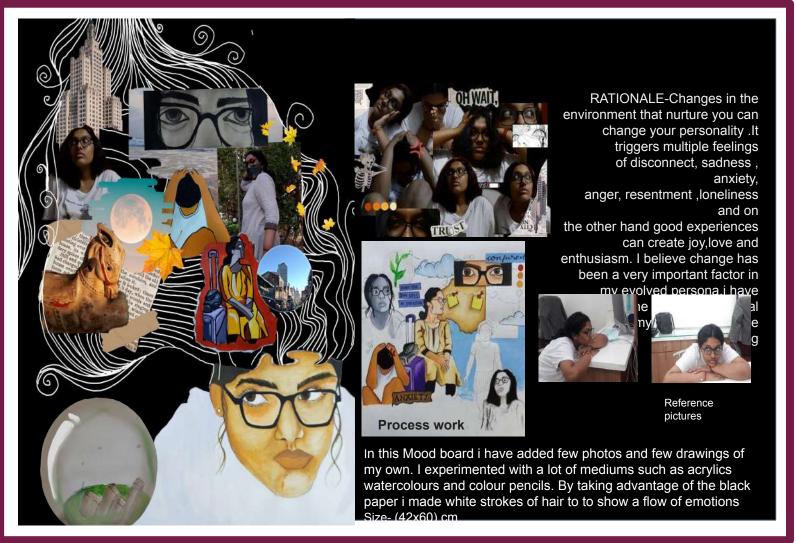
Works by AS student Lavanya Juvekar

Unpacking Emotions Interpretative study



Portraiture Medium - Pencils





Process pictures in Coursework Topic- A Place called Home

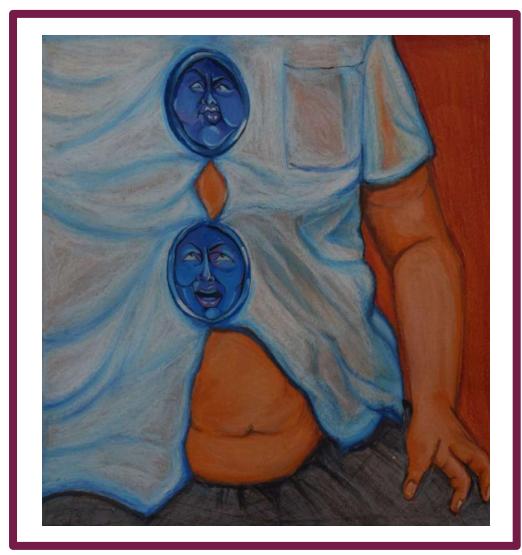
Portraiture Medium - Oil Paints

The IB Diploma Programme Visual Arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers.

IBDP Visual Art Exhibition works by Sharanyaa Nair



Title: A file too large Mediums used: Charcoal and Acrylics on Oil Sheet Size (cm) : 72 X 53 cm



Title: Transferred Epithet Medium used : Oil pastels on tan paper Size: 50 X 70 cm



Title: Venomous Mediums used: Watercolours and Acrylics on Watercolour Paper Size: 64 X 50 cm



Rationale

"My artworks involve my personal experiences being a plump girl amongst a world full of size O's and hourglass figures; as if the very essence of my identity was burdensome. I gained insight upon the same in my IB psychology class, wherein we had a discussion upon weight stigma, which refers to biases and negative attitudes being directed at overweight or obese people. Nevertheless, this became my line of inspiration. My works incorporate symbols and surfaces to convey my thoughts, such as spiders to showcase indoctrination of negativity and mirror to depict judgemental mindsets. I began IB Art with watercolours and illustration, which have influenced my style too. The progression of my art enumerates the journey of acceptance of self.

Sharanyaa Nair IBDP

Title: The epidemic Medium: Air drying clay, Boxboard and clay Size: 20 X 15 cm



Story of just another day at our house.

Story of just another day at our house.

It's around 8pm and I am busy cooking in the kitchen.V is playing outside in the living room(speakers on, toys scattered).The bell rings... the husband enters..

After the initial father son hugs and kisses we all decide to eat. Being the feminist that I am I usually ask V to do basic chores in the house(It's a different thing he suddenly gets too tired when asked to do anything and has all the possible excuses)

I call out to V from the kitchen(wanted him to take the plates out)

Me-V

No response

Me- V come here

No response again

Me- V take these plates out.. please come

No response

Me- V I am calling you..can you hear me?

No response(hasn't even moved or turned around)

Me- Repeating like another 10 times(thats what we moms generally do on a day to day basis to get any work done)

All this while he is busy playing unperturbed, the music is blaring in the background. The husband decides to

finally get in the picture sensing that the wife's gonna lose it soon(else he could suffer some side effects too) The husband - Can't you hear your mumma ? She's been calling out to you so many times

V - (With a straight look on his face and without batting an eyelid) No I can't hear her. The husband - Really you can't hear her ?

Me - I don't know ..

But actually I do know.. My child suffers from a condition that I would call as selective listening in children where they only respond to sentences and words that are beneficial to them in some way(for e.g. words like ice cream, toys, surprises, holidays, gifts et all).I don't think it's medically proven yet though .. Most parents in the world know of this specific condition in their kids unless your child is an angel who listens to everything you say and does as told(in that case Pls contact me asap-I need tips)

Many parents have still not logged in, kids busy talking to each other, the teacher repeatedly saying please mute your mics, keep your videos on. Finally the session starts with the teachers introduction and her asking for an introduction from the children and a brief of what they did in their vacations. By the time it's our turn we realise the laptop microphone isint working. The teacher can't hear V at all. The session ends .Each period is for 40 mins with a 20 minute break. The husband tries his best to work on the problem finally decides to use the new bluetooth headset we purchased (got delivered just yesterday). It works just fine in the break but again in the second lecture it decides to act funny and stops working. We have a 2 hour long lunch break after the second lecture, enough time to get things in place. We do lots of mock calls to see if it's working. Me in the living room, husband in the bedroom (each telling the other say something, keep talking- the kinda conversations you have while dating) but all this to just check if the headset is working fine. Sigh..

The next lecture is the PE session(physical activity). Good thing is that doesn't require a headset so we are again clueless if our set up works. The last lecture for the day is English, the headset works fine.. The teacher can hear him . It's all too perfect and such a relief. Just when its V's turn to speak again the headset gets discharged(stupid us .. we forgot to charge it) . Should say we both haven't been so mentally exhausted in a while and we still have tomorrow to deal with..phew !!

We had our fun moments though. The teachers trying to control a class of 6-7 year olds who refuse to put their mics on mute, busy chatting with each other. The teacher taking a spelling test and the parents prompting the answer in the background. Some child decided to sing a song in the middle of a lecture while the other interrupted the teacher saying he was hungry and how can we forget the innumerable breaks that kids live on(we still need loo breaks and water breaks) and it's totally okay to interrupt the teacher asking to have water while you are sitting in the comfort of your own home. The parents on watsapp the whole time trying to make sense of the situation. Much of the hour long class involves the parents dragging their kids back to the computer screen or asking them to shut up and concentrate. I don't know about the other parents but me and the husband are exhausted beyond words. Tomorrow is another day and I hope it's kind to us(or be prepared for another long write up)

V - No I can't

I finally give up and get the plates myself, I join them in the living room and get into a conversation with the husband.

After a few repeated sentences and an inability to hear each other inspite of sitting like one foot away..we realise we can't have any conversation because of the loud music blaring in the background(which is again some song from the 70s bcoz of my son's obsession for FM nowadays)

We ask him to reduce the volume(like 5 times atleast) which again goes on deaf ears.

The husband finally gets up and does it himself(that's what parents eventually do)

We start our conversation again ..

All this while V has been skating around the house(on our feet too..how much that hurts we'll leave for another day)

He comes and increases the volume again ..

He skates out of the room and I reduce the volume.

He comes and increases it again..

This goes on for like another 10 mins after which the husband decides to get up and intervene again.. The husband - Why are you increasing the volume? We can't talk..Keep it low.

V- I can't hear the song, I want to keep it high.

The husband - You can't hear the song too ?

V - No I can't(again with a straight serious face)

The husband now getting increasingly frustrated.. reduces the volume again and makes V stand 10 feet away.

The husband - Can you hear now ?

V - No I can't

The husband - (Now holds his hand and makes him stand 5 feet away) Can you hear now ? V - No I can't

While he is busy staring at V with increasing anger and stress(wondering if he is actually saying the truth) V runs to the speaker..holds his ear against the speaker and exclaims "Now I can hear well".

Me laughing away in the background looking at all this(thinking in my head- finally the husband gets a taste of what I experience everyday)

The husband - What is so funny ? Why are you laughing ? (Now hes visibly stressed and angry) Dont you think he actually could have a hearing problem ?

And suddenly I start thinking too.. the stress gets transferred to me. What if ? (Then I shrug if off knowing my child's selective listening habit)

The husband - Please get his hearing checked tomorrow to be on the safe side

Me – Okay

We both go to bed a lil worried..thinking about the worst and hoping for the best.Next day have taken an appointment with the doctor for an audiometry test in layman words a hearing test(words you learn when you google)

V comes from school

Me - Get ready we have to go to the doctor

V - Ill get ready after 5 minutes (5 minutes in toddler terms could be 15 mins/one hour/one day or eternity- can't really say how long)

Me - Please get ready

No reaction again

Finally after various repetitions I speak in my mom's voice(that's at a really high decibel, am sure my neighbours can hear it but they are nice people and have kids themselves so they don't think I am insane) You would think your child would listen when you raise your voice but it turns out they have a louder voice, a care two hoots attitude and lets not forget the tantrums.

V- Why are we going to the doctor ? I dont wanna go.

Me - To get your ears checked since you said you can't hear well

V - I did not say that .. I can hear well

Me - You did yesterday when we asked you to reduce the volume

V - I can hear .. I can hear

Me - Then why did you say you can't yesterday
V - I like listening to loud music na and I don't like you and papa talking when I am listening to music.
Me - thinking(why am I not surprised but let me still take him..no harm getting a test done,better safe than sorry)
Me - We have to go ...pls get ready
After lot of tantrums he finally gets ready
We go to the hospital, get the test done..
Apparently his hearing is perfect and as per normal standards(I personally feel its a little better than normal as he can hear sentences that contain the words -ice cream, chocolate,mall) even when they are whispered.I call the husband and tell him, hes relieved..he's happy..I am happy..V is always happy anyways.
All's well that ends well.
The husband - Asking me later- Why do you think he said he can't hear ? Any specific reason ?

Aditi Kurhade (Parent of Vivaan Kurhade, CP IIB)



School Frenzy

The firsts always make you anxious , excited and give you jitters in your stomach. Now you might think of your first love or first job. Well I am talking about the first day of my child's online school .

V's school on a normal day starts at 7 in the morning, that means our day starts at 5am(talk about sleep deprivation). Since the lockdown hes been getting up at 12 in the noon. He's enjoyed his beauty sleep for a while till today.

After almost 2 months we woke him up at 9 in the morning, got him dressed for school.the first lecture was to begin at 11. So far so good but then the day starts..

As it's his first day I've decided to accompany him for the lectures, it's a new normal for everyone. I thought let me finish my chores in the morning itself so I have my whole day ahead free for him(bai mode is still on). I think I am managing well but then what's the fun in that ? The beauty of unexpected chaos begins. Just 20 mins before the session I manage to spill a litre of milk on the kitchen platform and on the floor. I get to cleaning it immediately, now if that was not enough the cooker suddenly decides to act funny too(like the saying goes things come in three's). The dal spills on the platform too..

All this in just 5 mins and am already reeling in stress as the clock ticks. I still try to clean up while the husband is busy setting up the study table for the little one(who is busy playing without a care oblivious to what's happening around him). I somehow manage to clean up in time, 5 mins to the call (my kid all dressed up and me looking like a total mess) . The husband has been trying to login for a while with no avail. He's set up the study table and kept a nice table cloth over it(well he thought it looks nice,I would beg to differ) . It's bad timing but he asks how it looks. The appropriate thing for me to say would have been "baby it looks lovely" (considering there are hardly 2 mins to the call) but alas that's so unlike me instead I say it looks distasteful. Now that's the beginning of a fight(he's stressed too coz he's having problems connecting). Anyways we somehow get over the fight in record time and login.

Aditi Kurhade (Parent of Vivaan Kurhade, CP IIB)



Its heart-breaking to see the recent developments in India. In the first lockdown people were making dalgona coffee and baking cakes. This time around there are hundreds of people turning into numbers, hospitals are still issuing urgent pleads for oxygen and people dying from the lack of it. Twitter continues to serve as a long obituary page. My timeline is either filled with people asking for prayers for their loved ones who are serious or people searching frantically for hospitals, medicines or oxygen. People are literally begging for help. I dread receiving calls these days fearing what to expect. The sheer scale of Indias needs right now is unbelievable.

- This second wave has left lot of people losing their loved ones, children orphaned. So many people I know have lost someone. There is an entire generation of children who will grow up without their parents or grandparents because they couldn't get help in time (the other day I came across the term 'Covid orphans' and it sends jitters down my spine). No one deserves to live with the guilt of losing someone because they couldn't find a bed or oxygen cylinder on time. It's heart-breaking that they did not even get a fighting chance.

There is a community of people mobilising help, fundraising and finding leads of medicines and oxygen for complete strangers. If you are one of them Thank you for doing this, you are a blessing . If you have the time and bandwidth take one tweet or one case at a time ,make the necessary calls,do your verifications and get back to the family with the details. Just forwarding numbers and links does not seem to be helping(In most of the forwards the numbers don't work). It will take a few minutes of your day to make those calls to verify or simply do a google search for resources but it would be overwhelming for someone who has a covid patient at home.

In every problem one group of people will be found cribbing and criticizing, while the other will spring into action and contribute towards solving a problem. You decide which group you want to belong to.

- Read, educate yourself, be aware. Look what's happening around you. Don't stop watching the news coz it's too distressing. There are people who will tell you to keep away from the news as it spreads negativity. Closing your eyes to a situation doesn't make it go away, don't be a bozo living in a make believe world. The death numbers are not just a statistic, they were someone's world and everything for their families. Don't stop demanding things from your government (state and central). We elected these people and they are accountable to us. I hear people saying "Oh it's a pandemic, what can the govt do?", "It is not the govt's fault, it's the peoples fault they were not abiding by the rules " or "the govt is inefficient, whats the point is asking them?". Let me remind you they are currently in power ,you voted for them and they need to deliver. Yes we have a large population and it is difficult to handle. That is no excuse for their incompetence, when they came asking for votes they knew this was the case. IT IS NOT OUR JOB to search for beds and scout for oxygen and medicines. It is the govts job and they are not doing it. If they want the credit they need to be prepared to take the blame too. Over a period of time I've learnt voting in India is about choosing the lesser evil. It doesn't matter which party comes into power, they are all the same and we are doomed either way.

The situation may improve in a few days or a few weeks and hopefully normalise in a year or more but it will never be the same for many families .Their world has changed forever. I read this in a First post article that 'No health system in the world could have coped up with the burdens the size India has faced. Yet there can be no doubt that many funeral pyres would never have to be lit with more administrative focus and political will. The near –collapse of the state in the face of the pandemic cannot be excused. For this failure we must demand answered and our leaders give account."

There is a collective emotion of despair, hopelessness, grief and dismay that we are all going through. In spite of everything that's going on and all the gloom, I still see hope... Hope in the eyes of people waiting for their loved ones to get better, hope in the eyes of doctors who refuse to give up, hope in the eyes of children waiting to go out and meet their friends, hope for a better time, where we can hug people we love and not have a constant fear of losing them. Don't ever give up on that HOPE. Here's hoping that everyone has someone to lean on or a friend to help you through this turbulent time and also hoping that you and I can be that one shoulder or friend for someone. Stay safe

Aditi Kurhade (Parent of Vivaan Kurhade, CP IIB)

Education in times of crisis

Education is to nourish and cause to grow. Grow an inquisitive mind. Growth is a larger concept of education. Every moment brings its lesson. Every person is a teacher. Every place is a classroom. Your university is the universe. The outbreak of SARS- COV2 in December 2019 which eventually lead to a global pandemic, dramatically transformed the impact in the field of education. Covid-19 crisis has resulted in a tectonic move in our education system. Crisis is creative. Out of crisis flow new ideas, new approaches, new patterns, new inventions, new discoveries, new leadership and nonetheless crisis is a challenge. Technology enabled learning has brought a major modification in online education experience, offering more flexibility, and learning support than traditional formats through free exchange of ideas to enhance learning, assessment, planning and administration, both for school and higher education. This has presented teachers the opportunity to become more collaborative and extend learning outside classroom. Several e-learning projects under the National Mission on Education such as Swayam, Swayam Prabha, National digital library, e-Yantra and Virtual labs are helping students as well as teachers in upskilling as well as providing them quality resources. In addition, these efforts are leading to creation of knowledge tools which encourage creativity and innovation, particularly among young students. At present the need of social distancing is continuing to affect the traditional learning process.

-Stop blaming the doctors and the medical staff. They are tired, overworked and going through immense stress and pressure. They risk their lives and their families everyday just for us. What can doctors do when there are no hospital beds, oxygen cylinders or important medicines? Imagine working tirelessly wearing a ppe wherein you can neither eat nor go to relieve yourself. It's difficult to endure so much and keep sane when you see so many people dying in front of your eyes each day knowing even your best didn't help them. They are your heroes working relentlessly with scanty resources and no backing. If you lack empathy at least don't be ungrateful.

-Ask people around if they need help. There are many who have lost jobs and have no source of income. Help them in whatever little way you can.. Money, groceries or even mental support. Continue supporting your local vendors. Your bhajiwalas and doodhwalas need your help more than ever. Maintain precautions at your end but please do not stop ordering from them.

Before you donate to any of the charities/ funds , please ask around if any of your relatives , house help , acquaintance, friends are in need of money. The government can't help them but YOU CAN.

- If it is not important then please Do Not step out of your homes. There is nothing that can't be done online. If you are not tech savvy pls do ask for help.

Unlike what people think, covid is passed through family and friends. If you love your family please do not put them at risk. Not everyone has great immunity. It is your responsibility to take care of your elders and kids. Ambulances are lined outside hospitals, patients waiting for beds/ oxygen, people lined outside crematoriums. Consider yourself lucky and blessed if you can be at home, have a family and have money to take care of your needs. Please do everything it takes to keep it that way. Do not take it for granted.

- NORMALISE ASKING FOR HELP. Can't stress this enough.

People are running around searching for beds, medicine, oxygen.. Please ASK FOR HELP. Reach out to family/friends .. even to people in your contacts who might not be as close. Use social media effectively. Say you can't handle it and need help. You'll be surprised how many people will go out of their way just to help you in any way possible. I have seen complete strangers on social media platforms go out of their way to make it easy for someone else.

-Vaccine trials are still underway for kids. No vaccine has been approved for kids yet. We do not want to send our kids to school coz we fear they will contract covid but somehow we are okay sending them down to play in the building premises with their friends where no social distancing is followed. Globally there are fewer cases of kids being admitted with covid but the numbers have increased in this new wave. Don't stress about exams or their studies. They have been home for a year now. In the last year I have seen teachers put in double the efforts, they haven't just been teachers but have gone above and beyond their duties.

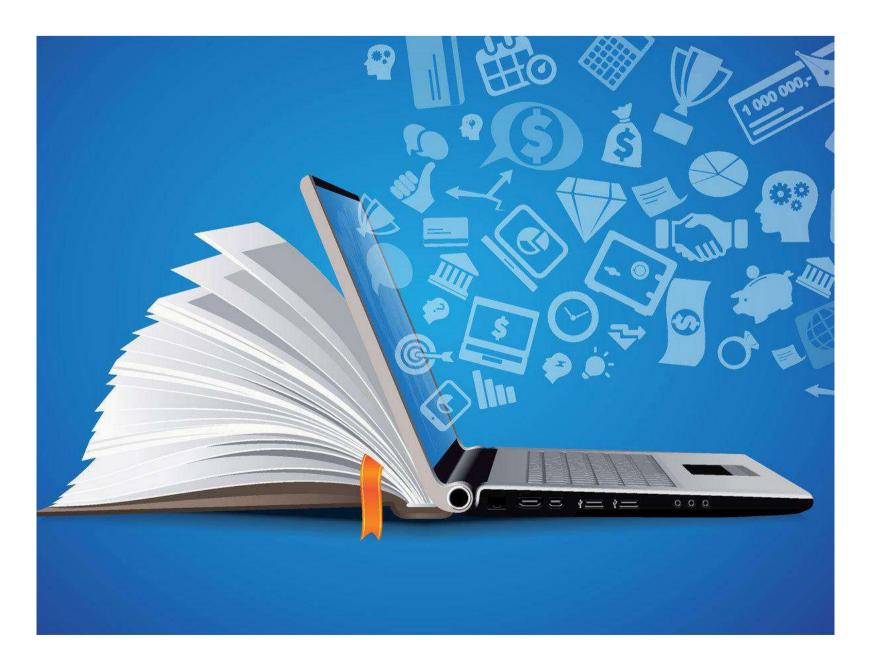
A new normal in education is developing which probably will have long-term influence. Online education also has its challenges. Replacing exams by projects or take-home challenges can provide some viable and cost-effective alternative. Conducting lab classes and hands-on exercises for remote students will require a thorough design and deploy a toolbox of online virtual and remote labs that can be used in different courses to bridge the gap. Another limitation is lack or absence of human touch. Blended learning using a mix of online and on-campus resources could be an option. Cutting edge research in text translation and machine learning aims to create deep learning systems that can translate English lectures into a student's native language. Technologies in voice recognition and text summarization can transcribe an entire lecture and reduce paragraphs of text into relevant bullet points. Capacity building of teachers will be crucial to the success of effectively shaping education.

Government's call for Atmanirbhar Bharat goes much beyond being a self-reliant nation, it is a social change model where every individual is encouraged to strive for excellence in what he or she does. The role of education and higher education establishments is extremely important since they pave the way for achieving excellence and realizing potential.

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Shibani Naik (Parent of Rishabh Amol Naik, IEYC IIB)



-Take care of yourself. Most of us are exhausted emotionally .Its okay not to get things done, its okay to get up and want to go back to sleep again, its okay to feel sadness and despair. Leave it for another day. Read ,paint , take that nap ,listen to music whatever works and helps you keep sane. It's okay if you haven't mastered any skill in the last year or learnt anything new. I have no qualms that I haven't really done anything much in the last year besides mastering the art of speed cleaning my house for the few times I had someone over. Take a few minutes off or the day off because you need to be in your right mind and calm before you can help someone else.





The precious 365 days

I sat at work gazing out of the window on a sunny day, bewildered on the turn of events. We were just packing up all our machines to go home and work. So much we all had longed to work from home. It was like dream come true. No more travel, rush to office, packed lunches!! The happiest thing was being around the house with my 13-year-old. This seemed to be the most positive thing of the whole situation.

We had to adapt. Over the next few days as we all were adapting to these changes grumbling, sulking, what struck me was the unfazed demeanour of my 13-year-old. It was a real big change for him, as he is a real outdoor person. But he gracefully embraced the change. He was so resilient and adaptive that the entire machinery seemed to be on auto pilot. With longer work hours and multitude of other tasks coming back to our baskets, I imagined a total rundown to happen. But here was this 13-year-old who seamlessly slid into a responsible role. Lending help, not whining, managing studies on his own and compassionate towards the needs of the family.

Over the last 365 days we came really close and a lot changed in our relationship. He was a continuous motivator and his outlook towards the pandemic completely changed my outlook too. He became a real strength for us to live through these tough times.



Annapoorni Iyer (Parent of Shankar Iyer, Checkpoint 2)

<u>Nature Trail</u>

Walk through the grasses in the wild, Look around and take a while Oh this nature full of treasure Do we ever stop and ponder? Cocks comb flowers all pink and white And Oh my! The Sapobia is a parasite! The Giant milk weed gives restricted entry And such a beauty is the Marsh Glory. Elephant creeper, Button coat and Mello, Funny right!Why they called so. Spotting the butterflies is so enthrilling Grey panzees, common crow, Jessibell, plain tiger all around keep fluttering. And if we pay a little heed The bird calling are so varied Is it the Bulbul or theAshiprinia The shrike, spotted dove or the Indian Robbin.

So many melodies abound,head gone for a spin. The insect world no less than a wonder Be the robberfly,the Beetles or painted grasshopper.

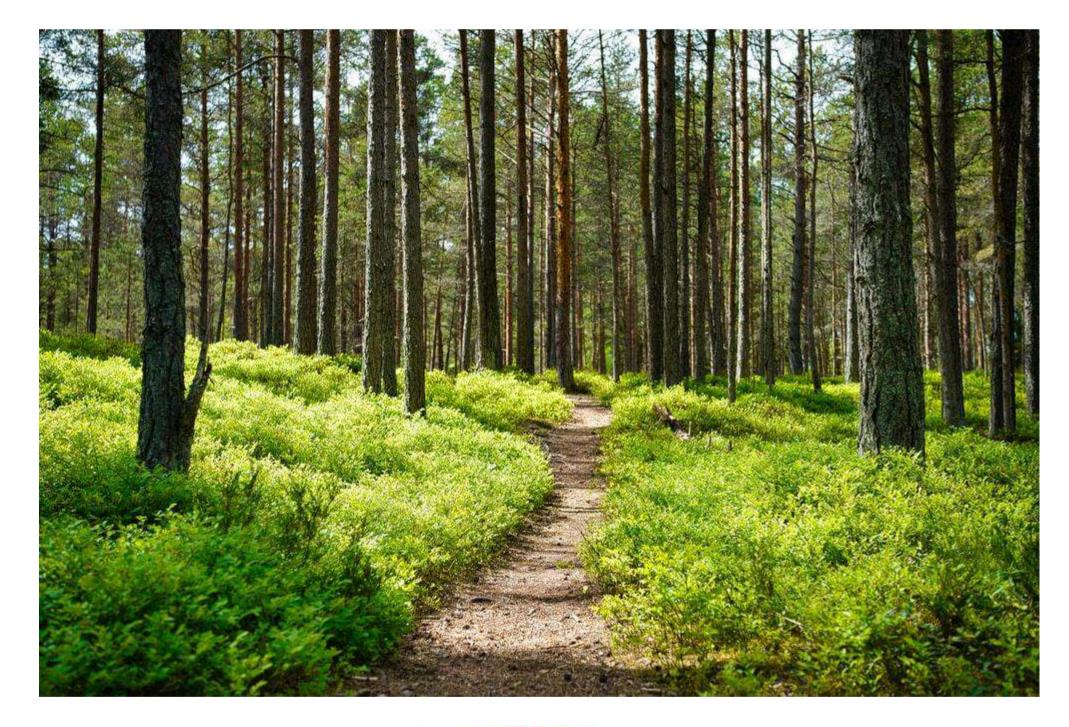
They all work together in tandem Some are vicious yet they are humble Such harmony and selfless acts to witness We too part of nature, then why so bitterness? We too part of nature, then why so bitterness?

Walk through the grasses.....ponder? (My thoughts after a nature trail at Kharghar hills) **Rashmi Chaturani (Parent of Keshav & Saket Chaturani IG1 & CP4)**

Modern Emotions

Brave are the ones who cry.... Shying away from pain, others deny! Behind the gleaming face are lies.... In the lonely darkness, the heart cries! Glories, wealth, triumph are all in vain, Behind the curtain is all the Pain! Hold on to that little ray of hope.... Kindness is all we need to cope! Greatest gift to humans is of emotions... Let us love more and treasure our relations!

Shalaka Ghodeka (Parent of Yahvi Ghodekar – IEYC II C)







The Power Of Music

It was the night of the flood, Lying on the ground was human blood, And everywhere there was grief and strife, Due to the loss of life, Or a curse, to be different from others in this universe!

Everywhere there was fear, It was a sad atmosphere. All they thought was of death, Due to Mother Nature's wrath. But for some people, there was a light, And against despair did they fight. They believed that it would end, And the broken things would mend. I was like the former, Who did not make the world warmer. Until I saw a viola!

A viola! A viola!

Our Most Adorable Teachers

To that Knowledge, which is the Manifestation of the Eternal, To that Knowledge, which is our first stepping stone of life, To that Knowledge, which is our path to reach our goal of life, To that Knowledge and its expert Teachers, our humble Salutations!

To that Knowledge, which enlightens us, To that Knowledge, which brightens our mind from the darkness of evil, To that Knowledge, which is used by mankind to serve itself, To that Knowledge and its expert Teachers, our humble Salutations! Eternally present in all beings, Destroying the roots of ignorance, Laying the foundation of happiness and bliss, To such compassionate Teachers, our humble Salutations!

To those who teach directly and to those who do so indirectly, To those who help us transcend our limitations, By teaching all that can be taught and all that can't, To such vibrant teachers, our humble Salutations!

You teach the knowledge Divine, You illuminate the deluded mind,

Lying on the muddy wet ground, Into the water had it drowned. But I picked it up and began to play, And all the despair ran away. Hope was finally seen by me, And into the musical world did I flee! I hardly noticed the water beside As I enjoyed the viola's musical ride!

Samvit Mavinkurve, AS

<u>Human Beings</u>

A species of emotionally strong beings, Who try to fly without their wings. To succeed is their need, For their family they need to feed. They often portray, they are all happy and gay, Though their thoughts go another way, Wondering what other people may say. Lost in their own dreams, From birth to death, their world streams. Such are the species called human beings!

The shine of the sun would one day die, And yet, no one would cry! They would blame Him for losing His gift And between the humans and the sun, Would begin a rift! The character of a man can seldom be judged at first sight. Is his mind black or white? In a human lies an arrogant creature, A human's worst feature. An obsession for earning money, For which, they can even commit felony. But we can't stop them, This magnificent gem, called human beings!

They'll not cry forever for someone. Soon this incident, they will try to forget. And they would succeed For, it is a need! For, a thought should not disturb a mind for long. If such bad thoughts for long throng, The man would fall in a melancholic mood, And will lose all the good thoughts; But all men have a few good thoughts, Which many changes to the world has brought. Such are the good characteristics of the species called human beings! May our mind, with knowledge shine, May bliss come to you, the nurturer of mankind. Such is our wish, as we wish you a Happy Teacher's Day! Such is our prayer, as we thank you for being there for us always!!

Samvit Mavinkurve, AS

<u>**The Firefly**</u> Firefly, Like sparks in the night sky Dancing in the night, And filling the dark with light.

Spreading warmth all through the air, As they flutter by here and there, With clear thoughts and only one aim, Considering all one and the same.

In their clan everybody cares for one another, All are one, All are equal, Each one is a sister or brother.

The head is a queen bee, Who leads everyone justly, Under her rule, Everyone is calm and happy.

Once she is gone, Many will mourn, But they all know they must pass the throne, The crown another one will own.

And yet all will be the same, The joyfulness will remain, And even after generations, There shall always be one to light the sky, Known respectfully by us as the Firefly.

Gayatri Samudra, Checkpoint II

School Days

School days were fun and plants make food through the sun School days are cool And I love swimming in a pool

I love Nimisha Ma'am But Nobita can't afford a juice can I got many awards on sports day

A creature like man only few, With much skill, can review. Man is such a unique creature, Whose characteristics, person to person may differ! But what more can I say of them? This magnificent gem, called human beings!

Samvit Mavinkurve, AS

And in science, we learned that birds lay.

For my stories, I was always praised by my English teacher We also learned that in fantasy there is always a creature. The school days can't be replaced And in my bag, there always was a pencil case,

Trisha Daga, CP VA





Sunshine amidst the storm

Against me, a strong wind blows, And much despair it bestows But that definitely isn't enough to stop me, From becoming what I want to be. For I know very well, there shall be a sunny day, And one might even find it today "How do I find a sunny day?" one may ask, And I tell you- it is not an easy task! For many stormy nights must be endured, And one must be diligent, with all the indolence cured Listen, once you feel the sunshine, it's all worth it, And you reminisce yourself walking on, with full of grit. But even in the sunshine, you mustn't laze, Because it mayn't last forever and you might get stuck in a haze Remember, to reach the summit that is desired by all, Keep climbing and don't hesitate to get up when you fall.

Ananya Harish, CP 4C

The Moon

<u>It's all real</u>

Love is love, it's not that hard to understand, So I would like to ask a few questions by raising my hand. Why is it wrong to love someone of the same sex? They love from the soul and heart, it's not that complex. Why does it matter, who they love and leave? When did someone else's life, become your own make-believe.

The thirteen-year-old is scared to come out to her family and friends, She would rather suffer alone, than letting it out and watch how her soul mends. How can she tell them, that she is in love with her classmate? As talking about the girl who gave her butterflies, will only get her hate.

The sixteen-year-old boy who is the captain of his football team, Actually hates the sport, and dressing up and modelling is his actual dream. He has a crush on his football teammate and as to why he still plays, But stopping and actually confessing is something that will take numerous days.

The eleven-year-old boy who feels uncomfortable in his own skin, Likes to try on pink sparkly dresses and take a ballerina spin.

His dad doesn't know, cause the one time he was caught wearing a skirt, His dad yelled at him for hours, said stuff that he can't forget and still hurt.

When I see the moon for me, it's a boon.
With its own light,
It shines silently but brightly in the sky.
But the morning comes too soon.
How I miss it when it is gone,
I don't want the morning be born.
The moon is the charm of the dark night,
Brings along melody of silence and peace that I everyday sight.
That bright star is its fellow resides making the sky mellow.

Tiya Survase,CP IV C

Grandma's and Grandpa's

When grandma's grout they loudly shout to the grandpa's, poor and old who try to be bold.

For the TV they fight for their right. And when there's a blackout grandpa is all out so,he turns red like and tomato and then sits like a couch potato.

They are old and bold but their childish behavior could not hold. They are on their daily pills but sweets they keep on eating still!

They go to the market to buy a lemon instead they get a WATERMELON!

They are very spiritual but their emotional old age weapon is very lethal.

They are full of tantrums, dramas, huffs and puffs but at the same time what they give you is candies, hugs and love.

Aashi Mhatre, CP 5D

How nature has changed

Nature is something that everyone who lives in the world sees. Nature shines like a diamond so it is attractive and beautiful. But if we compare nature in the 19s and 20s for sure 19s 1s will win as now nature is not that maintained as it was in the 19s.

In this picture there is a man who doesn't like nature and wants to survive in a dirty place. There is a huge tree which is there on both sides as, if there are no trees, no one in the world will survive. There is a cloud in the picture which tells us that if u keep nature unclean even i will be unclean and then only rain.

Keep nature clean, clean, clean

These are SOME of the MANY stories that exist but about which, we don't know, Because of societies expectations and thoughts, they are not able to accept themselves and grow. So stop caring about and hating on who they love or live with, Cause what they have is very real, and not a damn myth.

So respect them and love them just the way they are, And support them no matter how close or far.

By Riddhima Tamang

If Mice Could Roar

If mice could roar And elephants soar And trees grow up in the sky, If tigers could dine On biscuits and wine, And the fattest of folk could fly!

If pebbles could sing And bells never ring And teachers were lost in the post, If a tortoise could run While losses be won, And bullies be buttered on toast!

If a song brought a shower And a gun grew a flower Our world would be better than most! If lions weren't kings And humans weren't blings, This world would have been a big bore; If there were whales, With polka-dot tails And there were llamas Wearing our pyjamas! Once I saw a bear, Combing his hair He found it fun, While I ate a bun This world is cool, So don't make it a fool!

Ira Kale, CP VA



Tanya Mestry, Checkpoint 1D

It is the labours of the many that result In the luxuries of the few. **Devansh Patil, Checkpoint 2C**



Strangers with smiles

It's funny how our parents warn us about the strangers with fake smiles and sweets in hand but not about the loved ones and their deeds.

cause most of the time, its not the smiling strangers that hurt us but the loved ones that once made us smile.

Cause the stranger can only know how I look or where I go, But the loved ones, they know where my happiness lies And where the heart belongs.

But you see, that is the problem,

Cause people who have the key to your heart, Can one day just up and leave, Lock our hearts and throw away the key.

So, tell me why did you make me scared of strangers with smiles, but not about the loved ones, who are full of fake promises and lies.



There is still more to explore !! So come, let's find out more more and more !

Ira Kale, CP VA

Hope of spring

The flowers are blossoming The leaves are waving The plants are growing The wold will soon be green As it's the time of spring.

The birds are chirping The butterflies are fluttering The bees are humming Oh, what joy will it bring? Soon it will be spring.

The sun will shine bright All our worries can take a flight



Riddhima Tamang

I wrote a narrative poem My teacher gave me an assignment today, To write a story but as a poem. I asked my mom, "Can you please help?" She said, "Leave me alone and learn to narrate"

So, I sat in my room not sure what to write. I wrote two rhyming words - kite and bite. Then I figured they didn't make sense, I erased them and started writing a suspense.

"On a dark, devilish day," were my opening words. I thought of writing something ending with 'blue birds'. Happy with the progress, I requested mom for a snack. She questioned, "Where is your poem? And have you prepared your ppt deck?"

I ran back to my room as I had forgotten There was a part about analysing my poem. I racked my brains like Robert Frost And finished my work and felt like a boss.

My mom was proud that I wrote my own poem But she wants me to show it to my teacher for her opinion. I hope she will like it too and praise my work, So that I can go back to my mom and say, "I did it, I did it!"

Arav Iyer, Checkpoint 1

I long to make sand-castles again

I long to make sand-castles again, Feel the soft sea breeze, and soak in the rain. Waves of people with no fear or pain, When will we see that freedom again?

I long to go back and swim in a pool, See my dear friends and teachers at school. With no computers and wifi to rule, We can learn and shine like a crown jewel.

There is light at the end of the tunnel, they say, When the sun shines and smiles, and skies aren't gray. Soon we shall be able to meet and play, Those sand-castles aren't so far away!

Arav Iyer, Checkpoint 1

Movie time!

The flowers will bloom and cheer Now that spring is here.

Vedanshi Ate, CP 3D

The rising sun

The sun was rising, a little girl was running to see it. The sun was shining, the birds were flying in the sky. The sun was glowing, the parrots were sitting on the blossom tree.

Carolene Vasantraj, CP 2B

Nature's way

Nature keeps ocean Instead, we keep lotion Nature is dependent on her trees But we like our knees

The little birds and animals want to grow strong and big But, my brother loves to dig Nature gives us dye And we should never lie

For wood, we always cut But mother nature never stops producing nut Mother nature did not bid the little dandelions to stay It is forever Nature's way.

Trisha Daga, CP VA

Ice cream

I love ice-cream, I am always happy I could just scream/ I like to eat it everyday, Especially on my Birthday! Ice-cream can be big or small. I like to eat it in the mall.

Ice-cream is very yummy, I like to eat it with my mummy, Ice-cream is the best, I'd like to keep it in my treasure c



Buy a ticket, hurry in racing ahead, silence it is coming to watch, a picture in short but the first thing on screen, is your favourite cream, Oh when will it start, even though you came to eat popcorn , as the time flies snoring arise, silence has left the room and slept Oh! It's the end.

Poorvi Shetty, CP V D

Online School

The first time when I did online school, I found out, it was really cool !! Everyone was in a box,

I scream, My friends scream, We all scream for Ice-cream!

Swara Kelkar, CP IIID



CREATIVE Students Section

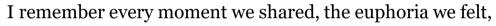
The Untouched Star

I remember how the stars would shine bright, Each time it was just you and I. The lake would shimmer and shine, And I would appreciate that I was yours, and you were mine.

I remember the red hue that would rest upon my cheeks, Every time I saw you smile or let you rest your head on my lap. I remember how your hair smelled like sweet tangerines, And how much you liked it when I played with them.

I remember how you would hum this song, Which would make me feel warm at heart, Even when it was the season of winter, And the only thing I had on was a single hoodie.

I remember how your lips felt like a puzzle piece, Which at last completed my puzzle as you were my missing part. The feeling of your hug and how your breath felt against my neck, Would wake up a fire of desire in me, which I never knew existed.





<u>Lockdown</u>

The virus can be felt, Hence the lockdown has to be dealt. The wait can be long, But let us be strong. Now we do not play in the ground, And the classes have shut down. No pizza, pasta, fries, and cake, Just bored eating mumma's home made. Although the world seems to be in crisis, But let us save ourselves within our premises. Lots of cards, ludos, carroms, and chess, Mumma ensures we do not make a mess. Parents do the house cleaning, And children play the whole evening. Everyone sits together in the night, Watching TV channels with deep insight. As the darkness looms over, There is a bright hope cover. Our doctors, nurses and policemen work every day and night To keep the humanity stay alive

The warmth that met our hearts and the excitement our eyes held. But I also remember how the tears fell and how our hearts broke apart, Cause we forgot that love isn't the only thing we need for our forevermore.

Maybe in our next lives, you will be the adrenaline rush I love, And I will be the poems that you secretly cherished to write, But till then I will just be the star, too far away for you to touch. And you will be the painting, seen by all but claimed by none.

Varya Rohith, Pre IGCSE A

My favourite things

Some cars are slow Some cars are fast Some trains are steam Some trains are diesel Some songs make me happy Some songs make me sad Some books make me angry Some books make me excited Some games have superheroes Some games have animals These are my favourite things What are your favourite things ?

Saket Ananthakrishnan, CP2 E

Corona: A horrible nightmare

During lockdown, our dreams tear, Is there an end to this Corona nightmare? We have been told to care, But this Corona won't spare! Masks, we have to wear, This is just not fair! The whole day we stare, How this Corona turns our life into a nightmare. The Corona is also in the air, Which is a big scare! No more malls, stores restaurants, schools, offices or fairs, You are locked at home in despair. This has made living in peace very rare, And you will have to bear. You must sanitize your hands everywhere, Corona can be anywhere, Even on your chair! STAY HOME, STAY SAFE!

Kimaya Jain, CP IIC

Soul of Happiness

Hey there! Flash your smile brighter than stars Brisk through proud memories With your eyes wide open Feel the light dazzling your skin with ambition

Be yourself Embrace the calm soothing your ears Your dreams giving you a hug Try harder than ever You had witnessed true beauty of your spirit Keep looking forward Ignore all negativity Your beautiful in this world Don't give up! **Devamitra Vengavila, Pre IG 1A**

Math Poem

"When it comes to Math, Everything goes bad.

It is because of those silly mistakes, Which don't go as smooth as a lake.

When it is time for your paper, Your parents pamper.

In the paper, there are questions like a huge mountain, Which pop up like a never-ending fountain.

There are long numbers, Which you cannot even mumble.

With twist and turns, There are groans and mourns.

It is a hard time, And a hopeless sight.

Your heart starts to beat, Tensions and nervousness meet.

It is a heart-breaking collapse, You are in a desperate need of a silent nap.

Kainaaz Malhotra, CP5D

When you are free, It is like having a dinner of ice cream.

Then comes your terrible score, And you want to roar!"

Kainaaz Malhotra, VD





On a June afternoon, the clouds lost their summer essence as a wall of grey covered the Los Angeles sky. People poured into Hotel Cecil to shield themselves from the unrelenting rain. After struggling through the revolving doors, you could see the reception on the right; made of rich and dark mahogany wood stationed by a lady wearing a beige top and a red skirt along with an overly polished metal name tag. On the other hand, sofas were being warmed up by men who looked like they had a few more drinks than they should have. Many guests came and went, but one seemed to have made a special place in my memory, he went by the name of Will Wallerby, or so I thought. He carried a black laptop bag with the initials 'BS' printed in crimson red and a black leather suitcase.

Although he seemed like a perfect gentleman, as he sported a brown trench coat with a coal black fedora hat, when I approached him, he gave me the Medusa stare. While I leaned in to pick up his packs, he yanked away his suitcase covering up with a smile.

"No worries, I'll take this up myself."

Reluctantly, I led him up to his room despite his questionable behavior and opened the door of Room 1046. Without skipping a beat, he rushed inside like a mouse into its burrow. I switched on the electric heater, at least to bring this cold room to life. Briefing him about the layout of the room, which turned out to be useless with him inclined toward the contents of his bag that were out of my sight. Furthermore, I was puzzled by the fact that he asked me not to lock the door while leaving. His privacy cautious reactions forced me to raise an eyebrow on the credibility of this man.

Fire

They call you dangerous Too bad, no one knows about you very much....

Dancing at a crimson blade You never seem to disappoint. Like a graceful ballet Twirling alone in the dark Dazzling embers glowing around you Seem to fade away too quickly.

This cruel world. Never seem to look the good traits of others They do nothing but judge us all of us Be careful.... **Devamitra Vengavila, Pre IG 1A**

Mr. Marshmallow

There was a little fellow, He was a marshmallow, Then he did a flip, Now he is a chip,

Then he had some flan, Now he is a lawn. And he will be a lawn, Until he meets a leprechaun....

Laranya Satpathy, CP VB

Moonstruck

A harsh winter wind blew through the sky. The evening was crisp already, the last of sunset just a pale stripe in the western sky. Sitting on the river side, I could feel Mother Nature at its highest peak. The flowers were blossoming, thriving in beauty. The stream in front of me was glimmering like glitter on the surface, splashing as it found its way through the trees. The maple trees were black and slick; their bare branches shiny.

The shadows were now twice as long as themselves, the air was damp and cool smelling faintly of a car's exhaust fumes. The sun dipped lower into the sky until the trees that lined the lane stood as black statues silhouetted against the darkening sky, their shadows melted away into the blackness of the night.

Under the moonlight, the stream was a scenic beauty. The heat of the day had been replaced by a cool breeze. And in the night sky were stars, as if God had sprinkled them so sugar-sweet upon the most perfect black birthday cakes. The moon smiled down at me with love so intense that it warmed my soul like a fireplace on a cold winter night.

I bent forward to put my legs in the almost icy river. Water seeped into my shoes, trickled, comforting me. I could feel all my frustration slowly escaping my mind. The sky was black tranquility married to a poetry of stars. It was the softness that called body and brain to rest and let the heart go to its steady rhythm. Night came as a reward of sorts, a restfulness from above to calm the soul.

In the serenade of the black, the stars are a choir; they are lights that sing in infinite patterns. Sometimes eyes need music and the darker the night, the sweeter the song.

Niriksha Achari, Pre IGCSE 1C

<u>Room 1046</u>

Officer Toschi slammed his hand on the desk as his ring clinked against the metal table, and bellboy George glued his bloody fists onto his ears as he trembled like a deer in headlights.

"No...No....No... turn on the lights. Turn on the lights!" mumbled a distraught George. Officer Toschi screeched his chair back and sat timidly. His hoarse voice surrounded the room as it bounced off fungus infested walls. A deathly silence burdened the room as the swinging lamp overhead creaked from side to side.

"Listen, I know that you have done nothing wrong, but I need you to tell me everything you know. It is

Next morning, when I knocked on his door and called out to him, "Mr. Wallerby, would you like a fresh pair of towels?", I heard no response but then I glanced over to the 'Do not disturb' sign blinking on the door knob. After nearly putting my foot in my mouth, I decided to flee the floor. While strutting my way onto the 2nd floor, I saw a rather odd couple swoop out of the elevator; the man wore a red checkered shirt and a pair of Chelsea boots. He had a slight stubble and had a Yankees cap to cover his balding head. The woman beside him, flaunted a scarlet dress along with a beehive hairstyle and had Ray Bans to protect her sulky eyes. From the corner of my eyes, I saw them sneak into a room. I moved down to the ground floor to inform the receptionist about the lack of response from Room 1046. The receptionist called the room but the phone was off the hook. This just aggravated my suspicion and I was forced to check the mystery cooking up in that room.

With butterflies in my stomach I attempted to inspect the room. To my surprise the door was ajar. On trying to grab the knob, a thud of gushing curses from the room forced me to seize any further actions. Sweat trickled down my cheeks, my heart pounding like a stallion. My curiosity grew strong with the fear to see repercussions of the horror inside. I knocked on the door once again...

"Sir, is everything alright? Do you need anything?"

A faint voice spoke as if in pain, "Come...come in...Turn on the lights....Turn on the lights."

I immediately barged in, which was an action of my panic kicking in, and discovered an unconscious Mr. Wallerby hanging halfway off the bed, he had tattered clothes and streams of blood were oozing out of his forehead; he had bloodshot eyes and his chest was extremely caved in. I sprinted out to inform our manager, Mr. Cooper, about this horrid sight. At first he thought that this was an obscene prank but on viewing the gruesome homicide himself, he gasped and nearly jumped out of his skin. Chains of splattered blood covered the cream coloured walls; blood on the mattress; blood under our feet, blood in the bathtub, it was a bloodbath!

However, something seemed different to my previous rendezvous. Lamps were toppled, fresh footprints surrounded the area where once the body laid, the shreds of clothes still on the floor, but the body itself was missing....

"Good God! I have never investigated a case as cynical as this," sighed Officer Toschi. He buried his head in his palms, "No wonder you need therapy."

Unexpectedly, the silence was broken by the untimely ringing of Officer Toschi's phone. An anonymous caller spoke as if extremely desperate...Maybe being threatened.

"Hello?" his voice tickled Officer Toschi's ear. "Hotel Cecil.... The water has turned black, the water has turned black! In the water tank, a body has been found. I think you should come see it right now! A note with it says 'Bradley Smith has paid the price' "

_Abedan Biswal, IGCSE 1B

"HORRIFIC! It was HORRIFIC!" shrieked George as he clawed his cheeks.

"I am sure it was, George, but I need this vital information. Please." begged officer Toschi.

Panted George, "Fine. Then try not to curl up..."





The Chilli lady

This story is a true story based on my real experience.

The car rumbled as it came to a stop. We, my mother, my father and I, had come to the market for buying the weekly vegetables and fruits. Usually, I would tag along with mom and observe all the colorful fruits and vegetables in the stall. I would pick them up and feel their texture and smell and the vendors don't mind it and are usually kind to the children. Our regular fruit vendor would always gift me an extra fruit whenever I visited his stall. Their generosity and large heartedness has always surprised me.

This time, it was extremely hot outside, and I was too tired to go out in the sun to shop with my mom. So I sat idly inside the car and looked outside the window, noticing the shopkeepers and their customers. As I sat there looking outside, I saw something that truly touched my heart.

By the side of the road, just a few feet away, there sat a frail and poor old lady who wore a kind look on her face. A small mat was spread in front of her, and on the mat had been laid a few dozen chillies and a bunch of lemons. I guess, she was selling only chillies and lemons. During the entire time I was waiting for my mother, she was just sitting there and no one had wanted to buy from her except for two young girls. To my utter shock, they bargained with her, even though the price was only about 10 rupees. As each person passed by, she looked at them earnestly with eyes filled with hope. But no matter what, people kept heading towards the bigger vegetable stall nearby.

This stall had a completely different look. There sat a happy, jolly middle-aged man grinning at the amount of customers he was getting. Unlike the small mat that the old lady had, he had a proper stall. He was making tons and tons of money and the customers, who flocked his shop, did not even care a glance at the old lady. I get it! They might want to shop from a proper stall, from a more successful man. It is in our psychology to do so. But, tell me, is it the poor old woman's fault that she couldn't afford a proper stall? Is it the woman's fault that she is stuck with an unattractive mat?

My mother came back after half an hour. I told her briefly about the chilli lady before we started and I requested her to buy some chillies from her. Though my mom understood me, she reasoned that since she had already bought chillies from another vegetable shop, it would be a waste if we were to buy from her. Tears welled up in my eyes. I really wanted to help that poor lady. My mother consoled me by saying that we will be back next week, and assured me that she would definitely buy from her then. With that reassurance, I agreed to return home. But who can be so sure about the future, isn't it? Who knew that the Corona virus would grip the world in such a short time? Within a couple of days, lockdown happened due to the pandemic and all of us were holed up in our homes because of that. As days passed by, I somehow forgot about the old lady. As soon as we got back to normal life and were allowed to go out, we went to the market to do some shopping. I suddenly remembered about the old lady as we halted beside our regular vegetable vendor. I searched for the old lady but she was nowhere to be seen. She had vanished! I was heartbroken and grief stricken! My dad drove the car around the market area just to find the poor old lady, but to no avail. Dejected, we came back home. To this day, I wonder what might have happened to her, and why would she have stopped selling. Sometimes, a strange worry creeps into my mind and I fear that she is no more. But then, I suppress that thought and console myself believing that she might have changed her small stall to some other place. I guess I would never know for sure what happened to her. If I were to find her again in the market, I would probably be the happiest person and would definitely buy those chillies from her, if not hug her.

level and out the front door." Narrated my friend, Marcus in a very exhausted tone. He was just another one from the crowd from the town, who wouldn't take a back seat until make me believe the conjecture about how my grandpa's house in which I reside now, is haunted and that a monster lived in the woods.

Frankly,I find it ridiculous for I am the only one who lived in the woods and I hadn't seen any monster. The sun rose up to the horizon and while I glanced through my grandpa's tombstone,I soon realised I started to fade.

Varya Rohith, Pre IGCSE A

Regression

Imagine that you have just been recruited by Bugatti. Your job is to predict the top speed of their upcoming car, to check whether or not it will break the world record. So, how will you do this? It's quite simple, just use regression! All you need is a database containing data about their previous cars, that includes data such as engine size, cylinders, drag coefficient, and top speed. Then we build a regression model to predict the top speed of the new model.

Regression is the process of predicting a dependent variable (denoted by 'Y'), using one or more independent variables(denoted by 'X'). The dependent variable should also be a continuous variable. In its simplest terms, regression is the process of drawing a line of best fit, and using it to make predictions. We have all learnt this in math classes! All we have to do is draw a scatter plot and then draw an appropriate line through the points. Then we can see whether the two variables are positively related, negatively related, or unrelated. If you will be using regression along with programming, then the program would produce the most accurate line reducing errors. Regression is of two types, which are linear and nonlinear. Linear regression is further divided into simple and multiple linear regression. The key difference between simple linear regression and multiple linear regression is that in simple linear regression we use a single independent variable to make our predictions, but in multiple linear regression we use multiple independent variables. Another difference is that simple linear regression uses a 2D graph as two variables are used, but multiple linear regression is multi-dimensional based on how many variables are used. Naturally, since multiple linear regression is using more data, it is more accurate. However, this also makes it more complex and slower compared to simple linear regression. Multiple linear is mainly used when we want to find out which independent variable has the greatest effect on our target variable. For example, predicting whether the engine size affects the top speed more or the number of cylinders. This information is important because if we want to improve the top speed then we will know whether to improve engine size or number of cylinders.

Ananya Harish, CP 4C

<u>Life during covid</u> Going back to basics during Covid

Life during lockdown was not something we imagined. A deadly, dangerous, depressing virus that was not known has shut the world. It is calm all around but not inside the heart. There is fear that someone we love might get affected.

Constant clicking of the keys on the computers, hiss of the pressure cooker, my brother screeching while I try to focus on my online classes. This is everyday routine at home. Surprisingly, I never heard these sounds before. Birds chirping beautiful melody on the nearby tree, sirens of the ambulance are all I hear from the outdoors. As I look out of the window, I see empty roads miles ahead. All the people seem to have disappeared. Where are all the cars gone? Why can't we be like this forever? It is so peaceful!

Suddenly, I feel the shivers. Fresh morning breeze hits my face. I pull my gray jacket closer. I don't think it was this cold during the time of the last year. Sweet smell of flowers from the garden make me happy. I never saw the garden this green and grassy. Must be the lack of pollution. The atmosphere must be thanking us for taking care of it. Trees are smiling with us.

I am sure we miss our friends. It has been ages since we played cricket or football with them. The positive side is that we are spending more time with the family, over home cooked pizzas and cakes. I am bonding with my little brother who is as cute as a button. Teachers have been wonderful in making sure that we don't miss our lessons. Technology has been a big boon in keeping us connected. Until the vaccine comes out, let's make the best of these times and keep praying for everyone's safety.

Arav Iyer

The Post-Dawn Light

"As I entered the front door, the creaky wooden floor laid in front of me.the curved oak staircase gave a sense of countenance to ascend the dark, rickety floor leading to the top.I step up and climb on my tippy toes as the dust tickled through my feet. Tilting my head towards the left, I witnessed an ambitious, formal monochrome portrait with unfinished brush strokes.

Now note that we don't always have a linear relationship between two or more variables. For example, if we look at cars, their price drops dramatically in the first two years, but then the rate of price drop decreases over time. This is when non-linear regression comes into play. Non-linear regression incudes exponential, logarithmic, logistic, and many more types of regressions, to fit a regression line that will best suit your data.

After we have created a regression model, it is important to test how accurate it is, to improve the model or determine a margin of error. Two methods for doing this are train and test on the same dataset, and train and test split. The training data set is the one that was used to build the model, and the testing data set is one that is used to test the model. The key difference between both methods is that in train and test on the same data set, the test data is a small part of the entire training set, whereas in train and test split, it is a completely different data set. The methodology used in both is same. We pass the values of our test set into our model, and compare the output of our model with the actual value to get a sense of how accurate the model is. For example, we input the engine size and drag coefficient into the model; and compare the output top speed with the actual value. So yup, that's all need to know to build your own regression model!

By Rishabh Jain

Covid narrative

The saviors of the pandemic stood near the doorway like weapons on display. As soon as the phone notification rang, her hand flew towards the only mask there was on the shelf above the shoe-rack. She opened the door and walked towards the lift where the package stood waiting. Her weapons had arrived

Before she knew it, all the sanitary equipment had piled up over the months, barely being able to fit on top of the shelf. Gloves, dozens of bottles of sanitizer, uncountable sprays, 2 confusing lotions and some questionable blue and green fluid in 4-5 containers. After deciding which mask to wear, she popped one of the sanitizing bottles for the first time and set out to feel the sun on her skin after a year's delay.

As soon as she stepped inside the lobby and out of the lift, Cecily saw a new flyer being held by a society committee member. "SUPPLIES FOR CHARITY" the flyer yelled at her accusingly with the heart-drenching photos of people with no supplies. People who had died without clean masks and sanitizers. So many sanitizers, sprays and masks going to waste at her house could be of use to so many others in her area! She made up her mind to do some extra charity work this year.

Raima Arora, Pre - IG 1 A

The windows all boarded up as if what stays behind, keeps forbidden for life.

I turned around to face the dining room, shimmering in its dissipated darkness, hung there, was the very vintage chandelier above a ten feet mahogany table. To my surprise, the colour did not go unnoticed.

As I marched ahead, peering through the french door openings, the strange clones refused to let me off their sight .I felt the quaking in my boots as the shiver went down my spine.

At the end of the hallway, a solitary brass lamp, itself was mounted upon the cracked and yellowing wall. The tapered bulbs casted shadows, transforming the lamp of visage of some dark shadow. The rays hit the graveyard and the tombstones gleamed in the pre-dawn light. I slowly but hurriedly returned to the lower





HOW THE WORLD CHANGED

A brisk breeze blew past my face as I glanced and walked near Heritage park, the heather green caught my eye as I say a squirrel bolt from tree to tree. The now deserted park reminded me of a ghost town I visited in Texas: quiet, calm and hiding an air of mystery. The colorful flowers: roses, daffodils, tulips beamed at me. The winds now shifted, blowing a cold breeze as if trying to thwart me from continuing onwards. At this point I had only one thought- where was everybody? As this thought ran past my head my I spotted a maid walking by the street around the dried out fountain in front of me. She walked slowly and calmly as if not a care in the world. She dawned a mask, as did everyone nowadays. She soon disappeared from my sight, leaving me, again, to my thoughts.

Talin Ram, Checkpoint 3C

Going back to basics during Covid

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Constant clicking of the keys on the computers, hiss of the pressure cooker, my brother screeching while I try to focus on my online classes. This is everyday routine at home. Surprisingly, I never heard these sounds before. Birds chirping beautiful melody on the nearby tree, sirens of the ambulance are all I hear from the outdoors. As I look out of the window, I see empty roads miles ahead. All the people seem to

was to protect their identities from other organisations. This was a top secret and was only known by the US government and the Defence department. Now, some of the researchers saw a different value proposition at hand—launching a non-profit focused on anonymity for human rights and privacy activists. This led to the creation of "The Onion Router" (TOR network). Now, it was only a matter of time before some criminals realised, they could take advantage of the guaranteed anonymity, as the police would be unable to track them. Soon many more joined, resulting in the dark web, which facilitates a growing underground marketplace that sophisticated criminals use to traffic drugs, sell stolen identities, sell firearms and other illicit products and services. What's worse is that the he dark web activity has increased by 300% in the last 3 years, with over 30% north Americans accessing it daily. The dark web consists of over 7500 TB of data. If you don't know how massive that is, then you can assume it as the amount of data required to store a 4k HD YouTube video that is 317 years long! So yes, it's a lot. And so, the dark web also generates more than \$500,000 daily, which is enough to buy a high-end Lamborghini. The payments are made only using cryptocurrency such as bitcoin, which is again untraceable. In an attempt to reduce criminal activity, governments around the world are dedicating more and more resources to track down people behind these illegal activities and shut them down for good. However, no matter how hard they try, new sites will always emerge. As privacy concerns become greater in our highly digital world, more and more people seek the dark web anonymity, not necessarily for illegal activity. We do not know what is in store for the future of the dark web, but as of now the dark web is a murky part of the internet, which many people will argue is exactly as it should be.

Rishabh Jain, AS

The Crunched Leaves That Never Learnt To Fly.

have disappeared. Where are all the cars gone? Why can't we be like this forever? It is so peaceful!

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Arav Iyer, Checkpoint 1D

As I entered the front door, I noticed the floor on which I stood on, was soiled and mucky and had ants all around it. I shivered with fear because this was not, I had expected. The domicile looked abandoned and was vacant too. I was hoping to have a fireplace in the hall, but it wasn't there. I could feel Jack Frost behind my back seeing the house without a fireplace disheartened me. The walls were as black as coal and as dirty as mud. EW!

I made my way upstairs, struggling. Yes! Struggling, because the cob-webs creeped me out and in addition to this, it was difficult to get pass this crisis. Phew!... there were only two rooms on the above floor, and that one was locked due to some reason that I can't fathom, the other room looked haunting from the distance. I edged closer, and closer AND closer. The lights were broken and it was like a dungeon. When I used the flashlight of my phone and peered inside, what I saw, left me stupefied...

Haunted with flashing green eyes, a cat was hung by a rope on the fan making the room fetid.

Rishi Motiani, Checkpoint 3B

Lockdown

The virus can be felt; hence the lockdown is to be dealt.

The wait can be long, hence let us be strong.

Now we do not play in the ground, and the classes have shut down. No pizza, pasta, fries and cake, just bored eating Mumma's homemade. Although the world seems to be in crises, but let us save ourselves within our premises.

Lots of cards, ludo, carroms and chess, Mumma ensures we do not make a mess. Parents do the house cleaning, and children play the whole evening. Everyone sits together in the night, watching tv channels with deep insight. As the darkness looms over, there is a bright hope cover. Our doctors, nurses and policemen work day and night, to keep the humanity stayalive.

Pala

The Dark Web

They say love is a feeling even higher than cloud nine, But no one teaches what to do when the only love present is mine. Everyone talks about what to do in love, and what not, But no one talks about when not loved back or something of that sort,

People talk about love like it's the flower on a tree, up high,

But never inform how sometimes it's the crunched leaves, that never learnt to fly. They say how, love is what we need because it makes us feel whole, But don't speak of how an incomplete love can affect the soul.

They speak of the speciality and beauty of it all,

But not about how loving and not being loved, is a sacrifice not really that small. Maybe letting them go will give the calm which you need, But the peace of having them love you back will always be like an untouched seed.

Let's end cruelty to all animals

Be more of a human!

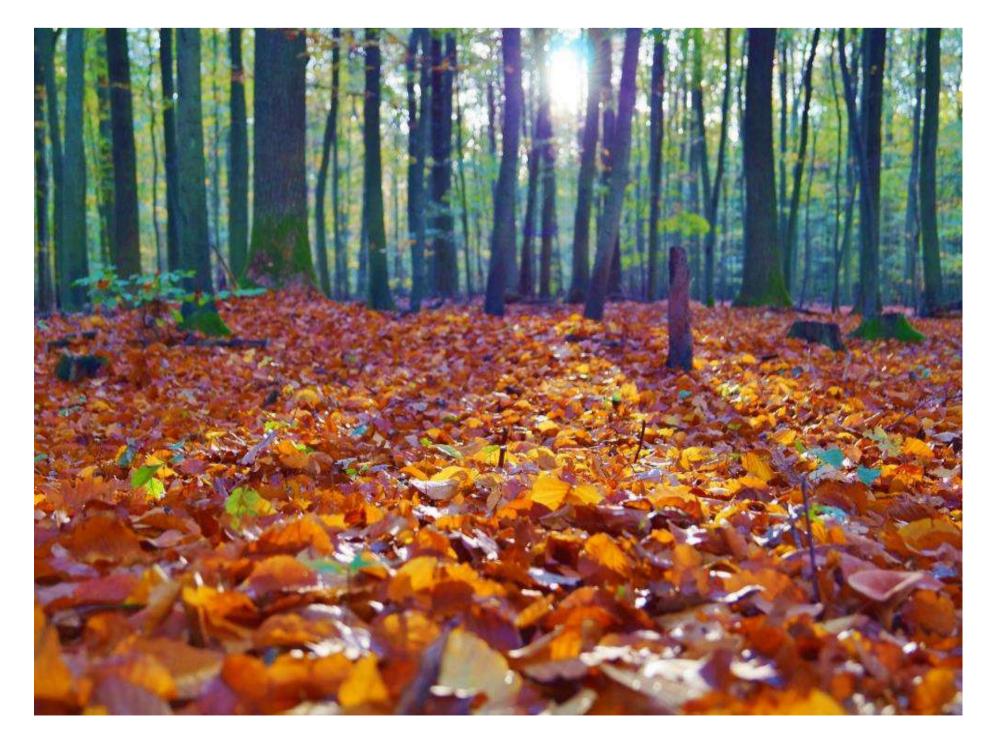
And save animals!

Animals are the most beautiful creation of God. But sadly animals are abused, trapped and slaughtered every single day all around the world.

They are killed horns their skin, horns, teeth etc. to make (so-called) fashionable dresses, shoes, belts or other accessories like leather purses, leather bags etc. and it is getting worse day by day. Animal abuse, like many other forms of abuse is about power and control over a helpless victim.

- Your meal stops a heartbeat!
- Take stand. You can make a difference.
- How would you feel if an animal eats your child?
- Treat them kind. Don't act like a blind.
- Eat green, not red.
- Rescue an animal. Adopt an animal. Never kill an animal.

Vanshi Tiwari, CP 3A



Did you know that you have access to only 4% of the entire internet? Yes, the google which you use in your everyday life, for checking cricket scores, reading information on Wikipedia, and of course, passing your online exam, grants you access to only 4% of the internet. Now, you must be wondering, what about the rest 96%? What is all that for? Well, that is known as the dark web. So, what is the dark web? In simple terms, it is a part of the internet that can only be accessed using special software, to remain anonymous and untraceable. This doesn't sound so bad, does it? It sounds pretty good as you can ensure complete privacy, especially when hacking has become so easy and fast in today's world. So why do we call it the "dark web"? For that, lets dive into a little history lesson.

In the 1960's, two research organizations in the US Department of Defence worked hard to develop an encrypted network to protect the sensitive exchange of data between the US spies. This



PHOTO-NARRATIVE

The Sun beamed at Jack from the sky, and it shined through the translucent window, and into his face. He woke up with a jump.

Shortly afterwards, a towering man with a wide smile and immaculate clothing sauntered into Jack's brightly-coloured room. Jack concluded that his father had something up his sleeve.

"Hey, son! We're short on food, so let's have breakfast at a restaurant," he exclaimed nonchalantly.

"Really? Is it safe?" enquired Jack, who was partially germo- phobic.

"It sure is! Now hurry up; your mother is already in the car!" his father replied. Five minutes later, Jack was in the backseat with his parents sitting up front.

Jack expected the roads to be deserted, with significantly less people on the streets. But in reality, he spotted a myriad of individuals and vehicles on the road. Everyone seemed to be in an easy-going, laid-back mood, and no one was worried about the fact that they were amidst a global pandemic. The only difference between before and during the pandemic was that everyone wore some kind of face protection. Some wore bandanas, whereas others went for cloth masks.

Jack and his parents waltzed into the nearest restaurant, and they each decided to order a scrumptious pizza. According to Jack, the restaurant seemed much more hygienic and cleaned than the busy roads outside.

Every staff member in the restaurant wore surgical masks and 10-millimetre thick gloves, and the food was served in fully wrapped trays, which looked like they came straight out of the dishwasher.

After gobbling up the delectable pizzas, Jack and his parents retreated home. But Jack's Mom took out a bottle of sanitizer and made Jack rub it on his hands for five minutes straight. "You've touched a lot of places on that table today. Sanitize your hands," she instructed Jack. He agreed without a slight sign of indignation.







For Jack, this was a short, yet memorable trip, but he won't forget it anytime soon.0000

Nandakishor Bejoy

THE MORTAL PRESENT

Every disease is a story. It has a beginning, middle and, hopefully, an end. Some illnesses are little more than anecdotes or riddles. Others are parables and allegories. A few grow into epics, containing a multitude of episodic tales, one leading on to another. It all started since the doomed December 2020, when it started showing its upshots like making the boisterous streets from total emptiness and keeping it all hushed.

Later, the streets were not as cowdy as before, but as luck would have it...the streets opened for the important groceries; the vegetable and fruits shops got unlocked. But the customers had to keep themselves two metres away from the shopkeepers and stand on the round circles made on the roads.

Wearing masks, is one necessary rule that we all followed. All of us started wearing masks while traveling anywhere outside. And then comes the long bill when one orders a lot of sanitizers for keeping germs away from them. We sanitize our hands each hour probably.

This nasty; hideous looking virus...has a power of killing millions of people. Even though it appears to be as tiny as a dot but still can take the bull by the horns. This disgusting virus has led to an intolerable burden of losses.

The sharp-edged vaccines that are out now, will surely bring happiness to everyone's life ahead. They are the best hopes for the normality to return.

Krishna Tiwari, Checkpoint 3A

The Two Sides Of Our Open And Long Life!

Life (most prominent thing) is extremely precious and magnificent!! You have to keep this very safely. You may have to climb and face many hazardous and hard stairs but you shall never lose hope or give up. If you go to see then life is as massive as a roller coaster, but it's even as short as a key!

There will always be two ways in front of you, one will give you the right result leading to a great success and the other will kick you to the incorrect way leading to a huge wrong result. Even though it's a bit tough, but you must always choose the right way.

Always remember that life is more precious than anything! It's very important! Always give the first priority to your life, then your family and then your important appliances like: Cars, Bikes, House and Property.

So overall, I feel, in my opinion, that you only get one chance to choose the correct way out of the two... One side will have deafening silence and dark light sprinting in the await for you and the other will have beautiful, gigantic, blossom and fabulous flowers with birds chirping and waiting for you. Life is like a coin, one side is the shiny one; it's as shiny as gold but the other side is rusted; it's as dark as coal!

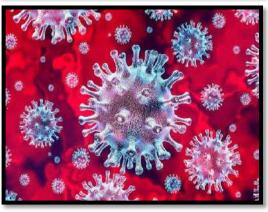
Mridul Tiwari, Checkpoint 1D

Photo Narrative

All was good till 12th march. The world went on lockdown, schools, shops, transportation, everything was forced to be shut. Jobs were lost and slowly lives. The coronavirus was what everyone feared...except...one girl.

Her name Sia and her biggest fear: the monster in her room. As the society burned and crashed the monster grew bigger, stronger, his energy felt inevitable. All friends and family could remember was Sia's name. Every time she lays down a thrust of someone pushing her underwater consumes her body. People forgetting lead to her forgetting herself; her talents, her humor, her joy...











The monster chased light out of her room. He would whisper every night, "You are not good enough," in her ears. She felt her bones getting carved with those words. So much energy was absorbed that now she was a just a bag of bones and insecurities floating in a sea As she sunk deeper into the ocean, everything turned grey and hard like a rock. She glanced around one last time before locking her eyes. Someone didn't let her or rather something didn't let her.

Her phone lit up, vibrating, a friend was calling. The monster grasped her wrist while she wiggled tightly, trying to loosen his grip. She accidently clutches a paper cutter and immediately lacerated his arm. She crawls weakly towards the glowing screen and answers, "Hello? Who is this?"

"Hey! Its me, Sandra!" a monotone voice stuffed with enthusiasm replied, "Haven't heard from you in a long time, wanna video call?" The moment Sia agreed the monster sputter blood from his mouth. He disintegrated into a black liquid gradually evaporating in the air.

Siyona Basu





Hold on...

In the end it came down to: A fight for a breath of free air. A fight against living a life like a solitaire. A fight for that long yearned bear hug. A fight against the monopoly of a drug. A fight to hold on to.... A fight against these mutants as they grew. A fight to see my ailing mother. A fight against those numbers that the govt. tries to cover. A fight to stand by my father as he turns 80. A fight against this constant fear and loss of sanity. A fight to laugh and chill with my friends. A fight against the policies that the authority never mends. A fight to feel positive amidst this chaos. A fight against the trauma of livelihood and economic loss. In the end it all came down to: A fight for a breath of air. The pauper, the king, the fool, all received the same death chair.

Let's make a difference....

To your Mindful self

In Recent times, a lot of people are talking about Mindful living. What is it? Why is it important? Do the leaders also have to practice mindfulness or are they leaders because they practice mindfulness? In this article I have tried to make an attempt to answer these questions from my perspective. With so many distractions that come with technology driven and fast paced world, we tend to lose ourselves. Aligning ourselves with our mind and living in the present 'NOW' is important for wholesome life. One should whatever it takes you to get to the centre of your being so that the actions and decisions taken by you are Mindful. Spending time with nature, listening to music, spending time with loved one's are some of the ways to unplug and connect to ourselves and be more mindful.

Practicing Mindfulness is crucial for effective leadership. Anyone who carries the baggage of the past and worries about the future will not be able to be effective in the present. Today's unprecedented times showed us that the leaders have to think on their toes, be prepared for any situation and take quick decisions for achieving the vision they have committed themselves to. The best example of Mindful leaders are our teachers who ventured into the unknown (online teaching) due to Pandemic and did what they do the best : student learning. They learnt along the way with their students and became pro at technology. Taking care of their families, their students learning and themselves, they demonstrated resilience in the collapsing world. Not only did they become pro in the use of technology but also built connections across the boundaries of the virtual world with their students, colleagues and parents.

I couldn't not think of a better example to explain mindfulness demonstrated by the teachers. They

Madhuban Ghosh, IEYC Coordinator

Lockdown to breakdown to SHOWTIME...

March 19 2020 – Schools across the city declared to close shop and follow the nationwide lockdown. Little did any one of us know that this hiatus would be a long and arduous one with a blanket of uncertainty. School exams – cancelled, national and international exams - cancelled; kids literally locked at home with fear looming large.

Teachers - What about this species?

Well, responsibility was in the calling.... None of us could let a year pass by owing to a virus, a pandemic or a lockdown. The force geared itself with the tools it had to brave a storm, which none anticipated, and take up the challenge. Various mediums were experimented with and each institution picked its own. It was either a Zoom or a G-meet or Teams or for that matter plain WhatsApp or radio and television. The fraternity treaded onto unknown territory with the risk of being watched, judged and maybe even ridiculed as now they had entered the homes of their students. None were equipped to deal with gadgets, apps, camera and microphone. The "can you see me?", "can you hear me?" was a result of the entire game change for us. Sharing screen, presenting ppts and videos while observing the kids were daunting tasks for many with the fear of not being able to present screen or conducting a class without net glitches being huge.

We persevered, we learnt the ropes of this mode of rendition and we did what we do best – teach, guide, mentor, facilitate, encourage, enlighten - the list can go on - on an online medium. Once the basics of technology were in place, experimentation started. We conducted competitions and expert talks and PTMs and even exams successfully online. The fear diminished and confidence evolved. This was of course not smooth. Many of us tested positive or parents/kids/relatives tested positive but the spirit was high and the commitment was strong. Nothing deterred the guru, not now.... When they were needed the most. Some taught from quarantine centers with the same passion and patience. Other than hugging a child, the mentors did everything they could - online. A new dawn had set in. The guru stood tall leading a new age of learners who braved an unprecedented period. The war is still on. The teachers are ready and so are the students. The lockdown brought about a breakdown but since the show must go on, teachers put their best foot forward and dazzled to get it right during SHOWTIME....

demonstrated unlimited creativity, unconditional support, and unwavered faith that things will get better. They were unstoppable in spite of all the obstacles posed by the uncedented times. Our students carried along. They lived in the present moment, without the burden of the past and worries of the future. Let us learn to be more mindful from our children To all our readers, life is not certain it will never be, but what we have is to live life with mindfulness thereby enriching our lives and the lives of the people around us.

To the Mindful you and me. Signing off Anamika Sharma

Our life is shaped by our minds, we become what we think.

Mind is defined as to give attention to something or someone. When you start thinking and saying what you want, then your mind automatically shifts and pulls you in that direction. Psychologists define Mind as the aspects of intellect and consciousness manifested as combinations of thought, perception, memory, emotion, will and imagination, including all of the brain's conscious and unconscious cognitive processes. "Mind" is often used to refer especially to the thought processes of reason.

Mind is associated with the brain. The two terms are often used interchangeably. Brain is considered to be a physical thing, an organ whereas the mind is considered to be mental and is vested in the brain. The brain is composed of nerve cells and can be touched, whereas, the mind cannot be touched. Your brain has all the power connections, wiring, storage, memory and processing power -you need to function as a human being. If your brain is the hardware, then your mind is the software.

We must remember that mind and body are connected through neural pathways made up of neurotransmitters, hormones and chemicals. These pathways transmit signals between the body and the brain to control our everyday functions, from breathing, digestion and pain sensations to movement, thinking and feeling. The mind rests, but never stops functioning as long as it can, day and night, for the sake of the body. Your subconscious mind is a powerful force to be reckoned with. It makes up around 95% of your brain power and handles everything your body needs to function properly, from eating and breathing to digesting and making memories.

We can control only a tiny part of our conscious thoughts. The vast majority of our thinking efforts go on subconsciously. Mind control is the way some people have tried to control the beliefs and behaviours of others. It is a process where a group or individual uses methods to persuade other to change their basic beliefs and values. Hence it is important to overcome mind control.

We should try to control our minds from unwanted thoughts. We must try to figure out what's on our mind before we can begin to control it. We feel that nothing in our life seems to be happening the way we want despite all the efforts. When you are stuck in negativity, and feel yourself falling into dark thoughts, stop the cycle by naming it or erase and replace, and bring your attention to whatever you are doing. Always try to focus on solutions, positivity, and the accomplishment of your present and future goals. Try to write it out. Expressing thoughts in writing may not change your frame of mind immediately, but it can help you improve control over unwanted feelings. Your mind can bend and change direction at your will, but it will steer itself unless you take control of it. You may not be able to stop the initial trigger thought, but you can take back the controls and not succumb to them. You must remember that 'You' are the one who chooses how long the negativity stays in your mind. We need to train our mind to stay calm and stay positive in every negative situation.

Guru Brahma Guru Vishnu Guru Devo Maheshwara Guru Sakshat Parabrahma Tasmai Shree Guruve Namah

Neetha Shetty Primary Checkpoint Coordinator S M Shetty International School and Junior College "Be the interior designer of your mind. Arrange your thoughts towards the light." – Carmen Jacob Saswati Bromha

Teacher, Checkpoint Section



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26. Shri Gopal V.Shetty (Hotel

Radhakrishnan)

27. Shri B. Vivek Shetty (Vishwat Chemicals

47. Shri Shivram Shetty (Hotel Satkar -Thane)

48. Shri T. R.Shetty (Jogi)

49. Shri Mulki Ramakrishna Punja

Charitable Trust

50. Shri. Aikala Harish Shetty (Katileshwari Finance)

- 51. M/S Jhaveri & Jhaveri

52. Shri K. Raviraj Hegde (Hotel Sujay, Thane)

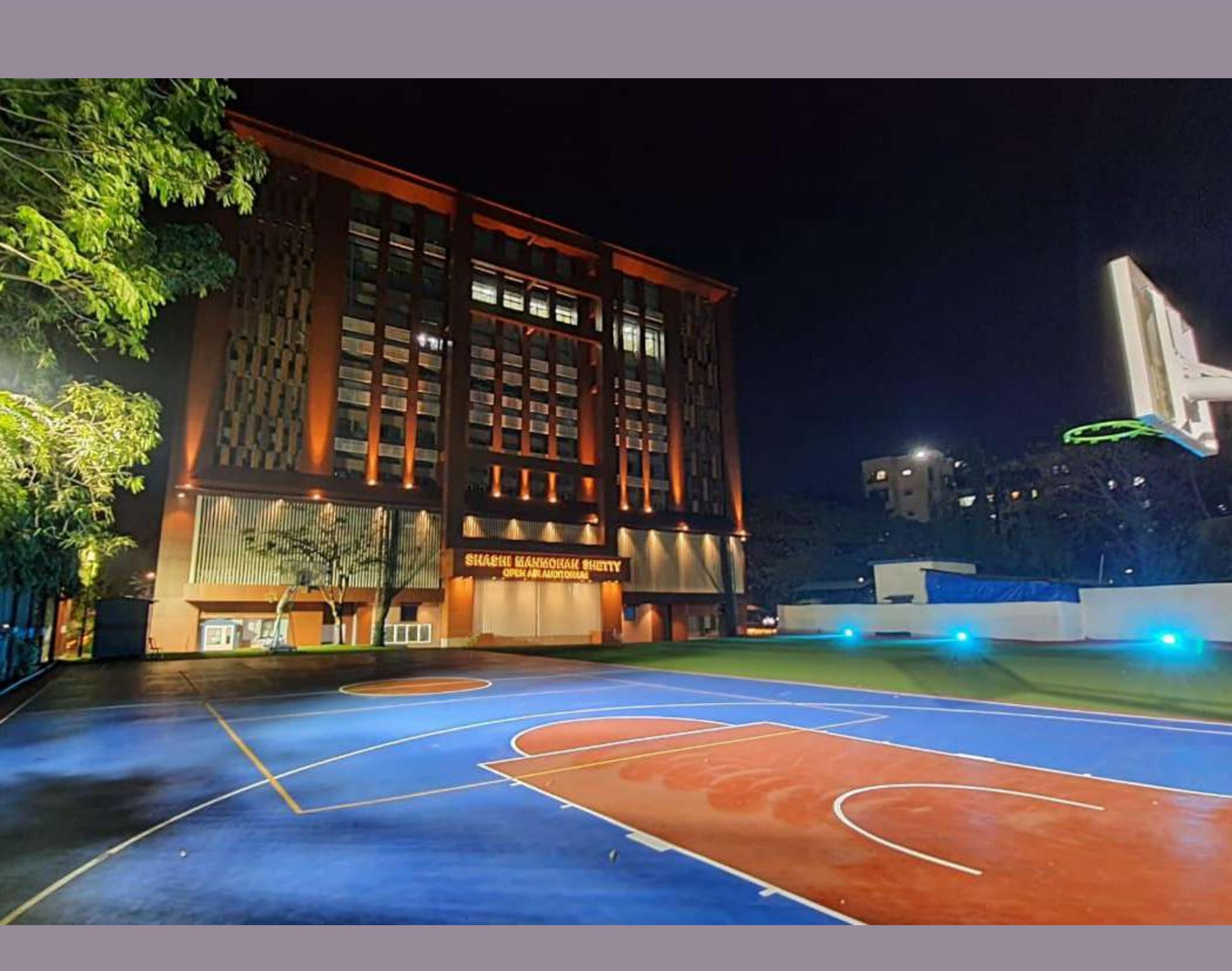
- 53. Shri Mahabal R. Shetty (Kurla East)
- 54. Late Shri Narayan B. Shetty (Pushparaj)
- 55. Shri Seetharam M.Shetty (Hotel Saurabh)
- 56. Shri. R. C. Shetty (Advocate), Powai
- 57. Shri M. Shivram Shetty (Digital **Computers**)
- 58. Shri Krishnaraj Rai
- 59. Mahlila Vibhag Bunts Sangha, Mumbai
- 60. Shri Raghu Kalavar
- 61. Dr. Satyapal K.Shetty (Dentist)
- 62. Shri Santosh D. Shetty (Corporator)
- 63. Late Shri K. Karunakar Shetty (Kakwa)
- 64. Smt. Pratiba Ranka
- 65. Shri S. M. B. Shetty



28. Shri Barkur Sudhakar Shetty

29. Late Shri Subbaya Shetty (Hotel Tiffanys) 30. Youth Wing - Bunts Sangha Mumbai





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